

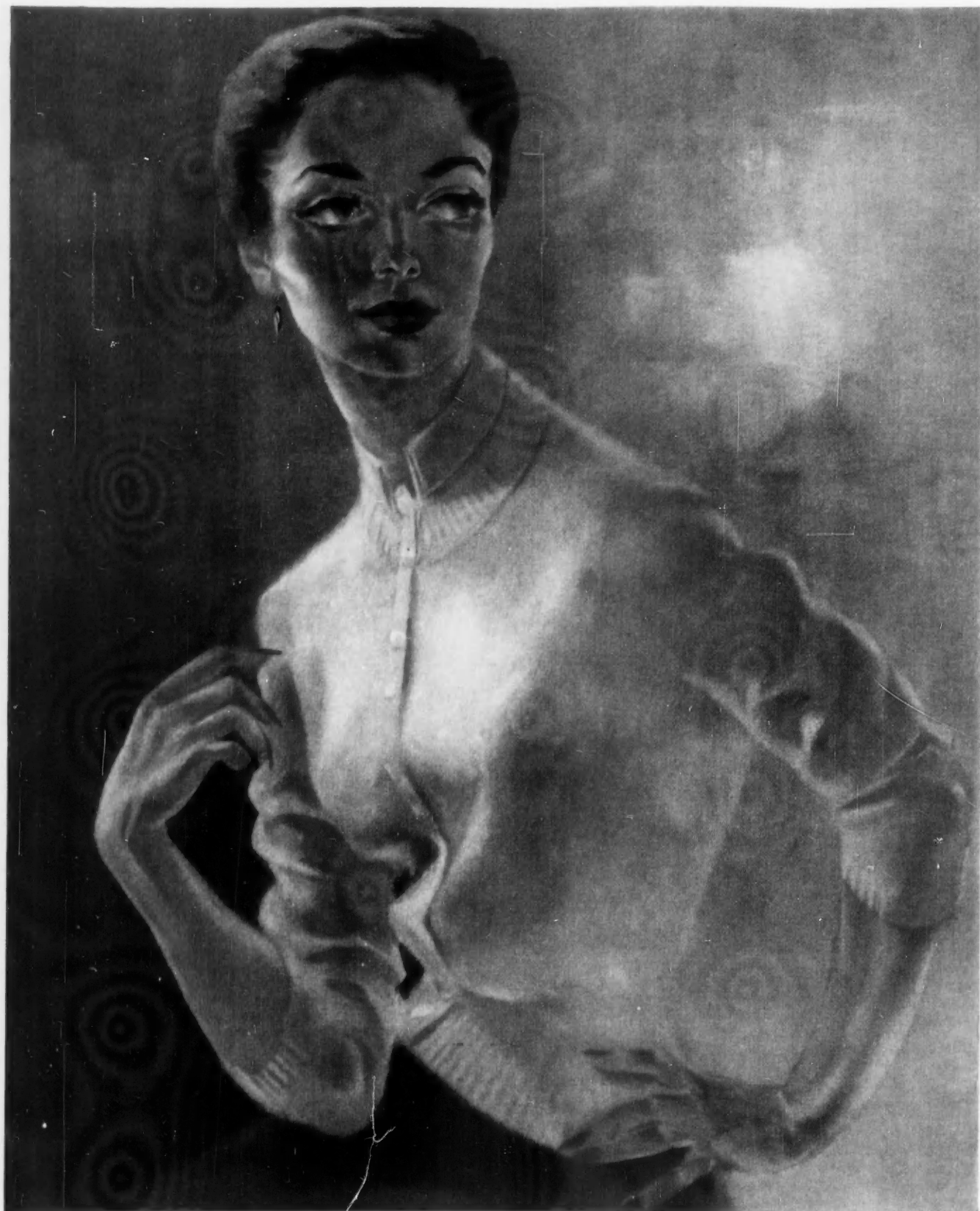
# COUNTRY LIFE


SEPTEMBER 20, 1956

**AUTUMN GARDENS  
NUMBER**

TWO SHILLINGS





Another beautiful Cashmere by *Ballantyne*   
OF PEEBLES SCOTLAND

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# COUNTRY LIFE

Vol. CXX No. 3114

SEPTEMBER 20, 1956

## KNIGHT, FRANK & RUTLEY

By order of the Provincial Grand Master of Warwickshire

### WARWICKSHIRE, LEAMINGTON SPA 8 MILES

On the Stratford-upon-Avon (2 miles) to Warwick (6 miles) Road



**RYON HILL,  
NR. STRATFORD-UPON-AVON**  
THE WELL-APPOINTED RESIDENCE, which has had large sums expended upon it, occupies a fine situation facing south with superb views of the Avon Valley

800 FT. FRONTAGE TO THE AVON  
5 reception rooms, 14 bedrooms,  
5 bathrooms, private suite of sitting  
room, bedroom and bathroom.

Kitchen with double Aga. Main electricity, central heating. Private water supply. Septic tank drainage.

Ranges of stabling and garages. Lake of 2 acres, rock gardens, well-timbered lawns, woodland, kitchen garden, orchard, pastureland.

**Lodge and 4 cottages. Farm of 55 acres let. FOR SALE FREEHOLD WITH 75 OR 20 ACRES**

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,833 R.P.L.)



### NEXT TO SUNNINGDALE LADIES COURSE THE WHITE HOUSE

**A FINE MODERN HOUSE  
IN COLONIAL GEORGIAN  
STYLE**

4 reception rooms, pillared veranda,  
5 principal and 2 staff bedrooms,  
3 bathrooms.

Central heating.

All main services.



Matured Gardens, beautifully laid out. Garage for 3 cars. Cottage.

**ABOUT 2 ACRES**

For sale BY AUCTION as a whole or in 2 lots in the Hanover Square Estate Room on OCTOBER 3 at 2.30 p.m.

Solicitors: ASHURST, MORRIS, CRISP & CO., 17, Throgmorton Avenue, E.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

### SHROPSHIRE—HEREFORDSHIRE BORDER

Occupying a delightful position 8 miles from Ludlow, 10 miles from Leominster, Birmingham 45 miles

**CHARMING PERIOD HOUSE  
DATING FROM 1480**

Having good views, every modern convenience and in excellent order throughout.

2 panelled reception rooms; principal suite of bedroom, boudoir and bathroom; 4 other bedrooms and bathroom. Central heating throughout. Main electric light. Good water supply.

Joint Sole Agents: Messrs. MORRIS, BARKER & POOLE, Ludlow; and Messrs. KNIGHT, FRANK & RUTLEY. (53,366 K.M.)



Fine range of outbuildings including accommodation for 100 pigs.

Gardener's flat. Easily maintained garden, stream, walled kitchen garden, orchard, coppice and pasture

**IN ALL 11 ACRES**

**For Sale Freehold  
or the house would be sold with  
6 1/2 Acres only.**

### RUTLAND. OAKHAM 2 MILES

Melton Mowbray 8 miles, Leicester 18 miles,  
Nottingham 28 miles.

Admirably suited for institutional or scholastic purposes.

**RANKSBOROUGH HALL**



A stone built residence with 5 reception, 18 bedrooms and 7 bathrooms. Central heating. Estate water and drainage. Main electricity. 8 1/2 acres of grounds. 3 Cottages. 2 building sites for which applications to develop have been submitted. Several areas of grassland.

**IN ALL 59 ACRES. ALMOST ALL VACANT POSSESSION**  
For sale by Auction in 14 lots at the Crown Hotel, Oakham, on Monday, October 8, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. JOHN Q. CLAYTON & CO., Cardiff Road, Luton, Beds. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771  
(15 lines)

### INVERNESS-SHIRE

Kingussie 3 miles, Inverness 43 miles.

**CHARMING SMALL RESIDENTIAL AND SPORTING  
ESTATE of about 2,000 ACRES**

Substantial stone-built house on the outskirts of village.

3 reception rooms,  
7 bedrooms,  
3 bathrooms, modernised domestic offices. Hydro-electric light. Gravitation water supply. Ample garage and outbuildings and well cared for gardens and policies.



**SALMON AND SEA TROUT FISHING ON RIVER SPEY**

Brown trout fishing. Shooting in hand.

2,000 acre arable and hill farm with range of buildings (let at £200 p.a.).  
**FOR SALE WITH POSSESSION, subject to the Farm tenancy.**

Agents: KNIGHT, FRANK & RUTLEY. (41,613 S.K.H.C.)

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:  
"Galleries, Wesdo, London"



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. H. HOLLAND, ESQUIRE.

## THE DOWER HOUSE ESTATE

WESTWELL, NEAR BURFORD, OXFORDSHIRE

IN THE HEYTHROP HUNT

BURFORD 2 miles. CIRENCESTER 14 miles. OXFORD 21 miles.

### DELIGHTFUL AND TYPICAL 17th-CENTURY COTSWOLD HOUSE



6 principal bed and dressing rooms (two of these are arranged in suites with private bath); 2 secondary bedrooms. One other bathroom. Hall and 3 reception rooms. Cloakroom. Modern kitchen.

MAIN ELECTRICITY AND POWER.

ESTATE WATER SUPPLY.

MAIN WATER AVAILABLE SHORTLY.

MODERN CENTRAL HEATING THROUGHOUT.

Charming gardens of medium size. Hard tennis court. Hunter stabling and garages.

FIRST-RATE FARM BUILDINGS

including extensive covered BARN with grain-drying and storage installation.

SIX EXCELLENT SERVICE COTTAGES all fully modernised.

THE LAND EXTENDS TO ABOUT

**360 ACRES**

(Half pasture) and is an extremely good corn and stock farm, very well stocked with game.

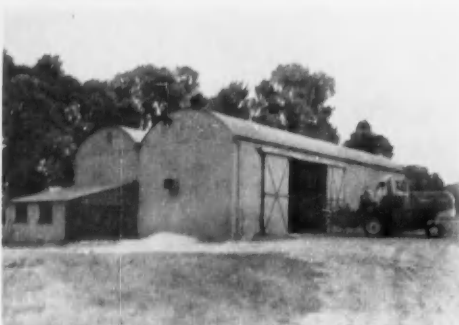
FREE OF TITHE AND LAND TAX

VACANT POSSESSION

OF WHOLE IN APRIL 1957.

FOR SALE FREEHOLD

This unique property is strongly recommended from personal inspection; it is well maintained and is in the market for the first time for over 30 years.



AUCTION TOWARDS THE END OF OCTOBER (unless privately sold)

Auctioneers: JACKSON-STOPS (Cirencester) (Tel. 334-5).

Solicitors: Messrs. LEWIN, GREGORY, MEAD & SONS, 8, Barton Street, Westminster, London, S.W.1

### WEST SUSSEX—NEAR BIRDHAM AND ITCHENOR

Commanding wonderful views over Chichester Harbour to the Downs.

#### THE BEAUTIFULLY FITTED MODERN RESIDENCE



Containing entrance hall, cloakroom, study, drawing room, dining room, 6 bed rooms, modern kitchen with Aga.

Staff bedroom and bathroom.

LAUNDRY, DOUBLE GARAGE, GARDEN TENNIS COURT and PADDOCK

IN ALL NEARLY 3½ ACRES

Main electricity and water.

VACANT POSSESSION ON COMPLETION

Full particulars from JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4), and at 8, Hanover Street, London, W.1.

### BETWEEN KETTERING AND NORTHAMPTON ATTRACTIVE STONE-BUILT HOUSE IN QUIET VILLAGE

Built of warm brown stone with Collyweston slate roof and partly creeper clad.



Hall, 3 reception rooms, a fine music or dance room, complete domestic offices, 6 bed, and dressing rooms, bathroom.

3 secondary rooms.

Main services.

Garage for 4 cars. Stabling.

DETACHED COTTAGE

Pleasant garden of 1½ ACRES. £4,000.

Agents: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990). Fo. 11296.

### COTSWOLDS. Overlooking Painswick Valley

Stroud 5 miles. Gloucester 6 miles.

#### WORDINGS ORCHARD, SHEEPSCOMBE DELIGHTFUL SMALL GEORGIAN RESIDENCE

HALL,  
2 RECEPTION ROOMS,  
KITCHEN,  
2 DOUBLE BEDROOMS,  
BATHROOM  
GOOD ATTIC

Main electricity: own water by electric pump.

Septic tank drainage.

Garage. Old coach house.

Lovely garden and orchard  
ABOUT 1 ACRE



AUCTION, FRIDAY, OCTOBER 5, 1956, at 3 p.m. at THE PLOUGH HOTEL, CHELTENHAM.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5).

Solicitors: Messrs. WINTERBOTHAM, BALL & GADSDEN, 5-7, Rowcroft, Stroud, Glos. (Tel. 236.7 and 49).

By direction of Mr. and Mrs. Matthews.

### LEICESTER-RUTLAND BORDERS

Oakham 4 miles. Melton Mowbray 8 miles.

LOT 1.

WITH VACANT POSSESSION. The Freehold Property

#### THE COURT, KNOSSINGTON

occupying a pleasant position in the village standing 600 feet up.

STONE AND SLATED HOUSE  
Hall, 4 bedrooms, domestic offices, 2 reception rooms, bathroom, main services. Extensive buildings including 18 loose boxes, grain loft for 100 tons, garages, etc. Well-timbered Parkland. Picturesque lake.

20 ACRES

LOT 2.

WITH VACANT POSSESSION

#### THE OLD MANOR HOUSE, KNOSSINGTON

CHARACTER HOUSE THOROUGHLY MODERNISED. Hall, 2 reception rooms, domestic offices, 4 bedrooms, bathroom, main services. Garden. Land adjacent to the Oakham Road 30 ACRES

WHICH WILL BE OFFERED BY AUCTION IN TWO LOTS (unless previously sold privately) DURING OCTOBER.

Particulars can be obtained from the Joint Auctioneers: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1). Messrs. SHOULDER & SON, 1, Norman Street, Melton Mowbray (Tel. 81 and 669). [Continued on Supplement 10]

# KNIGHT, FRANK & RUTLEY

## 25 MILES WEST OF LONDON

2½ miles Sunningdale Station.

### CHARMING 16TH-CENTURY-STYLE MODERN HOUSE



Built of original materials, in excellent order throughout and having every convenience.

3 reception rooms, 6 bed and dressing rooms, 2 bathrooms. Central heating by Janitor. Gas. Main electricity and water.

#### GARAGE

Attractive well laid out easily maintained garden

IN ALL 2 ACRES

#### FOR SALE FREEHOLD

Joint Sole Agents: MRS. TUFNELL, Sunninghill, and Messrs. KNIGHT, FRANK & RUTLEY. (Ref. 54,050 R.M.)

## JAMAICA, B.W.I.

ONLY 23 MILES FROM KINGSTON



### 1,500 ACRE MIXED FARM

with cane, citrus, bananas, coconuts, woodland and 3 mile river.

Recently modernised house occupying a superb situation.

4 bedrooms, 2 bathrooms. Own electricity. Good water supply. Garages.

3 COTTAGES

#### FREEHOLD FOR SALE WITH POSSESSION

Sole British Agents: KNIGHT, FRANK & RUTLEY. (53,981 G.J.A.)

## HIGH WYCOMBE

Easy reach of station and shopping centre. London 1 hour.

### A SUBSTANTIALLY BUILT PROPERTY

Situated on the hills above the town and commanding excellent views.

The accommodation of 3 reception rooms, 5 bedrooms, kitchen and bathroom is well planned.

#### All main services.

The gardens comprise lawns, flower beds and rose walks. Summerhouse.



### PRODUCTIVE WALLED VEGETABLE GARDEN. IN ALL ABOUT 1 ACRE. FOR SALE FREEHOLD

Agents: KNIGHT, FRANK & RUTLEY. (54,163 P.J.W.)

## ROSS-ON-WYE

In a quiet position, with views of the Wye Valley.

### CHARMING RECONSTRUCTED RESIDENCE

On former site of Bishop's Palace.

#### LOUNGE HALL

2 RECEPTION ROOMS

3 BEDROOMS

BATHROOM

ALL MAIN SERVICES

LARGE GARAGE

TERRACE GARDEN

Ideal pied-à-terre for fisherman.



#### FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (MAYfair 3771), and 22, High Town, Hereford (Tel. 5160). (54,192 R.P.L.)

Telegrams:

"Galleries, Wesdo, London"

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22, HIGH TOWN (Tel. 5160)

4, ALBANY COURT YARD,  
PICCADILLY, W.1  
REGENT 1184 (3 lines)

# NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD,  
READING  
READING 54055 (3 lines)

## SUSSEX

3 miles from Chichester and Bognor.



### THIS EXCEPTIONALLY BEAUTIFUL CAROLEAN HOUSE

is in excellent order throughout and has recently been sympathetically modernised with new parquet flooring and central heating. 5 bedrooms, 3 reception rooms including charming hall/dining room with elegant Georgian staircase. Good outbuildings with dairy, stabling and garages for 3 cars. ABOUT 7 ACRES, including 2 paddocks. FREEHOLD £8,000. For full particulars and photographs apply to Messrs. NICHOLAS (London Office).

## SURREY

### A HOUSE OF GREAT CHARACTER

In delightful surroundings only 30 minutes from Victoria.

4 BEDROOMS, 3 RECEPTION ROOMS, MODERN BATHROOM AND CLOAKROOM

Main services and oil-fired central heating.

ALL IN EXCELLENT ORDER

LOVELY GARDEN OF 1¼ ACRES

GARAGE

FREEHOLD £6,500

## KENT

In a pleasant unspoilt position between Maidstone and Ashford.



### A STRONGLY RECOMMENDED FAMILY HOUSE IN GOOD ORDER THROUGHOUT

with an impressive and elegant Georgian front and an interior of Edwardian comfort. 6 principal and 3 second floor bedrooms, 3 bathrooms, 4 reception rooms. All main services. Oil-fired central heating. Large garden and charming grounds. Mainly grass and woodland, extending to 11 ACRES. FREEHOLD £9,500. Apply: Messrs. NICHOLAS (London Office).

## KENT

2½ miles from Maidstone.



### A LUXURIOUS COUNTRY HOUSE

The house was built in 1936 and is of unique design. 7 bedrooms, 3 reception rooms, Cinema, Underground bar, Kitchen, scullery, central heating, main services, modern drainage. Excellent outbuildings, garage for 3 cars. Lovely garden of about 4½ ACRES. Illustrated brochures of this remarkable property may be obtained from the Sole Agents: Messrs. NICHOLAS (London Office).

## SUSSEX

On the South Downs between Petersfield and Chichester.



### A LOVELY OLD VILLAGE HOUSE

In excellent order and with every modern convenience. 5 bedrooms, 3 reception rooms, modern bathroom and kitchen. Main services and central heating. Attractive small garden. 2 garages. FREEHOLD £7,900. Joint Sole Agents: Messrs. NICHOLAS (London Office), and Messrs. DOWLER & Co., Petersfield (Petersfield 359).

## WEST SUSSEX

Between Billingshurst and Pulborough.

### A DELIGHTFUL SMALL FARM

WITH

### A CHARMING OLD-WORLD FARMHOUSE

in ideal rural surroundings

4 BEDROOMS, 2 RECEPTION ROOMS, BATHROOM AND CLOAKROOM; LARGE KITCHEN

EXCELLENT BUILDINGS

30 ACRES OF PASTURE

FREEHOLD £6,500

OR THE HOUSE AND GARDEN WOULD BE SOLD SEPARATELY

Sole Agents: Messrs. NICHOLAS (London Office).





# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



## LOVELY CHALFONT COUNTRY

Bucks. In the  
Easy reach of station.  
WELL APPOINTED MODERN HOUSE IN SECLUDED POSITION



Hall, 2 reception rooms,  
4 bedrooms (3 with basins),  
and up-to-date offices.

Main electric light and  
water. Oak parquet flooring  
to ground floor.

### GARAGE

Small cottage of 2 rooms,  
kitchen and bathroom.

Timbered grounds,  
tennis court, orchard,  
etc., in all just under  
2 ACRES

FREEHOLD £6,750 OR NEAR. INSPECTED AND RECOMMENDED

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (H.65870)

## MUCH FAVOURED HANTS—Near Andover

Picturesque blending of Tudor and Georgian architecture  
ATTRACTIVE SMALL PERIOD COUNTRY HOUSE  
in charming village



close to regular bus  
service to Andover.

5 ACRES, 3 reception  
rooms, cloakroom,  
6 bedrooms, dressing  
room, 2 bathrooms.

Main electricity.  
Water main at gate.

DOUBLE GARAGE.

STABLING FOR 3.

Most attractive garden  
with fine ornamental  
trees, walled kitchen  
garden, 2 small paddocks,  
timber chicken house for  
battery.

A TRULY DELIGHTFUL PROPERTY SECLUDED AND SHELTERED  
in its own grounds of 8 ACRES and of unique architectural charm.

FREEHOLD £7,500. Inspected and recommended.

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (H.13483)

## NORTHWOOD 17 MILES NORTH-WEST OF LONDON

Favoured situation, high ground, 10 minutes railway station.  
FIRST CLASS SCHOOLS WITHIN VERY EASY REACH  
CHOICE AND SUPERBLY MAINTAINED MODERN CHARACTER RESIDENCE



In exceptional order! throughout,  
compact and easily run.

Spacious hall, cloakroom, fine lounge 32 ft. by  
15 ft., dining room, staff sitting room, fully  
modernised kitchen, principal bedroom with  
own bathroom, 5 other bedrooms (all with  
wash basins b. and c.), bathroom.

### EXCELLENT PLAYROOM

Central heating throughout. All main services  
2 GARAGES, 2 GREENHOUSES

Landscaped gardens, outstanding in every  
way, with SWIMMING POOL, non-attention  
HARD TENNIS COURT, rock and water  
garden, choice trees and shrubs, kitchen  
garden, etc. In all ABOUT 1 1/4 ACRES.

### FREEHOLD FOR SALE

STRONGLY RECOMMENDED AS AN EASILY-RUN FAMILY RESIDENCE OF CHARACTER

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (M.66155)



## BEACONSFIELD AND MARLOW



In quiet and secluded situation amid the lovely  
BUCKINGHAMSHIRE COUNTRYSIDE BETWEEN

about a mile from the River Thames.  
This beautifully appointed  
freehold Country Residence  
THE GRAND, WOODBURN  
GREEN, BOURNE END

On 2 floors, oak panelled lounge  
and hall leading to oak staircase,  
double drawing room 28 ft. by 17 ft.  
opening into a delightful winter  
garden 36 ft. by 34 ft. with  
Bougainvillea, etc., amusing  
genuine Chinese room, spacious  
dining room in the Adams style  
oak floored throughout, convenient  
and modern kitchen, etc.

5 bedrooms (3 en suite with bath),  
2 staff bedrooms and bath in  
separate wing. Double garage  
with gardeners cottage. Automatic  
oil-fired central heating throughout  
the whole comprising.

An exceptionally choice  
property which must be seen  
to be appreciated.

For Sale privately or by  
Auction OCTOBER 3 next.

Solicitors: Messrs. BOULTON, SONS & SANDERMAN, 7, Mackenzie Street,  
Slough, Bucks. Illustrated brochure from the Auctioneers.  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## NORTH DEVON ON THE OUTSKIRTS OF BARNSTAPLE

Commanding a lovely view.  
For Sale



GEORGIAN HOUSE on  
2 FLOORS completely  
modernised and in  
excellent order.

The principal rooms all  
face south.

4 reception rooms,  
7 bedrooms (basins),  
3 bathrooms.  
Staff flat with sitting room,  
bedroom, bath and  
kitchen.

### GARAGE AND STABLING.

Well-timbered gardens, flower and walled kitchen garden, paddock, in all about  
3 ACRES

REASONABLE PRICE FOR AN EARLY SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.50937)

## ROYAL TUNBRIDGE WELLS

Model small freehold CONTEMPORARY-STYLE RESIDENCE

On high ground with  
magnificent views.

"Newhouse,"

Mount Ephraim

Designed by Mr. Brian

Peake, F.R.I.B.A., and

Incorporating latest ideas

in planning and decor.

Hall, garden lounge,

cloakroom, living room,

study, fully-fitted

kitchen, 5 bedrooms and

bathroom.

All services.

Car accommodation for 2.

Easily-managed and

attractive pleasure

garden, extensive walled

kitchen garden with

greenhouses and other

useful outbuildings.

ABOUT 1 1/4 ACRES

with vacant possession.

For Sale by Auction at Tunbridge Wells on Friday, OCTOBER 19, 1956

(unless sold privately).

Solicitors: Messrs. SNELL & CO., 19, Lansdale Gardens, Tunbridge Wells.

Illustrated brochure from the Joint Auctioneers:

Messrs. BRACKETT & SONS, 27-9, High Street, Tunbridge Wells (Tel. 1153) or

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## THE CHILTERN—600 feet up

In quiet village, only 34 miles from London.

The comfortable, labour-saving and attractive  
MODERN COUNTRY RESIDENCE

built in 1939 of  
unconventional design  
with contemporary  
features.

"HIGH CLOUD"

Bledlow Ridge nr. High

Wycombe, Bucks.

4 bedrooms, 4 bathrooms

(all in suites and

including accommodation

for staff, nursery or invalid

on ground floor).

3 reception rooms, model

kitchen, 2 cloakrooms,

Agar cooker, Agamatic

boiler. Central heating, main

electricity and water.

Large double garage.

Attractive inexpensive garden with heated greenhouse 1/4 acre. Vacant possession.

For sale privately or by Auction on OCTOBER 17, 1956

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(Continued on Supplement 17)

HYDE PARK  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,  
PICCADILLY, W.16 MILES READING AND HENLEY  
A Lovely Regency Farmhouse in charming  
rural surroundings

In splendid order with drawing and dining rooms, cloak-room, 3 double bedrooms, 2 luxury bathrooms. Central heating. Main electricity and water.  
Fine set of outbuildings including staff flat.  
Charming garden, walled kitchen garden, etc.  
A cottage and up to 23 acres available in addition if required.  
Freehold for sale by OSBORN & MERCER, as above.

## OXON. BETWEEN BANBURY AND OXFORD

In a quiet corner of a picturesque old-world village, well away from main road traffic.

A Beautiful Old English Home, principally of the 17th century. In a lovely old-world walled garden.

SOLIDLY CONSTRUCTED OF COTSWOLD AND HORNTON STONE AND ABOUNDING WITH DELIGHTFUL PERIOD FEATURES

Stone mullioned and transomed windows, fine oak staircase, lovely oak panelling, stone fireplaces, etc.

Lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms. Staff wing of 3 bedrooms, bathroom, etc.

Oil-fired central heating. Main services.

## EXCELLENT COTTAGE

Fine old tithe barn. Range of horse boxes. Garages.

Charming Old-World Garden surrounded by a high stone wall and forming an ideal setting for the house. There are fine old lawns, rose garden with lily pool, herbaceous borders, kitchen garden with fruit trees, etc., in all about 2 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and most strongly recommended by the Sale Agents:  
Messrs. OSBORN & MERCER, as above. (21) (56)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROsvenor  
1032-33-34

## BERKSHIRE - HAMPSHIRE BORDERS

9 miles from Reading. Under 40 miles London.

A REALLY CHOICE SMALL RESIDENTIAL AND FARMING ESTATE OF 114 ACRES



CHARMING MELLOWED HOUSE OF CHARACTER REPUTED TO DATE BACK TO THE 18TH CENTURY. Fully modernised and most pleasantly situated amidst delightful rural surroundings. 6 bed and dressing rooms, 2 bathrooms, 3 reception rooms. Up-to-date offices. Central heating. Main electricity, gas and water. Aga and Agamatic. Stabling. Garages. Excellent farmbuildings. Modern cowshed with standings for 16. 3 MODERN COTTAGES. Convenient enclosures of pasture, arable land and woodland. Good sporting facilities available.

FREEHOLD FOR SALE WITH VACANT POSSESSION



## RURAL BUCKS

On high ground in a delightful village overlooking the Vale of Aylesbury and the Chilterns.



## CHARMING REGENCY HOUSE

skillfully modernised and in first-class order  
3 bedrooms, bathroom, 2 reception, modern kitchen,  
central heating. Main electricity and water. Garage.  
Careful outbuildings, easily-kept gardens, large paddock.

3 1/2 ACRES. FREEHOLD £5,950

GROsvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD &amp; RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:  
Turloran, Audley, London

## "GREENACRE," WENTWORTH, VIRGINIA WATER, SURREY

1 MILE STATION. FAST TRAINS TO  
WATERLOO IN 40 MINUTES.

CONVENIENT FOR STAFF

IN EXCELLENT CONDITION

ON THE WENTWORTH ESTATE

CLOSE TO GOLF COURSE AND CLUB  
and charming woods

HALL, CLOAKROOM, 3 RECEPTION  
ROOMS, 5 BEDROOMS



AUCTION SEPTEMBER 26 (unless sold by private treaty)

2 BATHROOMS. MODERN KITCHEN  
(Aga, etc.). OFFICES, MAIDS' ROOM  
OAK DOORS AND CUPBOARDS

OIL-FIRED CENTRAL HEATING

MAIN SERVICES

GARAGE

RESTFUL GARDEN, with either

1 OR 2 1/4 ACRES  
FREEHOLD



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXFORD YORK NEWCASTLE UPON TYNE EDINBURGH

By direction of the Rt. Hon. the Lord Killearn, P.C., G.C.M.G., C.B., M.V.O.

## KENNINGTON HOUSE

In quiet unspoiled surroundings near Ashford, Kent

A MAINLY  
QUEEN ANNE  
HOUSE

Extensively modernised  
and in excellent order.  
4 reception rooms, study  
7 principal bed and dress-  
ing rooms, 4 bathrooms,  
modern domestic offices,  
Staff flat.

2 independent flats.  
Garage for 4 cars.  
Stable block (suitable for  
conversion).  
Garden and paddock.  
IN ALL 10 1/2 ACRES

AUCTION OCT. 9, 1956, AT SARACEN'S HEAD HOTEL, ASHFORD

Solicitors: Messrs. ROOPER & WHATELY, 17, Lincoln's Inn Fields, W.C.2.  
Illustrated particulars from Auctioneers' West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2561). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012).  
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

## UNSPOILT KENT VILLAGE

On the southern slopes of the Downs 27 miles from London  
15th-CENTURY COTTAGE RESIDENCE

3 reception rooms, cloak-  
room and garden room,  
kitchen with Aga, 4 bed-  
rooms (3 with basins),  
dressing room and bath-  
room.

Main water and electricity.

Oil-fired central heating.

DOUBLE GARAGE



Lovely cottage garden of about 3/4 ACRE

FOR SALE FREEHOLD  
Details from West End Office.

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1775)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## WEST RIDING OF YORKSHIRE THE SKIPTON CASTLE ESTATE

THE CASTLE AND GROUNDS HAVE NOW BEEN SOLD.

The remaining portions comprise

**FIVE DAIRY AND STOCK FARMS, 15 LOTS OF ACCOMMODATION LAND (2 WITH VACANT POSSESSION)  
VALUABLE STONE QUARRIES AT SKIBEDEN WITH SITES OF COMMERCIAL PREMISES IN SKIPTON AND SILSDEN  
2 FACTORY SITES ADJOINING STATION, PARKFIELD NURSERY, VALUABLE CASTLE WOODS AND OTHER WOODLAND AND PLAYING FIELDS  
25 ACRES BUILDING LAND SCHEDULED FOR HIGH DENSITY DEVELOPMENT  
18 Houses and Cottages in Skipton**

**FISHING RIGHTS IN THE RIVER AIRE AND LEEDS AND LIVERPOOL CANAL**

With vacant possession of the woodland, building land and 11 houses in Skipton,  
the remainder let and producing

**ABOUT £3,750 PER ANNUM**

**FOR SALE BY AUCTION, as a whole or in lots, on OCTOBER 2, 1956 at the BLACK HORSE HOTEL, SKIPTON, at 2-15 p.m.**

Particulars and plans may be obtained from Solicitors: Messrs. RALPH C. YABLON, TEMPLE MILNES & CARR, Bridge House, 24, Sunbridge Road, Bradford, 1 (Tel. 26852). Joint Auctioneers: J. BAKER PLACE, Middlemoor, Harrogate (Tel. Ramsgill Dale 230); GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (Tel. GROsvenor 1553).

**ON THE  
THAMES NEAR MAIDENHEAD  
MUST BE SOLD BEFORE THE WINTER  
A charming and luxuriously appointed**



**GEORGIAN VILLAGE RESIDENCE**

3 bedrooms, 3 bathrooms, dining room, drawing room (with cocktail bar) 27 ft. by 12 ft., kitchen, etc. Large rear garden and garage. **£6,500 FREEHOLD or first reasonable offer.**

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (C.4394)

### GARDEN OF KENT

Village and station 1½ miles. London under 1 hour.  
Charming views.

### A BEAUTIFULLY APPOINTED RESIDENCE

OAK PANELLLED LOUNGE HALL,  
3 WELL-PROPORTIONED RECEPTION ROOMS,  
MODERN OFFICES, 7 BED., 3 BATH., 4 USEABLE  
ATTICS FOR STAFF FLAT IF REQUIRED

Main water and electric light. Full central heating.

### EXCELLENT BUNGALOW COTTAGE

GARAGE AND USEFUL BUILDINGS  
DELIGHTFUL BUT INEXPENSIVE GARDENS  
WITH SWIMMING POOL. Pretty and useful woodland.

**IN ALL ABOUT 9 ACRES**

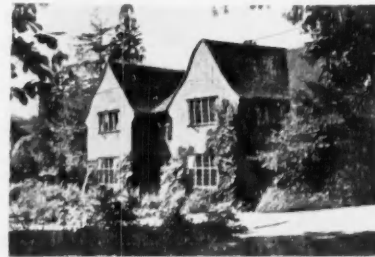
**FOR SALE FREEHOLD**

Very reasonable price for quick sale.

All details of Owner's Agents: GEORGE TROLLOPE & SONS,  
25, Mount Street, London, W.1. C.G.B. (D.2080)

### NORTHWOOD, MIDDLESEX

In a favourite position close to Cypre Wood, golf links and open farmland. 15 minutes pleasant walk from the station and shops.



**AN ATTRACTIVE AND FULLY  
LABOUR-SAVING MODERN RESIDENCE**

4 bedrooms, dressing room (convertible to second bathroom), bathroom, Georgian drawing room about 36 ft. by 17 ft., dining room, lounge hall, sitting room, etc. Full gas-fired central heating. Large garage and workshop. Easy up-keep garden, nearly 1 ACRE.

**£8,000 FREEHOLD**  
Recommended from inspection by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (C.4457)

GROsvenor  
2861

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

### AMIDST BEAUTIFUL WEST SUSSEX SCENERY

2½ miles Fulborough (1½ hours London). 1 mile golf. Near village.

### PICTURESQUE OLD SUSSEX HOUSE WITH MODERN ADDITION



5 bedrooms, dressing,  
2 bathrooms, 3 reception.

In excellent order. Oil-fired central heating.  
Main electricity and water.

GARAGE FOR 3  
OUTBUILDINGS

Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods.

**10¼ ACRES**

**FREEHOLD. BY AUCTION UNLESS SOLD QUICKLY**

TRESIDDER & Co., 77, South Audley Street, W.1. (22,678)

### IN CHARMING KENT VILLAGE

South of Maidstone.

### AN ATTRACTIVE HOUSE OF CHARACTER

3 reception, bathroom, 4-5 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and out-buildings. Gardens, profitable orchard, etc.

**2 ACRES. £3,450 FREEHOLD. BARGAIN**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,759)

### BERKS—HANTS BORDER

Easy reach Reading, Wokingham.

**A PARTICULARLY WELL-BUILT MODERN COUNTRY HOUSE** in excellent condition. Hall, cloakroom, 3 reception, 2 bath., 6 bed. (2 h. and c.), dressing room. Main electricity, gas and water. Telephone. Garages, stable. Cottage optional (vacant possession). Pleasant gardens, prolific kitchen and fruit garden, orchards and paddock.

**4½ ACRES. £6,000 FREEHOLD (excluding Cottage)**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (5,410)

### IN PICTURESQUE WILTSHIRE VILLAGE

Favoured sporting district between Devizes and Bath.

**DIGNIFIED VILLAGE HOUSE, in excellent order, and well equipped.** 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen with Aga and Asamatic. Main electricity and water. 2 garages, 2 loose boxes and useful outbuildings. Walled garden affording complete seclusion, and easy to maintain.

**£5,000 FREEHOLD. MORTGAGE AVAILABLE**

TRESIDDER & Co., 77, South Audley Street, London, W.1. (31,011)

82, QUEEN STREET,  
EXETER

## RICKEARD, GREEN & MICHELMORE

Phones 74072/3

'Grams: "Conric," Exeter

By direction of the Executors

### EAST DEVON COAST

**A CHARMING HOUSE OF CHARACTER**

in delightful secluded surroundings. Few minutes' walk shops.



3 large reception rooms, compact modernised domestic quarters. Owner's and guests' suites comprising 1 bedroom, dressing room and bathroom and bedroom and bathroom respectively, two further bedrooms and a bathroom. Very attractive inexpensive grounds with ornamental stream. Walled fruit and vegetable garden. All main services.

Oil fuel central heating and domestic hot water.

**FREEHOLD**

**FOR SALE BY AUCTION AT AN EARLY DATE, UNLESS PREVIOUSLY SOLD PRIVATELY**

Full particulars from Joint Auctioneers: RICKEARD, GREEN & MICHELMORE, 82, Queen Street, Exeter; E. HAYNE, 50a, High Street, Rudolph Salterton.

### EXE ESTUARY, LYMPTONE, DEVON

**OLD-WORLD COTTAGE RESIDENCE** in secluded garden of ½-acre.

South aspect. 3 reception rooms, cloakroom, kitchen with Aga cooker, 5 bedrooms, bathroom. All mains. Garage, greenhouse and summerhouse. Situated in village near Sailing Club. **FREEHOLD £4,000.** (Ref. D.12,186)

### DEVON. EXETER 7 MILES

**GEORGIAN MANOR HOUSE** in unspoilt village in Exe Valley. 3 reception rooms, kitchen with elec. cooking point, 6 bedrooms, bathroom, sep. w.c. Stone-built, slate roof. South aspect. Main elec., water and drainage. Central heating. Garage. Stabling. Coal and log houses. Partly walled garden, orchard, **IN ALL 2¼ ACRES. FREEHOLD £6,200.** (Ref. D.12,179)

### DEVON. NEAR EXETER

**1¼ MILES SALMON FISHING, BOTH BANKS**

**MOST ATTRACTIVE MANOR HOUSE.** 3 reception rooms, 9 bedrooms, 4 bathrooms. In faultless condition. Stabling. 2 cottages. Small farmery. Fascinating grounds with stream, greenhouses and excellent garden. **IN ALL 67 ACRES.** Strongly recommended. (Ref. D.11,111)



5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
5131 (8 lines)

**CURTIS & HENSON**  
ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

## LEICESTERSHIRE AND RUTLAND

UPPINGHAM 3 miles. LEICESTER 16 miles. MARKET HARBOUROUGH 10 miles.

# THE ALLEXTON ESTATE

## IN ALL ABOUT 840 ACRES

THE MAJOR PORTION WITH VACANT POSSESSION



ALLEXTON HALL  
AND  
HOME FARM

TOGETHER WITH EXTENSIVE  
FARM BUILDINGS

3 FLATS, 2 LODGES AND  
2 OTHER COTTAGES

ABOUT  
357 ACRES

3 OTHER VALUABLE  
MIXED FARMS

2 SMALL HOLDINGS

AREAS OF  
ACCOMMODATION LAND

3 COTTAGES

TO BE SOLD BY AUCTION IN LOTS (unless previously sold), AT THE FALCON HOTEL, UPPINGHAM, ON  
WEDNESDAY, OCTOBER 17th, 1956

Auctioneers: CURTIS & HENSON, London and Banbury.

20, HIGH STREET,  
HASLEMERE (Tel. 1207-8)

**H. B. BAVERSTOCK & SON**

4, CASTLE STREET,  
FARNHAM (Tel. 5274-5)

**BETWEEN HASLEMERE AND FARNHAM**  
*In picturesque valley with views over fields and woodland.  
Main line station 5 miles.*



**AN IDEAL WEEK-END RETREAT** comprising a quaint old-world cottage in the centre of its own secluded grounds. Bedroom, bathroom, lounge hall, living room, kitchen with Rayburn. Main water and electricity. Septic tank drainage. **4½ ACRES** of rough grazing with stream. **FREEHOLD £1,950 WITH POSSESSION**  
Haslemere Office.

**TILFORD, SURREY**  
*Between Farnham and Haslemere. On bus route. Adjacent to Hankley Common Golf Course.*



**MODERN DETACHED RESIDENCE** with southerly aspect. 4 bedrooms, bathroom, hall/dining room, attractive lounge, cloakroom, kitchen. Main services. Modern drainage. 2 garages. Greenhouse. Matured garden. **3½ ACRE**  
**FREEHOLD £3,950, TO ENSURE SALE**  
Farnham Office.

**OVERLOOKING GOLF COURSE**

*On bus route. South of Hog's Back. Farnham 3 miles, Guildford 7 miles.*



**DETACHED MODERN RESIDENCE.** 3 bedrooms, dressing room, bathroom, 2 reception rooms, sun parlour, kitchen. Part central heating. Main services. Modern drainage. Built-in garage. **¾ ACRE**  
**FREEHOLD £3,995 WITH POSSESSION**  
Farnham Office.

WINCHESTER  
FLEET  
FARNBOROUGH

**ALFRED PEARSON & SON**

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

### DISTINCTIVE MODERN RESIDENCE IN CHARMING GARDEN

*North Hampshire. Waterloo under 1 hour.*

"CLOHEEN," FLEET



Within easy walking distance of station, shops and golf course.

5 bedrooms, 2 bathrooms, 2 reception rooms, study, cloak. All principal rooms face south.

2 GARAGES

Pretty grounds yet easy to maintain.

**1½ ACRES**

All main services.

**FREEHOLD**

BY AUCTION 11th OCTOBER OR PRIVATELY NOW

Fleet Office (Tel. 1066).

### AN EXCEPTIONAL BARGAIN AT £6,800

OR REASONABLE OFFER

BETWEEN WINCHESTER & ROMSEY

REDECORATED EARLY 1955, IN EXCELLENT CONDITION

3 reception rooms, 4 bedrooms, 2 bathrooms, kitchen with Aga. Annex with 2 bedrooms, sitting room and bathroom.

Central heating.

Main electricity and water.

Garage for 3 cars. Thatched barn. Loose box. Workshop, etc. Swimming pool.

The garden and grounds **9 ACRES** (including 6 acres paddock).

FREEHOLD FOR SALE. EARLY POSSESSION

Winchester Office (Tel. 3388).



23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

## WILSON & CO.

GROSVENOR  
1441

### WEST SUSSEX

In lovely old-world village, 4 miles market town and main-line station (London 55 mins.).



**CHARMING SMALL PERIOD HOUSE** full of character and charm and carefully modernised. 4-5 beds. (2 with basins), bath, hall, cloakroom and 2 reception, playroom, well-fitted offices. Sussex barn providing garaging. Orchard bounded by stream.  
**FREEHOLD £6,000 WITH OVER 1 ACRE**

### 500ft. UP ON SURREY HILLS

Lovely views close to Chipstead Golf Course, only 16 miles London. 10 mins. walk station (London 35 mins.).



**A CHOICE SMALL LUXURY HOUSE.** Replete with every up-to-date requirement. 4 beds. (2 with basins), bath, hall and 2 reception, model offices, parquetry floors. Gas-fired heating. Mains. ANNEXE with 2 rooms and bath. Delightful easily-run garden. Garage.  
**1 ACRE**  
**FREEHOLD £7,000. EARLY POSSESSION**

### SURREY, S.W. OF GUILDFORD

Adjoining Commons and about 50 mins. Waterloo. Ideally suited for daily travel.



**A WELL-EQUIPPED MODERN HOME.** 7 beds., 3 baths., 3 reception, 2 flats with baths. Central heating. Aga. Main electricity, water and gas. Double garage. Lovely gardens with hard court. **For Sale with 2½ acres.** (More land available.)  
**VERY SUITABLE FOR 2 FAMILIES**  
**REASONABLE PRICE**

MAPLES

## MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1  
Tel. HYDe Park 4685

MAPLES

### ASHTON, NEAR EXETER

CHARMING ESTATE with 1½ miles of salmon, peal and trout fishing.  
**ONE OF THE GEMS OF SOUTH DEVON WITH LORDSHIP OF THE MANOR**



**Beautiful Residence** with lounge, dining room, study, sun lounge, cocktail bar, fishing room, gun room, ultra modern kitchen, 9 main bedrooms, 4 bathrooms. Housekeeper's suite and staff bedrooms. 2 COTTAGES (fully modernised), stables, garage, greenhouse, vineyard, dairy, small farm.

Lovely gardens with walled stream, kitchen gardens, orchard, woodlands, arable, grazing and meadows.  
**IN ALL 67 ACRES. £19,500 FREEHOLD**  
Illustrated brochure from MAPLE & CO., LTD. HYDe Park 4685.

### "WINDRUSH," CHORLEYWOOD COMMON, HERTS

Overlooking the lovely common, 23 miles from London.

**MODERN ARCHITECT-DESIGNED RESIDENCE WITH TEAK TIMBERED ELEVATIONS**

4 principal bedrooms, 2 bathrooms, 2 staff bedrooms, hall and cloakroom, study, dining room and lounge (all inter-communicating), sun lounge, good domestic offices, Aga cooker.

**COVERED SQUASH COURT**  
**SWIMMING POOL**  
**TENNIS LAWNS**  
Double garage, out-buildings, summer houses.



Artistic gardens and orchard of **2 ACRES.**  
**FREEHOLD FOR SALE BY AUCTION, OCTOBER 17, 1956**  
(unless previously sold).  
Auctioneers: MAPLE & CO., LTD. HYDe Park 4685.

ESTATE HOUSE,  
62, KING STREET,  
MAIDENHEAD

## CYRIL JONES & PARTNERS

Maidenhead  
2033-4



### IN OLD WORLD VILLAGE

**BETWEEN MAIDENHEAD AND HENLEY**  
Close to Temple Golf Links.

**Delightful Small House in the Old English Style**  
4 bed, 2 bath, 2 reception. Main electric lighting and heating. 2 garages. Easily maintained garden. All in first-class order.

**PRICE £6,250**

**FREEHOLD**

Ref. 3875.

### ON THE THAMES AT BRAY

**IDEAL AS HOTEL, PRIVATE RESIDENCE OR WOULD READILY DIVIDE UP**

### RESIDENCE OF CHARACTER

Containing on 2 floors only, 6 bedrooms, 3 bathrooms, 3 reception rooms, 2 staircases, detached ballroom (42 ft. by 18 ft.), facing river.

### EXCELLENT GARAGE ACCOMMODATION

### DETACHED COTTAGE

Main electricity, gas and water. Central heating. 135-ft. direct river frontage.

### IMMEDIATE SALE REQUIRED

**ANY REASONABLE OFFERS CONSIDERED**

AUCTIONEERS, ESTATE AGENTS  
AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

## COWARD, JAMES & MORRIS FORTT, HATT & BILLINGS

INCORPORATING

(ESTABLISHED 1903)

NEW BOND STREET CHAMBERS,  
14, NEW BOND STREET,  
BATH

### IN ONE OF THE PRETTIEST PARTS OF WILTSHIRE

Close to favourite village, 3 miles Trowbridge, 10 miles Bath.



### SPLENDID COUNTRY RESIDENCE (facing south)

Well proportioned accommodation: Entrance hall and inner hall, 3 reception rooms, breakfast room, cloakroom, modern kitchen with Aga cooker, 5 principal and 2 secondary bedrooms, games room, 2 bathrooms. Good cellarage. Partial central heating, electricity, gas and water. 2 garages. 3-stall stabling with harness room. Greenhouse. Summerhouse. Chicken house. Matured gardens screened from the road with pleasure lawns, flower gardens and borders. Orchard and paddock, the whole some 3½ ACRES (approx.).

**MODERATELY PRICED TO ENSURE EARLY SALE** P.F. 124J

### A RURAL GEM IN A LOVELY POSITION

Conveniently close to Bath.



### A SINGULARLY ATTRACTIVE COUNTRY RESIDENCE

Full of charm, expertly modernised and renovated. The choicely decorated accommodation affords enchanting entrance hall, cloakroom, lounge, dining room, study, bright kitchen, 4 bedrooms, bathroom. Main electricity and power. Partial central heating. Well maintained gardens with lawn and flower borders. Small kitchen garden.

**A HIGHLY DESIRABLE COUNTRY RESIDENCE INDEED** P.F.

### SOMERSET-WILTSHIRE-GLOUCESTER BORDERS

### VERY DESIRABLE RESIDENTIAL MODEL FARMERY

Bristol, Bath and Chippenham easily accessible.



### TYPICAL COTSWOLD RESIDENCE

of irresistible charm, fully modernised, yet retaining its old-world character. Entrance hall, 2 reception rooms, complete level domestic offices, 4 principal and 2 secondary bedrooms, 3 bathrooms. Main electricity and water. Central heating. Valuable outbuildings, including range of modern piggeries and poultry houses, modern cowstall for 4 and dairy, etc. Ballif's cottage. Magnificent tithe barn. **11 ACRES**

**PRIVATE TREATY SALE**

# JOHN D. WOOD & CO.

AS A WHOLE OR IN LOTS

WITH POSSESSION AT ENTRY

ARGYLLSHIRE—near Tarbert. Lochgilhead 12 miles. Campbeltown 38 miles.

THE VALUABLE HILL, SHEEP AND ATTESTED HILL CATTLE FARMS OF

ASHENS, MEALDARROCH and COULAGHAILTRO 17,000 ACRES

Carrying approx. 4,000 B.F. EWES, 1,000 EWE HOGGS.

ASHENS. 9,550 acres hill grazing, 70 acres in-bye fields.

MEALDARROCH. 5,150 acres hill grazing.

COULAGHAILTRO. 2,525 acres (of which 2,152 acres hill grazing).

2 FARMHOUSES, 7 COTTAGES.

COMPREHENSIVE STEADING.

MAIN ELECTRICITY.



Auctioneers: JOHN D. WOOD &amp; CO. (R.85,394.)

Extensively modernised and improved in recent years, with the benefit of considerable tax reliefs.

Also

LET SUBJECTS IN TARBERT

FOR SALE BY PUBLIC ROUP (unless previously sold privately), at TARBERT, on MONDAY, OCTOBER 15, 1956, at 3 p.m.

Solicitors: Messrs. DAVIDSON &amp; SYME, W.S., 28, Charlotte Square, Edinburgh. (Central 6664.)

## NEAR BANBURY, OXON.

IN A VILLAGE IN STONE-WALLED GARDENS ADJOINING THE CHURCH

A CHARMING

PERIOD RESIDENCE

Built of local stone with mullioned windows and stone tiled roof.

HALL, 3 RECEPTION ROOMS, 5 BED-ROOMS, 3 BATHROOMS, 4 ATTIC ROOMS.

ALL MAIN SERVICES.

CENTRAL HEATING.

GARAGES AND STABLING.

BEAUTIFUL TITHE BARN

Paddock, Cottage.

ABOUT 2½ ACRES

Sole Agents: JOHN D. WOOD &amp; CO. (R.52,418.)



EXECUTORS' SALE.

### East Sussex—With Distant Views

COMPACT RESIDENTIAL ESTATE OF 156 ACRES  
TUNBRIDGE WELLS 10 MILES

HOUSE OF CHARACTER

3 RECEPTION ROOMS, 8 BEDROOMS, 3 BATHROOMS.

Main water, Aga cooker, Central heating. Private electricity (main nearby).

GARAGES, 2 LODGES.

PADDOCKS, VALUABLE WOODLAND.

31 ACRES

With Possession, plus Farm let at £200 per annum as a whole.

£13,500 FREEHOLD

or £7,750 for house, lodges and 15 acres.

Joint Agents: BRACKET &amp; SONS, High Street, Tunbridge Wells (Tel. 1153), and JOHN D. WOOD &amp; CO. (J.3,787).

### SOUTH OF TUNBRIDGE WELLS

Within 3 miles of Wadhurst Station, about 1 hour from London.

CHARMING TUDOR RESIDENCE with SMALL ATTESTED T.T. FARM



Lounge hall, 2 reception rooms, 5 bedrooms, 2 bathrooms, modern kitchen.

GARAGE

Part central heating. Main electricity and water.

MODEL FARM

BUILDINGS

including cowhouse for 16, and 2 new cottages.

ABOUT 50 ACRES. VACANT POSSESSION

Agents: JOHN D. WOOD &amp; CO., 23, Berkeley Square, W.1 (R.33,689)

## AYRSHIRE

Glasgow 18 miles, Irvine 7 miles, Stewarton 2 miles, Kilmarnock 5 miles (market).

For Sale in Ayrshire, about 20 miles from Glasgow.

A BEAUTIFULLY SITUATED, AND VERY EASILY RUN, COUNTRY HOUSE, WITH OR WITHOUT SMALL PIG AND POULTRY FARM

THE HOUSE IS OF 2 FLOORS, having on ground floor 3 public rooms, large kitchen with separate dining alcove, cloakroom, larder and laundry room. First floor has 4 main bedrooms, 2 dressing rooms, 2 bathrooms with separate w.c.s., linen room and boxrooms.

ATTACHED TO THE HOUSE is a separate dwelling for a married couple, of 2 living rooms, bathroom, larder and 3 bedrooms.

THE FARM consists of 2 or 3 cottages, extensive pig and poultry buildings, including a deep-litter house for 1,000 birds, and paddock.

THE PROPRIETOR WILL CONSIDER OFFERS FOR EITHER OR BOTH OF THESE SUBJECTS.

Full particulars from the Sole Selling Agents: JOHN D. WOOD &amp; CO.

### MONKS MEADOW, MAYFIELD

NEAR TUNBRIDGE WELLS

ATTRACTIVE OAK-BEAMED RESIDENCE NEAR CHARMING VILLAGE

3 reception rooms, 6-7 bedrooms, 2 bathrooms

STAFF COTTAGE

WITH 4 ROOMS

GARAGES

Simple garden,

2 paddocks.

6 ACRES WITH POSSESSION



FOR SALE BY AUCTION SEPTEMBER 28. OFFERS CONSIDERED IN THE MEANTIME.

Auctioneers: JOHN D. WOOD &amp; CO. (J.33,233)

## WANTED TO PURCHASE

### SOUTHERN COUNTIES OR YORKSHIRE

A CLIENT WHO ALREADY OWNS LARGE LANDED ESTATES IN THE SOUTH AND NORTH OF ENGLAND IS ANXIOUS TO ACQUIRE A THIRD ESTATE OF SOME

4,000 to 6,000 ACRES

WITH GOOD QUALITY AGRICULTURAL LAND EITHER IN HAND OR LET. SMALLER UNITS WHICH COULD BE RUN UNDER PRESENT MANAGEMENT WOULD ALSO BE CONSIDERED

Brief particulars of available Estates should be sent with plans to the purchasers' Surveyors, Ref. R.H.R., JOHN D. WOOD &amp; CO., 23, Berkeley Square, London, W.1.





## JACKSON-STOPS & STAFF

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Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By Direction of Sharples Centrifuges, Ltd. An important well adapted Country Office.

### TOWER HOUSE, WOODCHESTER, Nr. STROUD, GLOUCESTERSHIRE

Stroud main-line station 2½ miles (Paddington about 2½ hours), Gloucester 12 miles, Cheltenham 15 miles.

Standing on a spur of the Cotswold Hills, 350 ft. up.

AN ATTRACTIVE BUILDING BUILT OF STONE, part dating from Tudor period.

ABOUT 20 ROOMS INCLUDING CANTEEN.

Lavatory accommodation for both sexes.

All main services. Central heating.



Garage (3). 3 OLD COTTAGES. Charming gardens with tennis court. ABOUT 2½ ACRES

AUCTION OCTOBER 30 (unless sold)  
Auctioneers: Messrs. JACKSON-STOPS  
(Cirencester), Dollar Street House,  
Cirencester. Tel. 334-5.

Solicitors: Messrs. EDGE & ELLISON,  
No. 5, Waterloo Street, Birmingham.  
Tel. Midland 0791

44, ST. JAMES'S  
PLACE, S.W.1.

## STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK  
0911-23-4

### BROOMHILL HOUSE, GT. BRICKHILL

IN THE WHADDON CHASE HUNT

Leighton Buzzard 4 miles. 450 ft. above sea level.

MODERN GEORGIAN COUNTRY HOUSE ON EDGE OF A VILLAGE



Dignified entrance hall,  
drawing room (22 ft. by  
15 ft.), dining room, study,  
cloakroom, 6 bedrooms,  
2 dressing rooms,  
3 bathrooms.

Main electricity and water.  
Central heating.

AGA  
STABLING AND  
GARAGE, ETC.

Delightful gardens and  
paddock of about  
3 ACRES IN ALL

PRICE FREEHOLD £7,500 (nearly £4,000 left on mortgage, if required).

Inspected and recommended by Owner's Agents, STYLES, WHITLOCK & PETERSEN,  
44, St. James's Place, London, S.W.1. (LR.26,965)

### 40 MILES WEST OF LONDON

GENTLEMAN'S MODERNISED COUNTRY RESIDENCE (PART 18th  
CENTURY; BRICK AND TILE HUNG)

Together with 114 acres, 3 modern cottages (bathrooms), ample buildings,  
Central heating, main water, electricity and gas.

South western aspect. Pleasant situation. Rural surroundings. FREEHOLD.

VACANT POSSESSION

Accommodation: 3 sitting rooms, cloakroom and usual offices. Aga and Agamatic.  
6 bedrooms, dressing room, 2 bathrooms. Very moderate price accepted.  
Inspected and recommended by Owner's Agents, STYLES, WHITLOCK & PETERSEN,  
44, St. James's Place, S.W.1. (LR.28,169)

By order of the Executors of the late Mrs. M. H. Nolett. At a low reserve.

### TOPFIELDS, WOODBRIDGE, SUFFOLK

On high ground with south view over the River Deben, first-class yachting and golf.

AN ATTRACTIVE MODERN RESIDENCE OF CHARACTER. 6 bedrooms,  
dressing room, bathroom, drawing room (28 ft. by 18 ft.) and 2 other reception  
rooms, compact domestic offices.

Oak floors; lifted basins; main electricity and water; central heating throughout.  
Heated garage. Modern cottage with four rooms, bathroom and kitchen. Excep-  
tionally well-stocked gardens and grounds with many specimen shrubs and trees,  
tennis and other lawns, small area of woodland, in all about 4 ACRES.

For Sale by Auction on 31st October, 1956 (if not previously sold privately),  
at The Great White Horse Hotel, Ipswich, with VACANT POSSESSION.

Solicitors: Messrs. NOTCUTT & SON, 9, Museum Street, Ipswich (Tel. 55194). Joint  
Auctioneers: Messrs. SPURLINGS AND HEMPHILL, 26, Princess Street, Ipswich (Tel. 51807),  
and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (HYD. 0911).

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### HINDHEAD—SURREY

AN OUTSTANDING MEDIUM-SIZED  
COUNTRY RESIDENCE



Standing well back from the road in its own matured and  
easily maintained grounds of 13 ACRES. Sun-trap  
position. Golf course near. Haslemere main line station  
3 miles. Many beauty spots close at hand. 2 rec., study,  
sun boggia, domestic offices, staff room, 6 beds., bath.,  
main, garage, lodge (det). FOR SALE BY AUCTION  
OR PRIVATE TREATY

CUBITT & WEST, Haslemere Office. (H. 793)

### AT A LOW RESERVE

DETACHED MODERN RESIDENCE



HINDHEAD. Near the lovely Golden Valley.  
Haslemere station 4 miles (Waterloo 35 mins.). Golf  
close at hand. South-west aspect. 3 rec. rooms, kitchen  
etc., 4 beds., bathroom. Garden of ½ ACRE. Main  
services.

OFFERS CONSIDERED PRIOR TO AUCTION  
CUBITT & WEST, Haslemere Office. (H. 794)

### AN OUTSTANDING HOME WITH A LOVELY GARDEN

700 ft. up and enjoying extensive views.  
HANTS SURREY BORDERS



In a quiet sheltered position with south aspect and near  
to shops, churches and bus route. Haslemere with its  
main line station, 4 miles. Golf at Hindhead and Liphook,  
2 rec., sun boggia, kitchen, 5 beds., bathroom. Garage.  
Beautiful grounds of 3 ACRES  
EARLY SALE DESIRED

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Sloane Square, S.W.1,  
and at  
52, Church Road,  
Hove

## WILLIAM WILLETT LTD.

Tel.: SLOane 8141  
Tel.: HOve 34055

### BUCKS. CHILTERN

An exceptionally attractive modern house in a beautiful  
secluded situation facing south on the outskirts of Wendover.



Hall, 2 reception, 5 bedrooms (4 and 6), bathroom,  
well-equipped kitchen. Full central heating. Garage.  
Delightful garden, orchard. 1 ACRE

FREEHOLD £6,750



### SOUTH BUCKS

An exceptionally pretty small Period House, in rural  
surroundings. Only 20 miles London, close Palmer village.  
2½ miles Gerrards Cross.

2½ reception, 4 beds., 2 bath., kitchen (Agamatic and all  
modern equipment). Garages. Very attractive garden  
and small field. 1½ ACRES

FREEHOLD £6,950

### CLOSE WORTHING

Delightful modern property on the southern slopes of the  
Downs enjoying extensive coastal views, and planned to  
receive all the sunshine.

Cloakroom, 2 reception rooms (both lead into an exten-  
sive sun lounge), 5 bedrooms (4 b. and c.), 2 bathrooms,  
kitchen, scullery, sun roof.

Double garage. Garden of about ½ ACRE

ASKING £7,250

Apply Hove Office.

### FARNHAM, SURREY

A low built cottage style house in residential area on the  
outskirts of the town, convenient for station.  
4 bed., 2 bath., 2 reception, breakfast-kitchen, etc.  
Detached garage. Secluded garden with fruit trees.  
Price to allow for redecorating, etc.

FREEHOLD £3,500

Sole Agents.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

# F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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## HINCHLEY WOOD, NEAR ESHER, SURREY

*Ideal situation approached from an avenue of great charm within 12 minutes walk of Hinchley Wood Station. Fast trains to Waterloo, 28 minutes.*

**MOST ATTRACTIVE LABOUR-SAVING HOUSE IN EXCELLENT ORDER**



Bright and cheerful interior.

Oak panelled entrance hall, 2 reception rooms, well equipped modern kitchen, 4 bedrooms, tiled bathroom.

All main services.

**LARGE GARAGE**

Attractive secluded garden with gate leading to Surbiton Golf Course within few minutes walk.

**FOR SALE AT A MODERATE PRICE**

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REgent 2481.

## SUPERB POSITION ON THE BUCKS CHILTERN

*In lovely unspoilt countryside between Gt. Missenden and Hampden. About 2 miles from Chequers.*

**MOST ATTRACTIVE COTTAGE-TYPE HOUSE IN IMPECCABLE CONDITION**

Just over 1 mile station for daily travel to London.

2 reception rooms, 2 good double bedrooms, smart tiled bathroom. *Main services.* 20-ft. garage. Excellent outbuildings.

*EXTREMELY PRETTY, EASILY MANAGED GARDEN*

**SOUND VALUE AT £5,000**

## CHARMING BUNGALOW RESIDENCE IN PEACEFUL PART OF SUSSEX

*On the outskirts of unspoilt village. Easy reach main line station for London and convenient for Horsham.*

The property stands in a secluded setting with lovely rural outlook over adjoining farmlands.

Drive approach. Well-proportioned rooms, 2 or 3 reception rooms, 4 or 5 bedrooms, 2 bathrooms. *Main services.* Double garage.

Lovely secluded grounds requiring minimum upkeep.

**ONLY £5,950 WITH 4 ACRES**

## MAGNIFICENTLY SITUATED ON WEST HERTS CHILTERN

*Standing 800 ft. above sea level in completely unspoilt country with exceptionally fine walking and riding opportunities. About 3 miles from Tring Station and within easy reach of Berkhamsted, Aylesbury and Chesham.*

**ARCHITECT DESIGNED MODERN HOUSE OF DISTINCTIVE CHARACTER**

Labour-saving and easy to run. Well equipped. Polished oak floors. Hall, cloakroom, 2 reception rooms, study, 4 bedrooms, bathroom. *Partial central heating.* *Main services.* Garage.

**GARDENS BACKING ON TO GREEN BELT WOODLAND, 1 ACRE FOR SALE AT A TEMPTING PRICE**

## CHALFONT ST. GILES, BUCKS.

*IDEAL PROPERTY of outstanding merit situated in one of the best positions in this favourite district only few minutes walk station. Easy reach Gerrards Cross and Amersham.*

**WELL-EQUIPPED MODERN HOUSE IN IMMACULATE ORDER TASTEFULLY DECORATED**

2 reception rooms, attractive breakfast room, 4 bedrooms, tiled bathroom. *Main services.* Large garage for 3 cars; stable.

Charming matured gardens with hard tennis court and productive orchard. **2½ ACRES. A PROPERTY IN PICTURESQUE SURROUNDINGS AT A REALISTIC PRICE**

## SOUTH DEVON. 5 MILES FROM PLYMOUTH

*Pretty rural setting just off the Tavistock road. Adjacent to the Plymbridge Valley.*

**CONVENIENT FOR THE "NEW CITY" WHICH IS RISING IN INSPIRING FASHION**



Stone-built house (mainly Georgian) recently modernised and improved at considerable cost. Usable as a whole or (as now) in two self-contained units.

Total accommodation: 4 receptions, 9 bedrooms, 3 bathrooms (basins in bedrooms). Aga cooker.

Agamatic boiler.

*Main electricity, gas and water.*

**DOUBLE GARAGE**

Extensive outbuildings. Walled gardens and orchard.

**£5,850 WITH 2 ACRES**

Agents: F. L. MERCER & Co., as above.

## ABBOTTS LAW, LITTLE ANN, NEAR ANDOVER

*HANTS. Delightful rural position only 1½ miles from the market town.*

**FAST TRAINS TO WATERLOO**

Set in well timbered grounds with winding drive approach.

Attractive modern House, well equipped and easy to run.

Lounge hall, 2 reception rooms (one 22 ft. by 19 ft.), 5 bedrooms, 2 bathrooms.

*Main electricity.*

**EXCELLENT**

**DOUBLE GARAGE**

Good brick-built Cottage if required.



Park-like grounds, tennis, orchard, paddock. **NEARLY 5 ACRES FOR SALE PRIVATELY OR BY AUCTION AS A WHOLE OR IN 2 LOTS ON TUESDAY, SEPTEMBER 25, 1956**

## RURAL HERTS. Only 14 miles from London

*In peaceful orchard setting less than 1 mile from Cuffley Station, with frequent trains to London 35 minutes. Easy reach Potters Bar, Hatfield and St. Albans.*

**PICTURESQUE AND BEAUTIFULLY MAINTAINED SMALL COUNTRY PROPERTY**

*Skilfully converted from an original 18th-century farmhouse. Entrance hall, 2 spacious reception rooms, 3-4 bedrooms, bathroom. Main services. Garage. Good range of outbuildings suitable for pigs, poultry, etc. Well kept cultivated gardens and grounds.*

**IDEAL AS A SMALLHOLDING. 5 ACRES. PRICE £6,950**

## ST. ALBANS, HERTS.

**EXCELLENT PROPERTY FOR BUSINESSMAN IN ONE OF THE BEST POSITIONS IN THIS FAVOURITE DISTRICT**

*Just over 1 mile from the station; frequent train service to St. Pancras, 35 minutes.*

**PARTICULARLY ATTRACTIVE RESIDENCE PLANNED ON 2 FLOORS ONLY**

Oak-panelled hall, 2 or 3 reception rooms, 5 or 6 bedrooms, bathroom. Central heating. *Main services.* Double garage. Charming secluded garden.

**PRICE FREEHOLD £5,500 OPEN TO OFFER FOR QUICK SALE**

## PERFECT SITUATION ON THE SUSSEX HILLS

*Occupying a secluded, well sheltered and peaceful situation about one mile from village with excellent shops and 1 mile from noted golf course. About 8 miles from Tunbridge Wells and within easy reach of East Grinstead.*

**BEAUTIFULLY APPOINTED MODERN HOUSE WITH UNUSUALLY FINE SPACIOUS INTERIOR PLANNED ON TWO FLOORS**

An extremely easy house to run. Bright and sunny. Lovely views. 2 reception rooms opening on to wide verandah, breakfast room, 4 bedrooms, fitted basins, 2 bathrooms. Central heating, all main services, 2 garages. Splendid garden room useful as summer bedroom.

Very lovely easily maintained gardens.

**2 ACRES. POSITIVE BARGAIN AT £5,500**

## ON THE WILTS AND BERKS BORDERS IN LOVELY DOWNLAND COUNTRY

*High position between Lambourn and Abingdon.*

**CHARMING SMALL PERIOD COTTAGE RESIDENCE**

2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM

*Main electricity, gas and water.*

**GARAGE. SMALL EASILY MANAGED GARDEN**

**OWNER WILL ACCEPT £3,500**

## CHARMING PROPERTY OF DISTINCTIVE CHARACTER

**RIGHT ON THE COAST BETWEEN EASTBOURNE AND HASTINGS**

*Overlooking Cooden Beach Golf Course at the back with unrestricted views to the Channel and Beachy Head.*

Charming labour-saving all-electric House.

3 RECEPTION ROOMS

SUN LOGGIA

5 BEDROOMS

2 BATHROOMS

Large recreation room on top floor

*All main services.*

**GARAGE**

**BOAT HOUSE**

Well laid-out garden with access to the beach



**TEMPTING PRICE**

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.  
Tel.: REgent 2481.

BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## CORFE CASTLE — DORSET

*Conveniently situated in this charming old-world village.*PICTURESQUE STONE-BUILT COTTAGE  
RESIDENCE

3 bedrooms, bathroom, attractive entrance porch, dining hall, sitting room, cloakroom, kitchen. *Main electricity, gas and water. Small garden.*

**PRICE £4,750 FREEHOLD**

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## HAMBLE RIVER

*Occupying partly woodland site on private estate.*

## ARCHITECT-DESIGNED MODERN RESIDENCE



3 double bedrooms, dressing room, tiled bathroom, 3 reception rooms, cloakroom, well-appointed kitchen. *Part central heating. 2 garages and stores.*

Excellent garden and woodland, in all **2½ ACRES.**

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*Unrivalled position on the sea front, with magnificent, unobstructed views of Bournemouth Bay extending from the Isle of Wight to the Purbeck Hills.*

**Tudor-style Freehold Marine Residence of character and charm. Built 1936 regardless of cost.**



4 principal bedrooms, 2 bathrooms, balcony overlooking sea, 2 staff bedrooms, lounge-hall, cloak, handsome lounge, dining room, maid's sitting room, capital kitchen and offices. Brick-built double garage. Attractive secluded garden. **To Auction, OCTOBER 18, 1956, unless sold by private treaty.**

FOX & SONS, 759, Christchurch Road, Boscombe,  
Bournemouth. Tel.: Boscombe 3555/6.

## SHOREHAM, SUSSEX

*In a delightful situation and enjoying views across the River Adur towards Lancing College.*

## THIS UNIQUE DETACHED RESIDENCE



Mainly on 1 floor only and comprising 5 bedrooms (1 h. and e.), full tiled bathroom and separate w.c., lounge (about 24 ft. by 16 ft.), dining room, sun lounge and the usual domestic offices. Detached garage. Charming secluded garden. **Price £4,950 Freehold.**

FOX & SONS, 117 and 118, Western Road,  
Brighton. Tel.: Hove 39291 (7 lines).

## SUSSEX

*In a market town only 11 miles from Brighton and 6 miles from the sea.*

## AN UNUSUALLY CHARMING

## PERIOD RESIDENCE OF GREAT CHARACTER



Well modernised and combining a delightful old-world charm and modern amenities. 5 bedrooms, 2 bathrooms, 3 reception rooms, well-equipped kitchen. *Main services, Central heating. 3 garages. Well-stocked gardens, providing a lovely setting, in all about 1 acre.* **Price £8,750 Freehold.**

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## CLOSE LYNDHURST

*Suitable private occupation or small hotel.*

## COUNTRY RESIDENCE OF SOME CHARACTER



6 principal bedrooms, 2 bathrooms, secondary accommodation, 3 fine reception rooms, study, offices. Grounds of about **2 ACRES.** Additional land and lodge available.

## LOW PRICE FOR QUICK SALE

FOX & SONS, 32, London Road, Southampton.  
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## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



## CHOICE PERIOD COTTAGE

*In lovely rural setting on Surrey Hants borders.*

Close, pretty, medieval village between Farnham and Odilham. Completely modernised and most tastefully decorated regardless of cost and without detracting from its picturesque appearance. Bright hall, through lounge 17 ft. 9 ins. by 13 ft., dining room, spacious kitchen and utility room, 3 good size bedrooms, detached garage. **½ ACRE** garden. Immediate inspection advised at

**£3,950 FREEHOLD**

Apply, 90, High Street, Guildford (Tel. 67377).

## WONERSH NEAR GUILDFORD

*of exceptional charm and individuality*

**DOCTOR'S choice modern cottage-style Residence,** amidst lovely park-like surroundings, just few minutes walk of this favoured Surrey village and featuring picturesque secluded garden. Hall with cloakroom, spacious lounge and sun lounge, dining room, 3 excellent bedrooms and large boxroom. Bright well equipped kitchen and bathroom.

BRICK GARAGE

**£5,250 FREEHOLD**

Apply, 90, High Street, Guildford (Tel. 67377).

## IN THE COUNTRY

*Yet only 10 minutes' walk Orshott Station.*

**SET IN ITS OWN GROUNDS OF 2½ ACRES**  
5 double bedrooms, 2 bathrooms, 4 reception rooms, breakfast room and modern kitchen. Large garage and wood outbuildings.  
**FREEHOLD £6,950**

Apply, 4, Bridge Street, Leatherhead. Tel. 41334.

## EXCLUSIVE

## SURREY NEIGHBOURHOOD

*Just 14 miles S.W. London.*

Superbly appointed architect-designed detached double-fronted modern Residence, ideally located on high ground with main station and shops near at hand. 5 bedrooms, attractive entrance hall with cloakroom off, charming 22-ft. through lounge, elegant dining room, superb kitchen (15 ft. by 11 ft.), tiled bathroom. Wood-block floors. Beautifully displayed garden.

Detached brick garage. **£5,950 FREEHOLD**

Apply, "Charter House," Surbiton (Elmbridge 4143).

## ESHER'S PRECINCTS

*near Commons and lovely woodland walks*

Standing in beautifully secluded **½ ACRE** garden, well designed detached modern 4-bedroom Residence having 2 charming reception rooms, bath room, breakfast room, kitchenette. Detached brick garage.

## GOOD OUTBUILDINGS

**ONLY £3,850 FREEHOLD**

Apply, "Charter House," Surbiton (Elmbridge 4143).

Tel.  
Horsham 3355 (3 lines)

## KING &amp; CHASEMORE

CHARTERED SURVEYORS

HORSHAM,  
SUSSEX

## WEST SUSSEX - Horsham 5 miles

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY WITH FINE VIEWS



comprising  
**AN EASILY RUN HOUSE  
OF CHARACTER**  
WITH 6 BEDROOMS, DRESSING ROOM,  
2 BATHROOMS, 3 RECEPTION ROOMS,  
CLOAKROOM, STAFF ANNEXE

*Main water and electricity.**Central heating.*

PLEASURE GROUNDS OF ABOUT  
**3 ACRES**

**VACANT POSSESSION  
FOR SALE FREEHOLD**

Agents: KING & CHASEMORE, Horsham  
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HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056)  
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By direction of Sir John Carew Pole, Bart., D.S.O.

## DEVONSHIRE

Close to Seaton Junction, 4 miles from Axminster and Coast, Exeter 24 miles.

### THE WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING, SHUTE ESTATE

#### ABOUT 1,111 ACRES

Excellent salmon and trout fishing part in River Axe.

#### Comfortable House

of 3 reception and 6 bedrooms.

Cottage, Pastureland, woodland of 139 acres.

The above 146 acres with Vacant Possession.

5 good dairy farms with substantial houses.

Shute House with stables and lodge.

A smallholding and Shute Deer Park.

51 acres of accommodation land.

3 cottages.

All let and producing about £2,423 per annum.

**FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT THE SHUTE ARMS SEATON JUNCTION, ON WEDNESDAY, OCTOBER 3 at 2.30 p.m. (unless sold previously).**

Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn Fields, W.C.2.

Land Agents and Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.



By direction of the Executors of Lt.-Col. F. A. Mitchell, M.C., deceased.

## GLOUCESTERSHIRE—WILTSHIRE BORDERS

Tetbury 1½ miles, Cirencester 12 miles, Bath 22 miles.

### THE LOVELY STONE COTSWOLD MANOR KNOWN AS THE MANOR HOUSE, DOUGHTON



One of the most beautiful examples of 17th-century architecture.

3 reception, 6 bedrooms, attics and 3 bathrooms. Central heating.

Main electricity. Estate water (main available).

Original panelling.

Garages. Stabling.

Beautiful old-world walled gardens.

**in all about 3 ACRES**

In the centre of good Hunting country.

Polo at Cirencester.

**FOR SALE BY PRIVATE TREATY**

Note: If required a pair of cottages and extra land (about 8 acres) and buildings could be made available for sale.

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## MIDDXX.—HERTS BORDERS

In rural surroundings 400 ft. above sea level. Under 10 miles from West End. BOUNDARY HOUSE, TOTTERIDGE LANE, TOTTERIDGE N.20



**AN ATTRACTIVE MODERN HOUSE**, brick built with tiled roof and approached by semi-circular drive.

Hall, 3 reception, 5 bed, and dressing rooms, 4 bathrooms.

Central heating. Main electricity, gas and water. Septic tank drainage.

**GARAGE FOR 3 CARS.**

**STAFF FLAT OVER.**

**Charming gardens.** Grass tennis court. Orchard.

Large kitchen garden with 6 greenhouses and ranges of cold frames.

**OUTHOUSES**

**IN ALL ABOUT 2 ACRES**

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## LEICESTER/RUTLAND BORDER

Oakham 3 miles, Melton Mowbray 7 miles.

### IN RENOWNED HUNTING COUNTRY

OLD RECTORY AND CHURCH FARM, COLD OVERTON

**Period stone-built house.**

Entrance hall, 2 reception rooms, 5 bedrooms, bathroom, Staff bed, and bathrooms.

Main electricity and drainage. Private water.

**Substantial farmhouse**

of 2 reception, 4 bedrooms, bathroom. Farm buildings

include cowsheds for 17.

Pair of modern cottages.

**IN ALL ABOUT**

**180 ACRES**

**With vacant possession.**

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Solicitors: Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, W.C.2.

Auctioneers: STRUTT & PARKER, LOFTS & WARNER, 41, Berkeley Square, London, W.1. (GROSVENOR 3056).



## DEVONSHIRE. 8 miles from Exeter.

### 1½ MILES SALMON, PEAL AND TROUT FISHING IN THE RIVER TEIGN

A VERY BEAUTIFUL SMALL ESTATE IN LOVELY SURROUNDINGS

**The Manor House contains.**

3 reception and sun lounge, 9 principal bedrooms, 4 bathrooms, housekeeper's room and maids' room.

Central heating.

Electricity from private plant and mains. Estate water.

**2 COTTAGES**

**GARAGES**

**STABLING**

T.T. farm buildings, woodlands

and farm land.

**IN ALL ABOUT**

**67 ACRES.**

**With Possession.**

**FOR SALE**



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29, PRINCESS VICTORIA STREET, CLIFTON, BRISTOL 8  
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### NORTH SOMERSET

In a much-favoured and completely unspoilt situation within very easy reach of Bristol. ENCHANTING COUNTRY RESIDENCE



With a wealth of exposed beams, open stone fireplaces and other characteristics. Faultless condition. Leaded light windows.

4 reception, cloakroom (h. and c.), kitchen with Aga cooker, 8 bedrooms, 2 bathrooms.

Main services.

Exceptionally lovely and well-kept gardens with magnificent expanse of lawn. Rose garden bounded by shaped hedges. Vegetable garden, paddock, spinney.

**IN ALL ABOUT 4½ ACRES**

Garage for 3, 3 loose boxes. Heated greenhouse. Cottage.

Highly recommended by the Sole Agents as being one of the finest and most easily worked houses in the West.

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(Incorporated with VANDERPEP & WELLESLEY)  
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### WEST SUSSEX. Premier position of great beauty.

Between Pulborough and Worthing. Entirely preserved. Magnificent views. BEAUTIFULLY APPOINTED HOUSE OF CHARACTER

**In excellent condition.**

Nearly all doors and

woodwork in selected

**oak.** Hall, cloak, 3 sitting,

small study, compact office,

5-6 bedrooms, 2 bath.

Main services. Garages for

3-4 cars. Lovely small garden,

fruit trees, remainder

natural wood and heather.

Freehold about

**4 ACRES. £7,250**

Good cottage also available.



**BERKSHIRE DOWNS.** Fringe of small market town. Stone built House of character with lovely views. Productive market garden adjoining, if required. Panelled hall, cloakroom, lounge hall, 2 sitting rooms, 3 bedrooms (4 with bath), dressing room, bathroom. 2 garages. Excellent outbuildings. Attractive garden, about 1 acre, or with 6½ acres to include market garden.

Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**WEST SUFFOLK**

4 miles from Bury St. Edmunds and within easy reach of Newmarket. 1½ hours from London (main line station 2 miles)

**THE WELL-APPOINTED GEORGIAN RESIDENCE**surrounded by large  
agricultural estates and  
well-timbered Parkland.Hall, cloakroom, 3 recep-  
tion rooms, 5 principal  
bedrooms, 3 bathrooms,  
3 secondary or staff  
bedrooms.Main electricity. Central  
Heating, every convenience.**USEFUL OUTBUILD-  
INGS.**including GARAGES,  
STABLING and BARN

Inexpensive garden, kitchen garden, orchard, etc.

**ABOUT 14 ACRES**For Sale with Vacant Possession, owner having purchased another house.  
Sole Agents: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135)  
or as above.

By direction of the Executors of T. Furness, Esq., deceased.

**SUFFOLK**

Between Halesworth and Saxmundham.

**THE ADMIRABLY SITUATED SMALL COUNTRY HOUSE  
MILL RISE, PEASENHALL**5 bedrooms (3 fitted basins), bathroom, 2 cloakrooms, hall, 3 reception rooms,  
study, compact offices.

Main electricity and water. Central heating.

Delightful gardens maintained by one gardener. Grass paddocks.

**9 ACRES. VACANT POSSESSION**By Auction at Halesworth, Wednesday, October 3 (unless previously sold  
privately).Solicitors: Messrs. MIDDLETON & Co., 52 John Street, Sunderland.  
Particulars from the Auctioneers R. C. KNIGHT & SONS, Market Place, Stowmarket  
(Tel. 384), and 2 Upper King Street, Norwich (Tel. 27161) or as above.**EAST SUSSEX**

Hailsham 2½ miles. Eastbourne 5½ miles. London 58 miles.

**COUNTRY HOUSE OF ELIZABETHAN ORIGIN**3 reception rooms, billiards room, 7 principal bedrooms, 4 secondary bedrooms,  
4 bathrooms.

Main water and electricity. Central heating.

**20 ACRES**

Early sale essential. First offer of £5,500 accepted.

R. C. KNIGHT &amp; SONS, 130, Mount Street, London, W.1. (Mayfair 0023-4).

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**THE WYNDHAM ESTATE, WATCHET, WILLITON, SOMERSET****AN ATTRACTIVE  
FREEHOLD ESTATE**

comprising

4 ATTESTED FARMS WITH 400 YARDS

FRONTAGE TO THE SEA

SOME WOODLANDS

In all about

**610 ACRES**

No Land Tax, practically Tithe free.

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Chartered Surveyors and Land Agents. Associated with PETRE &amp; ALFRED SAVILL &amp; SONS, Norwich, Lodon and Fakenham.

**CLOSE TO WOKING GOLF COURSE**

High ground. 1½ miles station. Watlington 28 mins.

**A SPACIOUS BUNGALOW****£5,950 FREEHOLD**

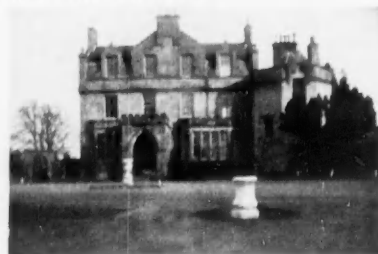
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4 bedrooms (3 fitted basins),  
bathroom, 2 reception  
rooms, playroom, sun  
lounge.Central heating. All main  
services.GARAGE AND ROOM  
OVER.Perfectly secluded garden  
about ½ ACRE.**AYRSHIRE**

Ayr 15 miles, Glasgow 30 miles, 650 feet up. In the Eglinton Hunt country.

**A FREEHOLD ESTATE**

Comprising

Comfortable Small  
Mansion House with  
2 farms in hand, in all  
about 430 ACRESAttractive grounds, ade-  
quate service cottages,  
stabling and garages for  
4 cars.5 principal bedrooms, 4  
reception rooms, staff ac-  
commodation. Fishing in  
the River Ayr and good  
shooting over the estate.**FOR SALE**Apply: ROBERTSON, DEMPSTER & Co., W.S., 3, Kinnoull Street, Perth (Tel. 2263-4),  
or ALFRED SAVILL & SONS, as above.CRANLEIGH  
Tel. 525-6**WELLER, SON & GRINSTED**GUILDFORD  
Tel. 3386, 5 lines**NEAR CRANLEIGH, SURREY****CHARMING VILLAGE HOUSE OF CHARACTER**  
4 bedrooms, dressing room, 2 bathrooms, lounge  
(23 ft. 6 ins. by 20 ft. 6 ins.), 2 other reception, kitchen,  
2 garages (one 23 ft. 8 ins. by 12 ft. 4 ins.). Outbuildings.  
Main services.**GARDEN OF ABOUT 1 ACRE****FREEHOLD £5,250. POSSESSION**  
Or by Auction at GUILDFORD in OCTOBER.  
Apply: Cranleigh Office.**WEST SURREY**

GUILDFORD, HORSHAM, DORKING TRIANGLE

**IDEAL AS  
DAIRY FARM AND KENNELS  
EXCEPTIONALLY WELL-FITTED  
MODERN BUNGALOW**3 bedrooms (basins), bathroom and shower, 2 reception,  
kitchen.

Central heating. Main services.

GARAGE AND OUTBUILDINGS

12 loose boxes for dogs, deep litter house, granary,  
T.T. cowhouse for 8, excellent barn.**IN ALL 21 ACRES****FREEHOLD POSSESSION £4,650**

Or by Auction in October at Guildford.

Apply: Cranleigh Office.

**WEST SUSSEX, NEAR PETWORTH****PICTURESQUE BRICK AND STONE  
FARMHOUSE**In unspoilt rural position. 4 good bedrooms, bathroom,  
2-3 reception, kitchen. Outbuildings, orchard and pad-  
dock, 4½ ACRES. Main water. Main electricity shortly.  
MORE LAND AND BUILDINGS AVAILABLE.**£3,650 FREEHOLD. VACANT POSSESSION**

Apply: Cranleigh Office.

# CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES  
1, Imperial Square, **CHELLENHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 2321).

## A QUEEN ANNE HOUSE AND 4 ACRES THE FOLLY, TETBURY, GLOS.



In attractive rural surroundings 1 mile from the little Cotswold town, 8 miles from Kemble Junction (fast trains to London). In the Duke of Beaufort's hunt, Cotswold stone-built, with stone-tiled roof, well modernised and in excellent order. Large lounge-hall, 2 reception, cloakroom and w.c., 3-6 bed, and 2 bathrooms, kitchen with Esser. All main services. Central heating. Garages, 10 loose boxes, etc. Groom's rooms. Very pretty gardens and 2 paddocks. **AS A WHOLE**

OR IN 2 LOTS

Auctioneers: Cheltenham Office (as above).

## ECKINGTON, NEAR BREDON

Outskirts village, secluded, on Glos.-Worce. Border



**A MOST DELIGHTFUL OLD HOUSE OF CHARACTER** full of charm, in first rate order. Drive approach. Lovely heated sitting room (27 ft. long), dining rm., compact offices, sun room, 4 bed (2 h. and 2 c.), bath, w.c. All mains. Garage, old world garden, orchard and small paddock.

Agents: Cheltenham (as above).

3 miles north of Cheltenham.

## THE GRANGE, KEMERTON, NEAR BREDON



## AN ATTRACTIVE GEORGIAN HOUSE OF CHARACTER

In walled garden and paddock. In all some 2½ ACRES, in the lovely sought-after village. Hall, cloakroom, 3 rec. rooms, good kitchen and offices, 6 bed, 3 bathrooms. All main services. Part central heating.

GARAGE 2-3 CARS.

Sole Agents and Auctioneers: Cheltenham (as above).

## NEAR WYE VALLEY, WEST GLOS. BAYNHAM'S, CLEARWELL



**An exquisite stone and half-timbered small Tudor House** of great charm and character, in unspoiled lovely country, close village and bus. Modernised and in excellent order. Hall, 2 large and charming rec. rooms, good offices, 4 bedrooms (3 with h. and c.), bathroom, 2 w.c.s, large attic room. All main services. Garage. Charming garden with fine trees. About 1 ACRE

Sole Agents and Auctioneers: Cheltenham (as above).

## A QUEEN ANNE HOUSE, NEAR HEREFORD

Near village and bus.

### LOVELY HOUSE OF CHARACTER

secluded in old garden with paddock, 6 ACRES. Lounge hall, 3 good reception, modern compact kitchen (Aga), 4-6 bed., bath. Main electricity. Garage, stables and barn. **£5,000.** Photographs.

Sole Agents: Cheltenham (as above).

## North COTSWOLDS. £3,500 (offers)

**MODERNISED COTSWOLD FARMHOUSE.** Ample buildings, small garden and orchard-paddock, 1 acre. In pretty village; 4-5 bed., bath, 2 good reception, very nice kitchen (Esser).

MAIN SERVICES.

Photographs, Sole Agents: Cheltenham (as above).

## HEREFORD OUTSKIRTS

### A FINELY APPOINTED HOUSE IN PERFECT ORDER

High up, good view; walled garden, drive approach; south aspect.

Hall and cloaks, 3 lovely reception, 4-5 bed., 1-2 bath, perfect kitchen (Aga), all mains.

GARAGE. STABLES. Photographs. **£6,500**

Agents: Cheltenham (as above).

## GLOS.—HEREFORD BORDER

Beautifully situated, 2 miles from Neenat, close village store, post office and bus.

### A MOST DELIGHTFUL COTTAGE-RESIDENCE OF CHARACTER



Beggars Roost, Pool Hill.

Secluded, in a charming old-world garden. Good hall, cloakroom (h. and c., with w.c.), 2 rec., excellent kitchen, 3 bed (one h. and c.), bathroom, etc., electricity (230v.).

MAIN WATER, BRICK GARAGE, ETC.

Sole Agents and Auctioneers: Cheltenham (as above).

## THE MANOR HOUSE, CROPTHORNE NEAR EVESHAM in a Lovely Village



**A Georgian House and 3½ acres. £5,950.** On the higher ground, wonderful views from garden. Attractive hall, large drawing room, dining room with bow window. Cloakroom (h. and c.), with w.c. Good kitchen (Aga), 4-6 bed., 2 bathrooms. Main c.l. and water. Double garage and stables. Well-timbered old-world garden, with fine cedar and orchard.

Sole Agents: Cheltenham Office (as above).

## SANDPOOL HOUSE, POOL KEYNES

CIRENCESTER 4½ miles. Kemble Junction 3 miles.



### A VERY ATTRACTIVE ROOMY SEMI-BUNGALOW RESIDENCE

Secluded, approached by drive, with 5-7 bedrooms, 3 bath-rooms, lounge hall, 2-3 good reception rooms, offices, Aga cooker, electricity, part central heating, garages for 3 and buildings.

GARDEN AND PADDOCK 11½ ACRES.

Sole Agents and Auctioneers: Cheltenham (as above).

## THE COTTAGE, LEDGBURY, HEREFORDSHIRE

Secluded, facing open country. Close to the small market town.



### A CHARMING REGENCY COTTAGE RESIDENCE

Large sitting room (24 ft. long), dining room, cloakroom (h. and c., with w.c.), good offices, 3-4 bed, bathroom etc. All mains. Complete central heating, matured small walled garden. **£3,100.**

Sole Agents and Auctioneers: Cheltenham (as above).

Chartered Surveyors **SKINNER & ROSE** Auctioneers Estate Agents  
REIGATE (Tel. 4747), REDHILL (Tel. 3555), HORLEY (Tel. 77 and 47)

**REIGATE** (34 miles). In pretty lane with open surroundings. **An attractive property of charm and character**, part reputed to have been a 17th-century Inn. Very well kept, modernised and easy to run: 6 bedrooms, dressing room, bathroom, 3 reception, kitchen. Double garage. Delightful natural grounds, in all about 3 ACRES including paddock. **FREEHOLD £5,950.**

**REIGATE.** Enjoying perfect seclusion, almost adjoining common, about 1 mi's. walk bus route to main line station and town. **A House of Character and Artistic Charm**, built by an architect for his own occupation about 20 to 25 years ago. 6 bed and dressing rooms, excellent bathroom, 3 reception, kitchen, laundry, workroom. **Central heating throughout.** Excellent detached garage. Secluded grounds of nearly 1 ACRE. **FREEHOLD.**

**SOUTH NUTFIELD.** Delightful rural situation with fine views. 1 mile station, 2½ miles Redhill. **Exceptional Oak-beamed Cottage.** 4 bedrooms, tiled bathroom, 3 reception, good kitchen-breakfast room. Main services. Garage and outbuildings. Secluded garden. **FREEHOLD £3,950.**

**REIGATE.** 1 mile town, 1 mile station, in a first-class position, close to bus routes. **A Spacious and well-fitted easily run post-war Residence.** 5 bedrooms (basins), tiled bathroom, attractive lounge, dining room, cloakroom, well-fitted kitchen. Built-in garage. Attractive well-kept garden of more than 1/3rd ACRE. **FREEHOLD £5,750.**

Tel.: Wallington 5522 (5 lines) **ERIC V. STANSFIELD** Carshalton Beeches, Surrey.  
**FOR COUNTRY AND SUBURBAN PROPERTIES IN SURREY**

**AN UNUSUALLY SPACIOUS DETACHED BUNGALOW.** This is a charming and individual property, situated in a picturesque setting and standing on a frontage of about 100 ft. in a picked position adjoining delightful Green Belt country. Features include: Polished wood block flooring and part central heating, etc., 4 bedrooms (smallest 11 ft. by 10 ft.), extra large tiled bathroom, 2 separate w.c.s, delightful lounge and dining room, a bright 11-ft. square tiled kitchen, lovely secluded garden of about 1/2 ACRE. Detached brick-built garage, Summerhouse and other outbuildings. **£4,350 FREEHOLD.** (Folio 45/401)

**IN A DELIGHTFUL PINWOOD SETTING.** A superior architect-designed modern detached double-fronted Residence occupying a delightful position on high ground amidst acres of Green Belt and pasture and close to the Downs and golf course. The property stands on a broad frontage and lies well back from the private road. Polished parquet floors are amongst the many attractive features. Charming through lounge (21 ft. 6 ins. by 14 ft.), dining room, fine kitchen with every etc., 4 good-size bedrooms. A really picturesque and secluded garden, extra large detached garage, 2 greenhouses, etc. **£4,950 FREEHOLD, OPEN TO OFFER.** (Folio 65/87)

**A PRETTY LITTLE DETACHED DOUBLE-FRONTED COTTAGE.** This is a really charming modern and extremely well-built property placed in a quiet tree-lined and grass-veged road on the borders of Sutton and Carshalton, within 6 minutes' walk from the main line station and all other facilities. The property is in excellent condition throughout and includes such features as: Cavity walls, polished wood block flooring to whole of ground floor, and lattice style leaded light windows. Comprising: 3 bedrooms, well-fitted tiled bathroom and separate w.c. Charming 17-ft. through lounge with attractive brick fireplace and doors on to sun loggia, dining room, excellent 15-ft. kitchen with tiled walls, sink unit, domestic boiler and range of built-in cupboards, etc. Well-cultivated garden, with fruit and ornamental trees, shrubs, rose pergola, etc. Full-size brick-built garage, strongly recommended at **£3,600 FREEHOLD.** (Folio 35/497)



WORKING  
COBHAM  
WEST BYFLEET  
NEW HAW  
WALTON-ON-THAMES

# MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE  
THAMES DITTON  
Esher  
COBHAM  
GUILDFORD

## LEIGH PLACE, COBHAM

(Waterloo 32 minutes)  
ATTRACTIVE MODERN RESIDENCE



Southerly aspect, on exclusive private estate between village shops and station. 5 good bedrooms, 2 bathrooms, sep. w.c., entrance hall, cloakroom, delightful triple aspect lounge 25 ft. by 15 ft., paneled dining room, spacious kitchen, sun loggia. Double garage. Complete central heating by Franco boiler. Dual h.w. system. Approx. 1/2 ACRE garden. Immediate inspection recommended. **£8,950 FREEHOLD.** Sole Agents. (Cobham Office: EWBANK & Co., 19, High Street, Tel. 47.)

## COMPACT MODERN HOUSE WEYBRIDGE

Less than 5 mins. walk station, bus route; close to heathland. Bright, cheerful rooms.



GOOD DECORATIVE ORDER. 3 bedrooms, dressing room, bathroom, sep. w.c., 2 recep. rooms, cloakroom, kitchen. Detached brick garage. Pretty garden about 1/4 ACRE. Part central heating. Main services. **£4,500 FREEHOLD.**

Reasonable offers considered for a quick sale. (Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 2323-5.)

## PRETTY COTTAGE-STYLE MODERN RESIDENCE

in first-class residential area. 12 mins. walk West Byfleet Station (Waterloo 36 mins.)



4 bedrooms, bathroom, through lounge, dining room, large kitchen, enclosed fuel stores, cloakroom, etc. Double garage. About 1/2 ACRE picturesque garden.

**£4,950 FREEHOLD**

(New Haw Office: 315, Woodham Lane, Tel. Byfleet 2884.)

## LOW PRICE FOR QUICK SALE ATTRACTIVELY DESIGNED MODERN HOUSE

5 minutes from Weybridge Station.



4 bedrooms (3 h. and c.), bathroom, sep. w.c., 2 recep. rooms, cloakroom, kitchen. Detached garage. Good garden. Oak panelling.

CENTRAL HEATING. MAIN SERVICES

(Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 2323-5.)

## TO LET

(35 minutes Waterloo.)

FINE CHARACTER HOUSE IN SUPERLATIVE ORDER THROUGHOUT



5-6 bedrooms, 3 bathrooms, lounge hall, 3 recep. rooms, ample staff accommodation. All main services. Comprehensive oil-fired central heating. Well timbered garden. **RENTAL REQUIRED £450 p.a. exclusive.**

Sole Agents.

(West Byfleet Office: Station Approach, Tel. 3288-9.)

## SET IN A SECLUDED GARDEN

within short distance Woking Station (Waterloo 27 mins.) and excellent shopping facilities.

MOST ATTRACTIVE MODERN HOUSE



4 bedrooms (3 with basins), dressing room, bathroom, sep. w.c., lounge, dining room with loggia, study, spacious kitchen with Ideal. Detached garage. Greenhouse. All main services. Complete central heating.

**£5,950 FREEHOLD.** Sole Agents.

(Woking Office: 3, High Street, Tel. 3800-3.)

# ROWLAND GORRINGE & CO.

LEWES UCKFIELD SEAFORD HURSTPIERPOINT DITCHLING

## SUSSEX

Beautifully situated near Uckfield  
8 miles Lewes, 12 miles Haywards Heath.



## A VERY CHARMING OLD OAST HOUSE

In excellent order with fittings and joinery of highest quality. 3 reception rooms, 6 bedrooms, 2 bathrooms, cloakroom. CENTRAL HEATING. Main electricity and water. 2 Garages. **2 1/2 ACRES**

**STRONGLY RECOMMENDED AT £6,750**

Apply: Uckfield Office (Tel. 5321)

## AT THE FOOT OF THE SOUTH DOWNS

Occupying a delightful rural and unspoiled position between Lewes and Ditchling. Hassocks main line station about 3 miles, Plumpton about 3 miles.

## BEANACRE,

WESTMESTON, near HASSOCKS

AN ATTRACTIVE BRICK AND FLINT  
RESIDENCE

4 bedrooms, dressing room, bathroom, entrance hall, lounge, dining room, sun porch.

Main electricity and water. Modern drainage.

DETACHED STABLE BLOCK, GARAGE.

GREENHOUSE

Delightful gardens and grounds are a feature of the property and include lawns, tennis lawn, orchard, 2 paddocks, woodland, in all about

**4 1/2 ACRES**

AUCTION OCTOBER 5, 1956, UNLESS PREVIOUSLY SOLD

Sole Agents: FITZGERALD WOOLLEY & Co., 3, Pavilion Parade, Brighton.  
Auctioneers: ROWLAND GORRINGE & Co., Lewes (660) or Hurstpierpoint (2333).



## ORMISTON, KNIGHT, & PAYNE

RINGWOOD, HANTS. Tel. 311.

And at Bournemouth, Brockenhurst, Barton-on-Sea, Highcliff and Ferndown.

## ONE OF THE LOVELIEST POSITIONS IN THE NEW FOREST

On high ground facing South with pretty views, close village centre.

"SANDYS", BURLEY, NR. RINGWOOD



## A FINE COMPACT MODERN RESIDENCE

fitted with central heating, oak floors, fixed basins, etc.

Hall, cloakroom, 27 ft. through lounge, study, dining room, compact offices, 4 bedrooms (3 h. and c.), 2 well fitted bathrooms. Double garage. Main water, gas and electricity. Modern drainage.

The house is entirely screened from other properties, set in a pretty garden with a useful paddock of about 1 1/2 acres making 3 ACRES IN ALL.  
**FOR SALE BY AUCTION ON OCTOBER 3 NEXT**  
Solicitors: Messrs. LETCHER & SON, Market Place, Ringwood.

## LAWRENCE, SON & LAIRD

Chartered Surveyors, Chartered Auctioneers & Estate Agents

1 & 3, High Street, MARLOW, Tel. 353 (2 lines).  
34, High Street, HIGH WYCOMBE. Tel. 299 (2 lines).

## SOUTH BUCKS

Paddington one hour distant.

## AN EXQUISITE SMALL PERIOD RESIDENCE

Dating from the 15th and 16th century, perfectly modernised and ready for immediate occupation.

Lounge 22 ft. by 14 ft. 3 in. with large inglenook fireplace, dining room, cloakroom, modern kitchen, 3 double bedrooms, bathroom.

Oak parquet floors and fine oak and elm staircase. Exposed beams throughout.

WALLED GARDEN  
ONE-THIRD OF AN  
ACRE



**FREEHOLD WITH VACANT POSSESSION**

Full particulars of the Sole Agents, as above.



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



## EAST AFRICA

### A 500-ACRE FARM WITH CHARMING STONE-BUILT RESIDENCE

The RESIDENCE comprises:  
7 BEDROOMS, 5 BATHROOMS,  
6 RECEPTION ROOMS, ETC.  
SET AMIDST LOVELY GARDENS  
AND WITH  
3 ACRE  
ORCHARD AND VEGETABLE GARDEN



### TROUT STREAM

80 ACRES OF PASTURE  
120 ACRES ARABLE  
300 ACRES APPROXIMATELY  
NATURAL FOREST  
INCLUDING CEDARS  
FREEHOLD £17,000  
(Subject to Contract).

Further particulars from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## FEW MINUTES FROM THE HEATH

BLACKHEATH, S.E.3.

### CHARMING RESIDENCE OF CHARACTER



FREEHOLD £8,950

Enjoying complete seclusion. Affording 5 principal bed, and dressing rooms (4 b. and c.), 2 bathrooms, 3 secondary bedrooms, 3 fine reception rooms. Complete offices. Cloakroom. Oak floors and joinery.

GARAGE 2 CARS

LOVELY MATURE GROUNDS including 70 ft. building plot.

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.25624a)

## SURREY—HINDHEAD

In a pleasant and quiet position 700 feet up amidst the pines. Easy reach local shops about 3½ miles Haslemere, on bus route.

### ATTRACTIVE AND EXCEPTIONALLY WELL-BUILT MODERN HOUSE

With well-planned rooms.

#### ON 2 FLOORS ONLY

Hall, cloakroom, 3 reception rooms, 4 bedrooms (3 basins), bathroom.

Main services.

Part central heating.

GARAGE

Lovely stone terrace.  
1 ACRE mostly natural garden looking on to acres of unspoilt woodland.



FREEHOLD £5,000. VACANT POSSESSION

Inspected and recommended. Full details from HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.65783)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

32, QUEEN STREET  
MAIDENHEAD

## L. DUDLEY CLIFTON & SON

Tel.  
Maidenhead 62 and 63

### IDEAL FOR VERTICAL DIVISION



Rural position near Reading. Few minutes' walk golf and buses. For sale as a whole or in three separate units. Central Unit with 6 bedrooms, 2 bathrooms, 2 reception rooms. Further Unit with large reception room, kitchen, 2 bedrooms and bathroom. Other Unit with 3/4 bedrooms, bathroom, 2 reception rooms. Small alterations only required. Main electricity and water. Lovely garden with each unit. PRICE £2,500 PER UNIT FREEHOLD

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 476)

### QUICK SALE REQUIRED

1 mile Taplow Station (Paddington 30 minutes). DETACHED HOUSE, 3 bedrooms, bathroom, lounge, dining room and sun loggia. Garage. Delightful garden. Perfect order. £3,950 FREEHOLD (85 per cent. mortgage to approved purchaser). (Ref. 442)

### IDEAL FOR MARKET GARDEN

BERKSHIRE. EXCEPTIONAL BUILDINGS

Originally part of large estate. Cottage, brick garages, stabling, useful outbuildings. Walled kitchen garden with glasshouses. 22 ACRES (further 10 acres available).

PRICE £5,500 FREEHOLD. (Ref. 474)

### MAIDENHEAD THICKET

#### MOST ATTRACTIVE MODERN HOUSE

adjoining National Trust commons. 4 bedrooms, 2 luxury bathrooms, 2 good reception rooms, kitchen, maids' room. Delightful garden. All perfect order.

£6,500 FREEHOLD OR NEAR OFFER. (Ref. 122)

### ON THE HILLS ABOVE PANGBOURNE



Rural position, 2 miles station (Paddington 55 minutes).

#### DETACHED FREEHOLD LODGE

with 3 bedrooms, bathroom, 2 sitting rooms. Beautifully built, and in good order. Main electricity, etc.

RECOMMENDED AT £2,950 FREEHOLD WITH POSSESSION

Agents: L. DUDLEY CLIFTON & SON, as above. (Ref. 473)

## H. W. DEAN, F.R.I.C.S., F.A.E.

Chartered Surveyor and Chartered Auctioneer and Estate Agent,  
9, GUILDHALL STREET, CAMBRIDGE. Tel. 3301.

### BARTON, CAMBS.

3¼ miles from the centre of Cambridge.

#### THIS CHARMING FREEHOLD RESIDENCE



PRICE £5,500

with period features has been most tastefully and artistically converted and modernised.

2 RECEPTION ROOMS,  
5 BEDROOMS,  
KITCHEN,  
BATHROOM, etc.

FREEHOLD

VACANT  
POSSESSION

Apply: MR. H. W. DEAN, Chartered Surveyor, 9, Guildhall Street, Cambridge. Tel. 3301.

## PINK & ARNOLD

Chartered Land Agents.

WICKHAM, HANTS (Tel. 3130) and at WINCHESTER

### LYMINGTON. NEW FOREST BORDER

TO LET UNFURNISHED

LISLE COURT FARMHOUSE

Beautifully situated. Over-looking Lymington river with views of Solent and Isle of Wight.

Hall, 3 reception rooms, cloakroom and w.c., large kitchen and scullery, 6 bedrooms, bathroom and w.c.

GARAGE

STABLES AND USUAL OUTBUILDINGS

Main water and electric light, telephone, septic tank drainage.



RENT £200 PER ANNUM FOR A LONG LEASE

Full details Messrs. PINK & ARNOLD, Chartered Land Agents, Wickham, Hants (3130) and at Winchester.

THE ESTATE OFFICE,  
8-10, SOUTH STREET,  
LANCING, SUSSEX (Tel. Lancing 2828).

**A. C. DRAYCOTT**  
A. C. DRAYCOTT, A.R.I.C.S., F.A.I. L. N. DRAYCOTT, F.A.I.  
CHARTERED AUCTIONEERS AND ESTATE AGENTS

EAST DEAN DOWNLANDS ESTATE,  
FRISTON HILL, Nr. EASTBOURNE,  
SUSSEX (Tel. East Dean 2139)

**WORTHING SEA FRONT**  
**DISTINCTIVE MARINE RESIDENCE**



DOUBLE GARAGE  
PRICE FREEHOLD £9,500

Part central heating.

Horsham stone roof.

Carved oak doors and  
quantity of oak beams.

Timbered elevation.

Comprising:  
Billiards room, 6 bed  
rooms, 3 bathrooms, lounge  
hall, 3 reception rooms  
staff rooms and kitchen

**GRAND AVENUE, HOVE**  
**MODERN RESIDENCE OF DISTINCTION**

In the premier position.

Complete central heating.

Comprising panelled  
lounge hall, 3 reception  
rooms, 4 principal bed-  
rooms with 3 bathrooms,  
billiards room, dressing  
room and boudoir, staff  
rooms.

DOUBLE GARAGE  
WITH FLAT OVER



Suitable for private residence or flat conversion.

PRICE FREEHOLD £17,500

**EAST SUSSEX**

6 miles Eastbourne, 7 miles Lewes and about 6 miles to Glydebourne.

In beautiful surroundings with extensive views of the South Downs and  
the Long Man of Wilmington, adjoining The Common, Wilmington, on  
level ground.



**COMPACT MODERN  
RESIDENCE**

3 RECEPTION ROOMS,  
6 BEDROOMS,  
BATHROOM,  
KITCHEN.

1 ACRE OF LAID-OUT  
GARDENS WITH  
ORCHARD.

PRICE FREEHOLD £8,300

Apply: East Dean Downlands Estate Office.

**SUSSEX RURAL DISTRICT**

3 miles Worthing town centre; main-line station 1 mile.

**THIS CHARMING DETACHED BUNGALOW  
IN PEACEFUL AND QUIET SURROUNDINGS**

Built about 3 years ago,  
with numerous modern  
fittings.

Comprising:  
LOUNGE,  
3 BEDROOMS,  
KITCHEN/DINING  
ROOM,  
USUAL OFFICES.  
DETACHED GARAGE.  
And most pleasant garden.



Annual General Rates, £34 p.a.

PRICE FREEHOLD £3,975

ASHFORD, KENT  
Tel. 1294 8

**BURROWS, CLEMENTS, WINCH & SONS**

CRANBROOK  
Tel. 2147

**"BIRDS ISLE," KENT**

Within a very short distance of a picturesque Wrolden town.  
**SET HIGH WITH FINE VIEWS ALL ROUND**



One of the most perfect  
small Kentish houses,  
built in 1952 with the  
best quality materials,  
mellowed brickwork,  
genuine old weather  
tiling, and the whole of  
the interior woodwork  
is polished oak.  
4 bedrooms (with pedestal  
basins), well-fitted bath-  
room, hall and cloakroom,  
dining room, study, lovely  
lounge, model kitchen,  
staff room, Garage.  
CENTRAL HEATING  
MAIN SERVICES

Very beautiful garden with large trees, many azaleas and over 100 modern roses.  
Small lake with water-lilies. Rhododendron walk.

**THIS 'EXCEPTIONAL PROPERTY IS TO BE SOLD MOST  
RELUCTANTLY, FOR PRIVATE REASONS, AT LESS THAN COST**  
Apply: Ashford Office.

**KENT**

On the hills between Folkestone and Dover.  
**A SMALL RESIDENTIAL ESTATE**

Interesting gabled house  
with southern aspect.

4 RECEPTION ROOMS,  
MODERN KITCHEN,  
5 BEDROOMS, BATH-  
ROOM

STAFF WING

38 ACRES including  
pleasant WOODLANDS



**WITH POSSESSION**

88 acres arable and pasture let to good tenants.

Apply: Messrs. HENRY HALLAM & SONS, 8, Low Pavement, Nottingham, or  
Messrs. BURROWS, CLEMENTS, WINCH & SONS, Cranbrook and Ashford, Kent.

**JERSEY**

**F. LE GALLAIS & SONS, House and Estate Agents, offer  
FAUVIC TOWER**

On sea front at Grouville Bay, direct access to beach.  
5 bedrooms, 2 bathrooms, large lounge, dining room (28 ft. by 21 ft.), breakfast  
room, kitchen, garage and garden.



**F. LE GALLAIS & SONS**

the oldest established House and Estate Agency in Jersey, always have the best selection  
of properties on the market.

INSPECTION INVITED. DETAILS FREE.

Greengates,  
St. Clements.  
Detached country resi-  
dence in pleasant situa-  
tion. 4 bedrooms with h.  
and c., 2 bathrooms, 3 re-  
ception rooms, kitchen,  
garage, garden and central  
heating.

Olengarry,  
St. Peter.  
Detached secluded house  
on high ground. 4 bed-  
rooms, 2 bathrooms, draw-  
ing and dining rooms,  
study, kitchen, etc. Central  
heating. Large garden  
and garage.

**£2,750 "GREYSTONES" TIPTREE, ESSEX**

**A VERY SUPERIOR, EXCEPTIONALLY ATTRACTIVE  
SUBSTANTIALLY CONSTRUCTED BRICK AND TILE, DETACHED  
FREEHOLD RESIDENCE**

Standing in its own and easily maintained garden, just under quarter of acre.  
Occupying a secluded position, near good bus route to Colchester or Chelmsford.

Built under architect's  
supervision. Conven-  
iently arranged and is a  
house of quality and  
distinction.

Comprising: attractive hall  
and cloakroom, bricked  
loggia, lounge with Tudor  
fireplace, bay window.  
Dining room with bricked  
fireplace, kitchen with new  
Rayburn, cream sink unit  
and electric cooker point.  
3 excellent bedrooms. Part  
central heating. Bathroom  
with enclosed bath, green  
bath and w.c. suite.

MAIN ELECTRICITY, WATER AND MODERN DRAINAGE, GARAGE.  
TELEPHONE. RATES £10 2s. 6d. HALF YEAR

KEYS WITH CYRIL O. BELCHEM, AGENT, KELVEDON, ESSEX  
(Tel. Kelvedon 389).





# CHARLES J. PARRIS & QUIRK

67, HIGH STREET, TUNBRIDGE WELLS. Tel. 272-3

F.R.I.C.S., F.A.I.

## LYMDEN LODGE, WADHURST

Built 1934

A VERY CHOICE COTTAGE-STYLE PROPERTY

Between Wadhurst and Ticehurst. 'Bus passes.



2 RECEPTION ROOMS  
3 BEDROOMS  
BATHROOM  
MODERN OFFICES  
Double garage.  
Garden and paddock  
**ABOUT 6½ ACRES**  
All main services.  
**FREEHOLD**

FOR SALE BY AUCTION ON FRIDAY, OCTOBER 19, 1956, WITH  
VACANT POSSESSION (unless previously sold privately).

Solicitors: EVANS BARRACLOUGH & Co., 2, Orme Square, W.2.  
Joint Auctioneers: HILLARY & Co., Maidenhead.

## BLETCHINGLYE MANOR, ROTHERFIELD

A DELIGHTFUL, MAINLY 18th-CENTURY MANOR HOUSE  
IN PERFECT ORDER

In a secluded position, 6 miles Tunbridge Wells.



3 RECEPTION ROOMS  
4 BEDROOMS  
2 BATHROOMS  
SEPARATE STAFF  
ANNEXE  
Central heating. Main  
services.  
2 COTTAGES  
Model farmbuildings.  
2 garages. Choice garden.  
Swimming pool.  
**ABOUT 30 ACRES**  
**FREEHOLD**

FOR SALE BY AUCTION (or privately) WITH VACANT POSSESSION  
Other cottages (let) are also available

Solicitors: BULL & BULL, 11, Stone Buildings, Lincoln's Inn W.C.2.  
Joint Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## HARTWELL FARM, HARTFIELD

A MODERN COUNTRY RESIDENCE  
IN PERFECT ORDER

Facing full south. Hartfield station 1 mile.



3 RECEPTION ROOMS  
4 BEDROOMS  
2 BATHROOMS  
OFFICES  
Double garage.  
Main electricity.  
Estate water and drainage.  
Central heating.  
Choice formal garden.  
**FREEHOLD**

FOR SALE BY AUCTION (or privately) WITH VACANT POSSESSION  
WITH 3 ACRES. HOME FARM AND COTTAGES AVAILABLE

Solicitors: LONG & GARDNER, 8, Lincoln's Inn Fields, W.C.2.  
Joint Auctioneers: KNIGHT, FRANK & RUTLEY, 20, Hanover Sq., W.1.

## FORDCOMBE MANOR, TUNBRIDGE WELLS

A HOUSE OF SPECIAL ARCHITECTURAL MERIT

Dated 16th and 17th centuries.

5 miles Tunbridge Wells. 'Bus passes.



3 RECEPTION ROOMS  
7 BEDROOMS  
2 BATHROOMS  
EXCELLENT OFFICES  
Central heating.  
Main water and electricity.  
Garages, farmbuildings.  
Stabling, piggeries.  
3 COTTAGES  
**86 ACRES**  
**FREEHOLD**

FOR SALE BY AUCTION (or privately) WITH VACANT POSSESSION  
ON FRIDAY, NOVEMBER 30, 1956

Solicitors: LAWRENCE GRAHAM & Co., 6, New Square, Lincoln's Inn, W.C.2.  
Joint Auctioneers: Harold Williams & Partners, Croydon.

W&amp;W

# WHITEHEAD & WHITEHEAD

WEST SUSSEX AND EAST HAMPSHIRE PROPERTIES

CHICHESTER  
PULBOROUGH  
BOGNOR REGIS  
HAVANT AND COSHAM  
PORTSMOUTH

## WIDE UNSPOILT VIEWS TO THE DOWNS



**AN OLD SUSSEX COTTAGE.** On the side of a hill  
sheltered on the north. Warm, comfortable and easy to  
run. Sitting room (20 ft.), dining room, 2 bedrooms,  
dressing room, kitchen, bathroom etc. Garage. Store  
room. **PRICE £5,750 FREEHOLD**

Details from Swan Corner, Pulborough (Tel. 232).

## WITH UNINTERRUPTED SEA VIEWS MIDDLETON-ON-SEA

WITH GARDEN DIRECT TO SANDY BEACH  
A FINE MODERN HOUSE2 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom,  
well appointed kitchen. Garage. Secluded garden.**PRICE £9,000 FREEHOLD**

Details from Station Road, Bognor Regis (Tel. 2237/8).

## WITH FINE VIEWS OVER CHICHESTER HARBOUR

A FINE MODERN BRICK AND STONE HOUSE

Hall, drawing room, dining room, good kitchen, etc.  
4 main bedrooms, 2 bathrooms, staff suite of 2 rooms  
and own bathroom. Modern services.

OIL-FIRED CENTRAL HEATING

Lovely grounds of about 3½ ACRES (only 1 acre of  
garden)**PRICE £9,250 FREEHOLD**

Details from South Street Chichester (Tel. 2478/9).

## CHICHESTER CITY



SMALL 18th-CENTURY HOUSE

With many period features. Garden adjoins by-pass,  
but house well away. SUITABLE SALE OF ANTIQUES.  
Hall, 2 reception rooms, kitchen, 4 bedrooms, bathroom.  
Garage. Garden of about 1 ACRE.

Details from South Street, Chichester (Tel. 2478/9).

## TO LET UNFURNISHED

COMFORTABLE SMALL RESIDENCE

SITUATED BETWEEN LOWESTOFT AND SOUTHWOLD



In perfect country set-  
ting near sea and within  
easy reach of the Norfolk  
Broads.

3 RECEPTION ROOMS,  
5 BEDROOMS, BATH  
AND INDOOR SANITA-  
TION.

GARAGE FOR 2 CARS.

WATER AND ELECTRICITY FROM MAINS.

Further particulars from The Agent

BENACRE ESTATE OFFICE, WRENTHAM, BECCLES

## BETWEEN THE VILLAGES OF JORDANS and CHALFONT ST. GILES

A QUEEN ANNE FARMHOUSE STANDING IN 6 ACRES

3 RECEPTION ROOMS  
RECENTLY RE-EQUIPPED  
KITCHEN, 5 BEDROOMS  
2 DRESSING ROOMS  
BATHROOM

Central heating and main services.

Vacant Possession.

FINE OLD BARN

(stabling for 3).

STAFF COTTAGE

Easily run formal garden with  
large pond, remainder under  
commercial cultivation (fruit and  
vegetables).

This CHARMING PROPERTY, set in rural surroundings (Green Belt)  
is offered for sale at £7,950 FREEHOLD and is strongly recommended by  
the Owner's Agents,

HETHERINGTON &amp; SEGRETT, F.A.I.,

Estate Offices:

GERRARDS CROSS (Tel. 2034 2510), BEACONSFIELD (Tel. 249 1054).

Telephone 2355

**JAMES HARRIS & SON**

WINCHESTER

**BRAMBRIDGE LODGE ESTATE, NEAR WINCHESTER, HAMPSHIRE****A RESIDENCE OF CHARACTER**

on high ground with extensive views  
across the valley of the River Itchen.

ENTRANCE HALL, 4 RECEPTION  
ROOMS, 7 BEDROOMS, 3 BATHROOMS

Main water, gas and electricity.

oil-fired central heating.



GARAGE AND OUTBUILDINGS

2¼ ACRES

VACANT POSSESSION

Further land up to 40 acres available.

Village shop and cottages.

**AUCTION IN LOTS, OCTOBER 26,  
1956, UNLESS PREVIOUSLY SOLD  
PRIVATELY**

Particulars from the Joint Auctioneers: Messrs. FOX & SOSS, 32, London Road, Southampton, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester.

7, BROAD STREET,  
WOKINGHAM  
(Tel. 777-8 and 63)

**MARTIN & POLE**

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)  
CAVERSHAM (Tel. Reading 72877)  
HIGH WYCOMBE (Tel. 874)

**BETWEEN WOKINGHAM AND READING  
AN ENCHANTING 16th CENTURY COTTAGE RESIDENCE  
IDEALLY SITUATED**

With buses passing the door and within a few minutes' walk of main line station  
for Waterloo.



Recently enlarged, reno-  
vated and modernised  
regardless of expense  
and now in immaculate  
order throughout.

Possessing a wealth of  
half timbering and still  
retaining its original char-  
acteristics. The accommo-  
dation comprises 3 bed-  
rooms, bathroom, 2 recep-  
tion rooms with parquet  
flooring, cloakroom, kit-  
chen with small utility  
room adjoining.

Garage and garden of under ¼ ACRE  
**FREEHOLD. VACANT POSSESSION**

For Sale by Auction during October (unless previously sold).

Sole Agents: Wokingham Office.

**ON THE HAMPSHIRE-BERKSHIRE BORDERS**

ONLY ABOUT 12 MILES FROM READING

**A DETACHED TUDOR COTTAGE  
OF BRICK CONSTRUCTION WITH HALF TIMBERING**

Originally two cottages quietly situated in an attractive village and com-  
manding a retired position. In need of complete renovation and modern-  
isation but capable of becoming a charming residence with a fine open  
outlook across the adjoining farmlands.

The total accommodation comprises:

5 BEDROOMS, LOUNGE HALL, 2 RECEPTION ROOMS, 2 KITCHENS,  
SPACIOUS OUTBUILDINGS AND GARDEN OF ABOUT

**THREE-QUARTERS OF AN ACRE**

**PRICE £1,250 FREEHOLD**

Sole Agents: Wokingham Office.

**EDWARD GRAY & CO.**

3, ROYALTY PARADE, BOURNE END, BUCKS. (Tel. Bourne End 1 and 965); 37, HIGH STREET, MARLOW, BUCKS. (Tel. Marlow 2 and 1191);  
604, HIGH ROAD, WEMBLEY, MIDDX. (Tel. Wembley 6171 (3 lines)).

**BUCKS, BERKS AND THAMES VALLEY. Within Reach of London Daily.****MARLOW**

**A SUPERBLY BUILT 3-BEDROOM CHALET  
RESIDENCE**



In a very pleasant formal garden and with a paddock  
at rear forming two building plots.  
**OFFERS INVITED FOR THE FREEHOLD  
£3,650 EXCLUDING PADDOCK**

**DELIGHTFUL RIVERSIDE RESIDENCE**

**"Wychwood Cottage," Hurley, Berks**  
With Thames towpath frontage.



**A MODERN SEMI-DETACHED HOUSE**  
In the favoured black and white style  
**OFFERS IN THE REGION OF £3,500  
CONSIDERED PRIOR TO AUCTION**

**SPINFIELD PARK, MARLOW**

Undoubtedly in one of the most and most convenient  
positions near the centre of this charming old town.



**POSSESSION FROM NOVEMBER ONWARDS**  
Detached freehold. Houses, standing in plots with  
50 ft. to 60 ft. frontages, 3 bedrooms, bathroom and w.c.,  
cloakroom, lounge with dining recess, well fitted kitchen,  
Radiator in hall, heated towel rail. Hardwood floor in  
hall and lounge. Brick garage and covered side entrances.  
**FREEHOLD FROM £3,500**

**ARGYLLSHIRE—LOCH AWE**

19 miles from Oban,  
**DELIGHTFUL RESIDENCE**



Containing:  
3 PUBLIC ROOMS,  
4 MAIN BEDROOMS,  
2 BATHROOMS,  
KITCHEN, etc.

Also  
**MODERN COTTAGE**  
in grounds of  
**2.3 ACRES.**

Garage, boathouse, etc.  
Trout fishings in Loch  
Awe.

**PRICE £6,500. ASSESSED RENTAL £31**

Nominal Feuduty. Early entry.

Apply **HOSACK & SUTHERLAND, W.S.**

ROYAL BANK BUILDINGS, OBAN.

**LARGE HOUSE**

in own walled-in grounds. Secluded, although centre of East Coast town.  
**SEA VIEW, 2 MINS. SEA**

Ideal for gentleman's  
residence, preparatory  
school, or conversion  
into six flats.

Good condition and struc-  
turally sound.

**FOR SALE AT LOW  
FIGURE OF £5,500**

Also MANSION and 90  
acres of land.



**16 ACRES LAKE**

**LICENSED FOR 450 CHALETS AND CARAVAN SITE**  
APPLY: **LIQUIDATOR HOWARD, PAKEFIELD HALL**  
**LOWESTOFT, SUFFOLK**

## ESTATE

KENington 1490  
Telegrams:  
"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet  
Haslemere and Berkhamsted

**AUCTION, OCTOBER 17, 1956**  
(unless sold previously).

*In country surroundings, 2½ miles of Town.*

**PURBROOK, DIGSWELL, HERTFORDSHIRE**

**ABOUT 2½ ACRES**

Joint Auctioneers: Messrs. W. H. LEE & Co., 28, Church Street, Welwyn (Tel. 718), and HARRODS LTD. (KENington 1490. Etn. 809.)

**IN THE HEART OF SUSSEX**

*Lovely unspoilt neighbourhood, convenient to golf course and about 10 miles Haywards Heath.*

**15th-CENTURY RESIDENCE**

**An attractive freehold residential property.**

On high ground with southern slope, easy daily journey to King's Cross in 40 minutes. 6 bedrooms, 2 bathrooms, 4 reception rooms, staff flat above (3 bed., bath and sitting room).

*Electric tubular heating. Main services.*

*Modern drainage.*

Garage (2). Beautifully secluded gardens, lawns, tennis court.

*Electric light.*

*Modern drainage.*

Black and white garage. Easily maintained gardens, also large paddock.

**ABOUT 7 ACRES**

**PRICE FREEHOLD £6,000**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 807.)

**BERKSHIRE**

*About 3½ miles from Reading. On high ground. Handy for buses, station, etc.*  
**FASCINATING AND BEAUTIFULLY APPOINTED BUNGALOW RESIDENCE**



**£7,000 FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 808.)

**BEAUTIFUL WYLYE VALLEY**

*Easy reach of Salisbury.*  
**FASCINATING OLD MILL HOUSE**



3 reception rooms, 5 bed., and dressing rooms, bathrooms, good offices. Co.'s water. Central heating throughout. Electric light.

Attractive gardens, kitchen garden, etc. **IN ALL 1 ACRE**

**Intersected by the River Wylye, providing 250 yards of fishing, both banks.**

**ONLY £4,350 FREEHOLD**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 809.)

**TYRRELLS WOOD GOLF COURSE**

*Lovely situation and glorious view. Leatherhead 1½ miles.*

**EXCELLENTLY APPOINTED MODERN RESIDENCE**

Hall, cloak, lounge (24 ft. long), dining room, staff sitting room or study, 4 beds, (th. and c.), 2 luxury bathrooms.

*Full central heating.*

*Main electricity, gas and water.*

2 garages. Delightful secluded gardens about

**1½ ACRES**

**FREEHOLD. POSSESSION**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 809.)

**ON THE HILLS ABOVE HENLEY**

*Surrounded by beautiful beech woods, and only 4 miles from Hungercombe.*

**FASCINATING THATCHED ROOFED COTTAGE**

Herringbone brickwork, heavy oak beams, open fireplaces.

Completely modernised and up to date.

Lounge hall, 2 or 3 reception rooms, 4 bedrooms, 2 bathrooms, complete offices.

Co.'s mains. Immersion heater.

Large garage and useful outbuildings. Picturesque but inexpensive gardens.

**ABOUT ¾ ACRE**



**PRICE FREEHOLD £7,750**

Recommended as something really unique. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 806.)

**WARWICKSHIRE****PERIOD RESIDENCE**

*Within easy reach of Stratford-on-Avon. Amidst delightful surroundings.*

Lounge, dining room, good offices, 5 bedrooms, bathroom. Garage and useful outbuilding.

Main electric light and water.

Attractive garden with fruit trees, kitchen garden, flowering shrubs, also a meadow of about

**10 ACRES**

**PRICE FOR THE WHOLE £5,500**

or would be sold without the meadow.



HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (KENington 1490. Etn. 807.)

**IN LOVELY OLD TEWKESBURY****AN HISTORIC HOUSE NEAR THE ABBEY**

A very fine example of 15th-century architecture, having main services and modern conveniences. Planning permission to use part for antiques business. 3 reception rooms, 5 bedrooms, 2 bathrooms. Walled garden in which is a brick cottage of 2 rooms.

**FREEHOLD ONLY £3,500**

**POSSESSION**

HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (KENington 1490. Etn. 808.)

**WESTMORLAND—ARNSIDE**

*Magnificent Lakeland views.*  
**STONE-BUILT RESIDENCE**

Suitable for School or Institution.

5 reception rooms, 12 bedrooms, 3 bathrooms.

Main services. Radiators.

Outbuildings.

The gardens and grounds extend to about

**1½ ACRES**

**A GREAT BARGAIN AT £5,000**



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 807.)

**ARGYLLSHIRE BORDERS**

*2 miles from Loch Lomond, about 35 miles Glasgow.*

**A BEAUTIFUL STONE-BUILT RESIDENCE**

Electricity throughout. With hall, 3 reception rooms, L-shaped drawing room, 4-5 bedrooms, bathroom, etc.

Electrical heating, lighting and power.

Company's water.

Main drainage.

GARAGE

2-roomed cottage, several other useful outbuildings. Inexpensive grounds, masses of rhododendrons, in all **ABOUT 2 ACRES**



**LOWEST PRICE FOR QUICK SALE £3,000**

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENington 1490. Etn. 806.)



Telephone 2355

**JAMES HARRIS & SON**

WINCHESTER

**BRAMBRIDGE LODGE ESTATE, NEAR WINCHESTER, HAMPSHIRE****A RESIDENCE OF CHARACTER**

on high ground with extensive views  
across the valley of the River Itchen.

ENTRANCE HALL, 4 RECEPTION  
ROOMS, 7 BEDROOMS, 3 BATHROOMS

Main water, gas and electricity.

Oil-fired central heating.



GARAGE AND OUTBUILDINGS

2¼ ACRES

VACANT POSSESSION

Further land up to 40 acres available.  
Village shop and cottages.

**AUCTION IN LOTS, OCTOBER 26,  
1956, UNLESS PREVIOUSLY SOLD  
PRIVATELY**

Particulars from the Joint Auctioneers: Messrs. Fox & Sons, 32, London Road, Southampton, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester.

7, BROAD STREET,  
WOKINGHAM  
(Tel. 777-8 and 63)

**MARTIN & POLE**

INCORPORATING WATTS & SON, Est. 1846

Also at READING (Tel. 50266)  
CAVERSHAM (Tel. Reading 72877)  
HIGH WYCOMBE (Tel. 874)

**BETWEEN WOKINGHAM AND READING****AN ENCHANTING 16th CENTURY COTTAGE RESIDENCE  
IDEALLY SITUATED**

With buses passing the door and within a few minutes' walk of main line station  
for Waterloo.



Recently enlarged, renovated and modernised  
regardless of expense  
and now in immaculate  
order throughout.

Possessing a wealth of  
half timbering and still  
retaining its original characteristics. The accommodation comprises 3 bedrooms, bathroom, 2 reception rooms with parquet flooring, cloakroom, kitchen with small utility room adjoining.

Garage and garden of under ¼ ACRE

**FREEHOLD. VACANT POSSESSION**

For Sale by Auction during October (unless previously sold).

Sole Agents: Wokingham Office.

**ON THE HAMPSHIRE-BERKSHIRE BORDERS**

ONLY ABOUT 12 MILES FROM READING

**A DETACHED TUDOR COTTAGE  
OF BRICK CONSTRUCTION WITH HALF TIMBERING**

Originally two cottages quietly situated in an attractive village and commanding a retired position. In need of complete renovation and modernisation but capable of becoming a charming residence with a fine open outlook across the adjoining farmlands.

The total accommodation comprises:

5 BEDROOMS, LOUNGE HALL, 2 RECEPTION ROOMS, 2 KITCHENS,  
SPACIOUS OUTBUILDINGS AND GARDEN OF ABOUT

**THREE-QUARTERS OF AN ACRE**

**PRICE £1,250 FREEHOLD**

Sole Agents: Wokingham Office.

**EDWARD GRAY & CO.**

3, ROYALTY PARADE, BOURNE END, BUCKS. (Tel. Bourne End 1 and 965); 37, HIGH STREET, MARLOW, BUCKS. (Tel. Marlow 2 and 1191);  
604, HIGH ROAD, WEMBLEY, MIDDX. (Tel. Wembley 6171 (3 lines)).

**BUCKS, BERKS AND THAMES VALLEY. Within Reach of London Daily.****MARLOW****A SUPERBLY BUILT 3-BEDROOM CHALET  
RESIDENCE**

In a very pleasant formal garden and with a paddock  
at rear forming two building plots.  
**OFFERS INVITED FOR THE FREEHOLD  
£3,650 EXCLUDING PADDOCK**

**DELIGHTFUL RIVERSIDE RESIDENCE  
"Wychwood Cottage," Hurley, Berks**

With Thames towpath frontage.



**A MODERN SEMI-DETACHED HOUSE**  
in the favoured black and white style.  
**OFFERS IN THE REGION OF £3,500  
CONSIDERED PRIOR TO AUCTION**

**SPINFIELD PARK, MARLOW**

Undoubtedly in one of the nicest and most convenient  
positions near the centre of this charming old town.



**POSSESSION FROM NOVEMBER ONWARDS**  
Detached freehold House, standing in plots with  
50 ft. to 60 ft. frontages. 3 bedrooms, bathroom and w.c.,  
cloakroom, lounge with dining recess, well fitted kitchen.  
Radiator in hall, heated towel rail. Hardwood floor in  
hall and lounge. Brick garage and covered side entrances.  
**FREEHOLD FROM £3,500**

**ARGYLLSHIRE—LOCH AWE**

19 miles from Oban.

**DELIGHTFUL RESIDENCE**

**PRICE £6,500. ASSESSED RENTAL £31**

Nominal Feuduty. Early entry.

Apply **HOSACK & SUTHERLAND, W.S.**

ROYAL BANK BUILDINGS, OBAN.

Containing:  
3 PUBLIC ROOMS,  
4 MAIN BEDROOMS,  
2 BATHROOMS,  
KITCHEN, etc.

Also  
MODERN COTTAGE  
in grounds of  
**2.3 ACRES.**

Garage, boathouse, etc.  
Trout fishings in Loch  
Awe.

**LARGE HOUSE**

in own walled-in grounds. Secluded, although centre of East Coast town.

**SEA VIEW, 2 MINS. SEA**

Ideal for gentleman's  
residence, preparatory  
school, or conversion  
into six flats.

Good condition and structurally sound.

**FOR SALE AT LOW  
FIGURE OF £5,500**

Also **MANSION** and **90  
acres of land.**



**16 ACRES LAKE**

LICENSED FOR 450 CHALETs and CARAVAN SITE  
APPLY: LIQUIDATOR HOWARD, PAKEFIELD HALL  
LOWESTOFT, SUFFOLK

## ESTATE

KENnington 1490  
Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet

Haslemere and Berkhamsted

AUCTION, OCTOBER 17, 1956

(unless sold previously).

In country surroundings, 25 miles of Town.

## PURBROOK, DIGSWELL, HERTFORDSHIRE



ABOUT 2½ ACRES

Joint Auctioneers: Messrs. W. H. LEE &amp; Co., 28, Church Street, Welwyn (Tel. 718), and HARRODS LTD. (KENnington 1490. Extn. 809.)

## IN THE HEART OF SUSSEX

Lovely unspoilt neighbourhood, convenient to golf course and about 19 miles Haywards Heath.

## 15th-CENTURY RESIDENCE



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Extn. 807.)

## BERKSHIRE

About 3½ miles from Reading. On high ground. Handy for buses, station, etc.

## FASCINATING AND BEAUTIFULLY APPOINTED BUNGALOW RESIDENCE



Spacious lounge hall, 2 large reception rooms, cloakroom, 4 bedrooms, bathroom, dressing room.

All Co.'s Mains.

Double garage.

Delightful gardens.

Orchard, productive kitchen garden, etc.

ABOUT 2 ACRES

£7,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Extn. 806.)

## BEAUTIFUL WYLYE VALLEY

Easy reach of Salisbury.

## FASCINATING OLD MILL HOUSE



3 reception rooms, 5 bed. and dressing rooms, bathrooms, good offices. Co.'s water. Central heating throughout. Electric light.

Attractive gardens, kitchen garden, etc. IN ALL 1 ACRE

Intersected by the River Wylye, providing 250 yards of fishing, both banks.

ONLY £4,850 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Extn. 806.)

## TYRRELLS WOOD GOLF COURSE

Lovely situation and glorious view. Leatherhead 1½ miles. EXCELLENTLY APPOINTED MODERN RESIDENCE



Hall, cloak, lounge (24 ft. long), dining room, staff sitting room or study, 4 beds. (ft. and c.), 2 luxury bathrooms.

Full central heating.

Mains electricity, gas and water.

2 garages. Delightful secluded gardens about 1½ ACRES

FREEHOLD. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Extn. 809.)

## ON THE HILLS ABOVE HENLEY

Surrounded by beautiful beech woods, and only 4 miles from Hungercombe.

## FASCINATING THATCHED ROOFED COTTAGE

Herringbone brickwork, heavy oak beams, open fireplaces.

Completely modernised and up to date.

Lounge hall, 2 or 3 reception rooms, 4 bedrooms, 2 bathrooms, complete offices.

Co.'s mains. Immersion heater.

Large garage and useful outbuildings. Picturesque but inexpensive gardens.

ABOUT ¾ ACRE



PRICE FREEHOLD £7,750

Recommended as something really unique. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Extn. 806.)

## WARWICKSHIRE

## PERIOD RESIDENCE

Within easy reach of Stratford-on-Avon. Amidst delightful surroundings.

Lounge, dining room, good offices, 5 bedrooms, bathroom. Garage and useful outbuilding.

Main electric light and water.

Attractive garden with fruit trees, kitchen garden, flowering shrubs, also a meadow of about

10 ACRES

PRICE FOR THE WHOLE £5,500

or would be sold without the meadow



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## AN HISTORIC HOUSE NEAR THE ABBEY

A very fine example of 15th-century architecture, having main services and modern conveniences. Planning permission to use part for antique business. 3 reception rooms, 5 bedrooms, 2 bathrooms. Walled garden in which is a brick cottage of 2 rooms.

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Magnificent Lakeland views

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Suitable for School or Institution.

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Occupying a secluded position 300 feet above sea level with southerly aspect and commanding very beautiful views. 1 mile from Painswick. 3 miles from Stroud (Paddington under 2 hours), 7 miles from Gloucester and 10 miles from Cheltenham.

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AN EXTREMELY CHARMING AND DELIGHTFUL COUNTRY RESIDENCE

IN PERFECT ORDER  
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The superbly appointed accommodation  
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ENTRANCE HALL, CLOAKROOM,  
STUDY, 2 VERY SPACIOUS RECEPTION  
ROOMS, SUN LOUNGE

MODEL KITCHEN with Aga (and domestic  
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PRICE £9,750

5 BEDROOMS, 2 BATHROOMS  
LOVELY GROUNDS OF PARKLIKE  
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IN ALL 8 ACRES

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Georgian residence,  
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4 rec. rooms, 7 bedrooms,  
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Main water. Electricity  
close by.

Delightful wooded grounds  
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field, in all nearly

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Vacant possession.

AUCTION, ROUGEMONT HOTEL, EXETER ON FRIDAY,  
SEPTEMBER 28, 1956, AT 4 p.m.

Particulars from the Chartered Auctioneers: RIPPON, BOSWELL & Co., as above;  
the Solicitors: Messrs. RICCARD & SON, South Molton, or from the Land Agent:  
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Near favoured CHAGFORD. 600 ft. up with beautiful widespread outlook.  
COMFORTABLE AND ATTRACTIVE COUNTRY RESIDENCE

CLOAKROOM (h. and c.),  
3 RECEPTION ROOMS,  
STAFF SITTING  
ROOM, 5 BEDROOMS  
(h. and c. in 2), 2 BATH-  
ROOMS.

Main electricity, Aga and  
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Garage and outbuildings,  
Gardens.

Valuable pasture land,  
12 ACRES



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completely modernised  
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throughout.

3 reception, 6 or 7 bed-  
rooms, 3 bathrooms, kit-  
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Water mill in working  
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bathroom.

Stabling, garaging, out-  
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37½ ACRES

1 mile of trout fishing in  
River Yeo.

VACANT POSSESSION OF THE WHOLE ON COMPLETION  
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(within 5 miles of the University City of Cambridge)

A unique and interesting small, genuine 15th-Century Country Residence.

#### TO BE SOLD

LOUNGE, DINING  
ROOM, 4 BEDROOMS,  
BATHROOM

Main services.

ATTRACTIVE GARDEN  
OF ABOUT ½ ACRE

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## WARGRAVE ON THAMES

In this attractive residential riverside village within ½ mile of the station.



A lovely Tudor House in walled courtyard gardens. 6 bedrooms (basins and wardrobes), 2 bathrooms, 3 reception rooms, small study, well planned kitchen and staff sitting room, cloakroom, Janitor central heating, gas water heating. In splendid condition.

AUCTION OCT. 18 unless sold before.

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Adjoining the historic site of Bulstrode.



A MODERN HOUSE OF CHARACTER. 5 bed. and dressing rooms, 2 bathrooms, 3 reception rooms and staff room. Central heating. Double garage. ABOUT 2 ACRES. (A cottage and additional land available.) FREEHOLD £8,500.

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## MAIDENHEAD GOLF COURSE

In a unique position high up at the end of a cul-de-sac with a gate to the Golf Course.



A MODERN HOUSE WITH GOOD VIEWS SOUTHWARDS. 5 bedrooms, boxroom, bathroom, 2 reception rooms, cloakroom, well-equipped kitchen. Garage and greenhouse. Small garden. FREEHOLD £5,350.

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## classified properties

## AUCTIONS

See also Auction column on page 636

NORTH BUCKS  
GORRELL FARM, DADFORD

Buckingham 3 miles.  
Lot 1: A valuable Mixed Farm of 117 acres. Good farmhouse, modern farm buildings; portion of house converted to cottage, entirely separate.  
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at the White Hart Hotel, Buckingham, on Tuesday, September 25 at 3.30 p.m. Auction offices, 5, Upper High Street, Thame, Tel. 263.

To farmers, estate owners, antique dealers, architects, contractors, timber merchants and others.

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Uley, near Stroud, Gloucestershire. Tuesday and Wednesday next, Sept. 25 and 26, at 10.30 a.m. each day.

**JAMES A. BREARLEY, SON & BINNS** will sell by Auction on the premises 2 detached Georgian Residences (at present wings of the mansion but easily convertible); cottages; engine house block; the site of the mansion, ornamental gardens, quantity of mature standing timber; also to be dismantled and sold piecemeal the entire fabric and costly period fixtures and fittings of the main mansion block including floors, doors, panellings, Adams fireplaces, new central heating system, oilpaintings, etc., etc.

On view 3 days prior to sale including Sunday. Detailed catalogues (2/6 each) from the Auctioneers, Boro' Estate Salerooms, Halifax, or from MOORE, SHEPHERD & WHITLEY, Solicitors, Halifax, or at the mansion on the view days.

## FOR SALE

**CAMBRIDGE**, 4 miles distant Georgian Mill House in beautifully timbered grounds with long frontage to Mill Stream providing excellent boating, fishing, etc. 3 rec., kitchen (Aga and Agamatic) 6 bed., 2 bath., built on large garage with rooms over. Main elec. and water. Re-decorated throughout. £7,000 freehold. (Ref: 2758).—H. J. TURNER & SON, E.A.L., Sudbury, Suffolk Tel. 2833-4.

**CAMBRIDGE 5 MILES.** Within very easy reach of the University City. Attractive Period Country Residence, fully modernised. 3 reception rooms, 5 bedrooms, kitchen, bathroom, etc. Garages, stabling and other outbuildings. Charming part-walled garden. Also fine paddock suitable for residential building development if so desired. In all about 7 acres. Price Freehold with vacant possession, £7,500, or night divide. Apply Mr. H. W. IRAN, Chartered Surveyor, 9, Guildhall Street, Cambridge (Tel. 3301).

**DAVID G. BRAXTON & COMPANY** offer from their Estate Office in Uckfield a captivating little house of Tudor Period in East Sussex enjoying peace and quietude from a sylvan setting. Surrounded by a small garden with fish-pool sloping to a stream and orchard with paddock adjoining. In all about 3½ acres. 3 bedrooms, lounge/dining room (27 ft. by 14 ft.) and cloakroom. Complete central heating. E.L. and water (both main). Garden chalet. 2 garages and stabling. Very moderately priced at £5,500.—For illustrated details please write or tele. Uckfield 5812.

**DEVON.** In the beautiful Lustleigh Valley, 13 miles Torquay. Detached 4½ bedroomed Residence. Sunny verandah, magnificent views. Garden and small Orchard. Garage. Main services. £3,450 or near. RENDELS, Chagford, Devon.

**ESSEX-SUFFOLK BORDER.** In village 6 miles Colchester, charming restored small Period Cottage. Modern bathroom, main services, 2 bedrooms. Inspection invited. £1,750 o.n.o.—Box 270.

**E. SUFFOLK.** Charming Country Home facing park, church, moat. Lovely condition. 1 rec. 4½ beds. 3 luxury baths. Main, Aga, C.h. Easily maintained. Full details Photo. £4,950. Box 272.

**GOBHOR SQUATHEACH, INVERMORISTON, INVERNESS-SHIRE.** For sale, charming Modern Residence on the shore of Loch Ness, commanding magnificent view. 2 public 3 bedrooms, kitchen, bath, room. Central heating. Electric light. Boat on Loch Ness. 3½ acres beautiful grounds. Vacant occupation. Apply to Messrs. DAVISON, SCOTT & CO., Solicitors, Inverness (Tel. 1096).

**HASLEMERE, Surrey.** In private road, 10-min. walk to main-line station. Immaculate order. Spacious hall, 3 rec., kitchen, scullery, cloak, 5 beds, 2 baths, boxroom, garden 1½ acres. Garage. £6,950.—Box 259.

**HIGH WYCOMBE** (adjoining Naphill Common). A pleasant Detached House with light, spacious rooms, 4 bed., bath, 2 reception rooms, etc. Polished oak flooring. Full central heating. Main water and electricity. Pretty grounds (about 1 acre). Double garage. Reduced price £4,650 for early sale. Sole Agents: MURRAY-LESLIE & CO. PARTNERS, 11, Duke Street, St. James's, S.W.1. (Tel. WHitehall 9288).

**HYTHE, nr. Folkestone.** Attractive one-storey Residence. Architect built five years ago. Picture garden on southern slope with charming view sea and saltwood Castle. £5,000. Apply Box 266 or phone Hythe 67555.

**IRELAND, BATTERSBY & CO., Estate Agents (Est. 1815), E.A.L.** Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

**LADY** owner has instructed us to sell her 17th-century Property in charming village 5 miles from Canterbury. Lounge, dining-room, kitchen, 2 main and 2 secondary bedrooms, bathroom. Original fireplaces throughout. In perfect decorative order. Large secluded garden with parkland at rear. All main services. On excellent bus route. Freehold £4,250 or nearest offer. FINE-KELLEY & ASHENDEN, 19, St. Margaret's Street, Canterbury. (Tel. 4711).

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**MISSENDEN.** Secluded Cottage, 4 beds., outbuildings, paddock. F.Hold. Vac. 1957. Box 258.

**NORTH DEVON.** 1 mile from Bideford, 14 miles Westward Ho! golf links and sea, within 5 minutes walk of River Beach for boating and sailing. Near bus route. Marchwood, Northam. Medium size, residential area. Vacant possession. 3 reception rooms, 5 bedrooms (3 h. and c.), 2 bathrooms. Main electricity, gas and water. Garage, greenhouse, tennis lawn, pretty garden. 4 acre, inclusive. Freehold £3,000.—R. BLACK-MORE & SONS, Bideford, Devon.

**NORTH WILTS.** Convenient for Oxford, Shrivenham, Didcot, etc. Delightful Queen Anne Period Residence looking to Downs and in perfect order. Hall, 2 reception rooms, kitchen, boiler room, 3 bedrooms, bathroom and 2 further bedrooms, separated as "servants' quarters. Stabling, garage, saddle room, etc. Central heating and services. Confidently recommended at £4,000 by LAWRENCE & LAWRENCE, 100, Cricklade Road, Swindon, Wilts.

**TROTTSCLIFFE** Village, nr. Wrotham, Kent. Modern brick Bungalow, 2-3 beds., 1-2 reception, pleasant kitchen with Rayburn, sink unit, etc., attractive bathroom, sep. w.c. Garage. Large workshop. Beautiful gardens, seashell paths. Approx. 1 acre. Excellent condition throughout. £3,300 inc. fittings, lino, etc.—Kildate, Ford Lane, Trottscliffe, Kent. Phone Fairseat 432.

**OLD COLWYN, NORTH WALES.** Of particular interest to persons retired, semi-retired or investors. A delightful Freehold Property set amid pleasing surroundings with sea views, in five well-arranged flats. Vacant Possession of principal flat; the remainder let to desirable tenants and producing a substantial income. Fine market garden and orchard attached giving further profitable source of revenue.—Further details of K. HUGH DODD & PARTNERS, F.A.L.P.A., 88a, Abergeldy Road, Colwyn Bay.

**OXSHOTT WOODS**, near Esher, Surrey, 10 mins. station (Waterloo 30 mins.). Superior mod. det. Hse, 3 dble. bed., 2 rec., large "planned" kit, garage, etc.; select country surroundings. £4,650 F.Hold. "High Trees." Roundhill Way, Sandy Lane, Oxshott.

**SEAFORD, Sussex.** Mod. Det. Res., 2 large recep., 4 bed., 2 bath, garage 3 cars, 4 acre. £5,975. Photos and parties from Owner, Beeches, Chillingdon Ave., Winchester.

**SURREY HANTS BORDER.** A modernised 15th-century Cottage, 3 bed., 2 sit., kitchen, utility, bathroom, cellar. Garage. Main water, gas, electricity. ½ acre garden. 1 hour from Waterloo. Guildford/Aldershot buses pass door. Vacant possession February 1957. £4,750 freehold. Apply: Box 192.

**WEST SUSSEX, ALDWICK.** Within a few miles of Chichester, in immaculate order, a most attractive detached semi-detached Residence, comprising entrance hall, dining lounge, 3 bedrooms, tiled bathroom, extremely well fitted kitchen with breakfast recess, cloakroom. Large garage, central heating and pleasant garden. Freehold £4,650. For full details and other available properties in Chichester and district, apply BEDFORD & Upton, 24, Southgate, Chichester. Phone 35677.

**WEST SUSSEX**, much sought after district. Henfield, 5 miles Sussex coast, overlooking South Downs, near Goodwood and main seaside resorts. Modernised period House, 4 acre laid out garden, 2 double and 2 single bedrooms, bathroom, separate w.c., modern kitchen, lounge and dining room with Sussex fireplaces, hall, all on 2 floors. Garage. Telephone. Main services, electricity, water, gas. Close station, buses to Brighton, etc. £5,550. JOHN LAWES, Old Mill House, Henfield, Sussex.

ESTATES, FARMS AND  
SMALLHOLDINGS

## For Sale

**£2,500 2-ACRE NURSERY** with over 1000 trees of beech, ash, etc. (Hoban Tucker). Modern oil burner. Circular 6,000 nozzle Cameron irrigation. Cottage. In centre of Hampshire market town. Possession, lock stock and barrel Jan. 1, 1957, or before with stock at valuation.—Box 261.

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**COMMANDER R.N.R.**, age 45, some experience, desires partnership in farming enterprise, preferably fruit, with possibility of eventual takeover. Application in confidence to: SECRETARY, Farm and Estate Bureau Bath. (Tel. 3747).

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## For Sale

**COTE D'AZUR.** Sale. Small Furnished House and acre. £1,100.—Box 234.

## To Let

**COTE D'AZUR.** Well furnished 2-roomed Cottage £291 p.a.—Box 233.

WANTED FOR  
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**DEMOLITION CLEARANCE.** Watch it come down. By Syd Henson & Sons, 282, Haring Rd., London, S.E.12 Tel.: LEE Green 7755. Old property bought for salvage.

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**THE GRANVILLE HOTEL**, St. Margaret's Bay, Kent. The Freehold of this beautifully equipped Fully Licensed Hotel is offered for Sale by Private Treaty. Standing in own grounds and with 24 Letting Bedrooms and Private Suites, well appointed Public Lounges and Restaurant, Cocktail Bar, and in command of a high class profitable trade. Within easy distance of several world famous golf links. For further particulars and price apply to Messrs. COBBING, MOTSON & MASON, 5, Verulam Buildings, Gray's Inn, W.C.1. Telephone: Holborn 0434/6.

**FOR SALE**, unlicensed Freehold Hotel of character, Hants country town, 65 miles London. 5 acres garden, 20 bedrooms, fully equipped all modern conveniences. Ideal home and business. £13,500. Mortgage available. Box 171.

**MOTEL** site for sale. Valuable freehold site with large frontage main coast road very suitable for motel site. Property includes large licensed restaurant of exceptional character with good turnover. Amenities include swimming and tennis. 14 acres. Plans passed for petrol station. Main drainage, elec., etc. Owner retiring.—Box 250.

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**WANTED.** For purchase, Country Residence, easily accessible from London with first-class salmon fishing. Details to Box 252.

**WANTED TO BUY**, completion Michaelmas, 1957, light land Farm of about 300 acres mainly arable in quiet locality near main line station or bus stop within one hour of London. Really good medium sized house with every modern convenience, cottages and buildings must match the house. Particulars and price to CHARLES HAWKINS AND SONS, Chartered Surveyors, Downham Market, Norfolk.

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**FULLY FURNISHED** 4-6 bedroomed house 6-8 months from February, 1957. Southern England with Chilterns, Kent, Sussex, Berks preferred.—Box 265.

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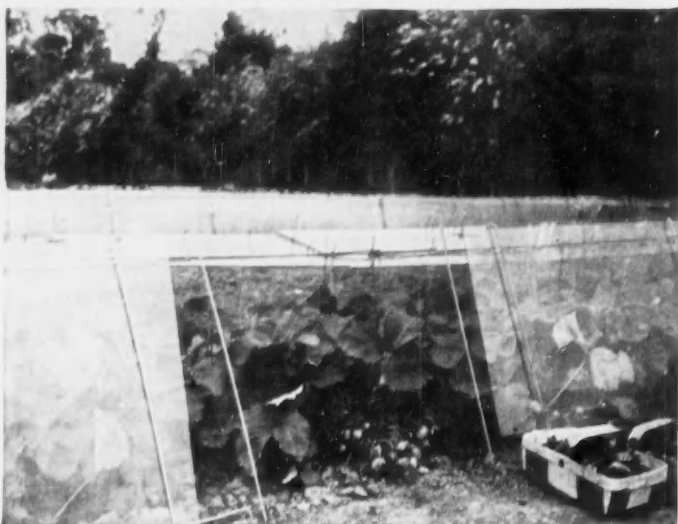
**AGRICULTURAL LOANS.** Is your farm purchase costing you £12,000 or more? If so, we may be able to arrange a loan of about two-thirds of the cost price. Please reply: LEAR & LEAR, Auctioneers, 105, Promenade Cheltenham. Tel. 3346/3608.

**MORTGAGES.** Owner-occupied houses, farms, shop property. Funds available at low interest rates.—Box 9903.

**CLASSIFIED ANNOUNCEMENTS**  
CONTINUED ON PAGES 635-638

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"Cambridge Favourite" under 18" Ganwicks

GANWICKS give ease of access for hoeing, for either side or top glass can be removed easily and quickly.

GANWICKS give constant headroom throughout, no need to keep taller crops to the middle and low ones at the side.

GANWICKS admit the maximum of light, they are frames, yet the glass comes right down to the ground as in a cloche.

GANWICKS are easily and quickly assembled and dismantled.

GANWICKS are the right answer, both for the big grower and the back garden or allotment.

GANWICK tops can be removed completely, leaving the sides which can remain as a protection for the crop.

GANWICKS are versatile, they can be erected in any width, 24 in., 46 in., 56 in., or 7 ft., according to whether 1, 2, 3, or 4 spans are used.

GANWICKS are proof against the strongest gales.

GANWICKS LOOK GOOD AND ARE GOOD

Free particulars from—

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CHRISTIAN COURT — WOODENSBOROUGH — SANDWICH



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Kessingland, Lowestoft,  
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Safe—Easily installed—Rustproof—Splashproof  
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### ROTARY SICKLE SELF PROPELLED

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## The ALLEN MOTOR SCYTHE

For cutting coarse grass bracken, brambles, heather, nettles and all kinds of rough growth the ALLEN Self Propelled Motor Scythe is without equal. It is sturdily built, easy to handle and can be used over the roughest of ground.

A large range of attachments is available for Hedge Cutting, Pumping, Spraying, Sawing, Ploughing, Cultivating, Hoeing, Carrying, etc.

We shall be pleased to send full particulars of both machines and to arrange demonstrations.

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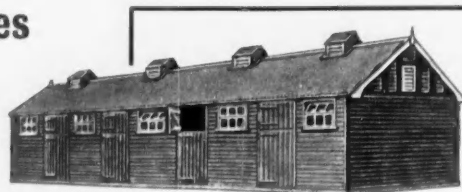
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Mixed flowering size, 8/6 100, 80/- 1,000, 18/6 stone, 135/- cwt. Special mixture larger bulbs, 15/- 100, 140/- 1,000. Mixed Trumpet-Daffodils, 20/- 100, 190/- 1,000, 22/- stone, 160/- cwt. King Alfred Daffodils, 20/- 100, 180/- 1,000; tops 37/6 100, 350/- 1,000. Golden Spur, 15/- 100, 140/- 1,000. Spring Glory, 4/6 doz., 32/6 100. Geranium Narcissi, 4/6 doz., 32/6 100. Pink Daffodils, Toscanini or Mrs. Backhouse, 10/6 doz., 75/- 100; Carlton, 3/- doz., 23/- 100. Fortune, 5/- doz., 37/6 100. Actaea, largest pheasant eye, 2/9 doz., 280/- 1,000. Double Cheerfulness, 2/9 doz., 20/- 100. Inglescombe, 3/6 doz., 27/6 100.

**SINGLE EARLY TULIPS.** Fine mixture, 10-11 cm., 3/3 doz., 25/- 100. Separate colours, 11-12 cm., 4/6 doz., 32/6 100. Madame Lefebvre. Red Emperor. Special price, 4/6 doz., 32/6 100.

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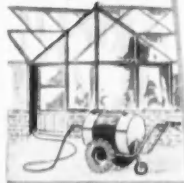
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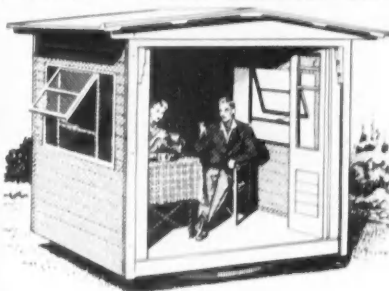


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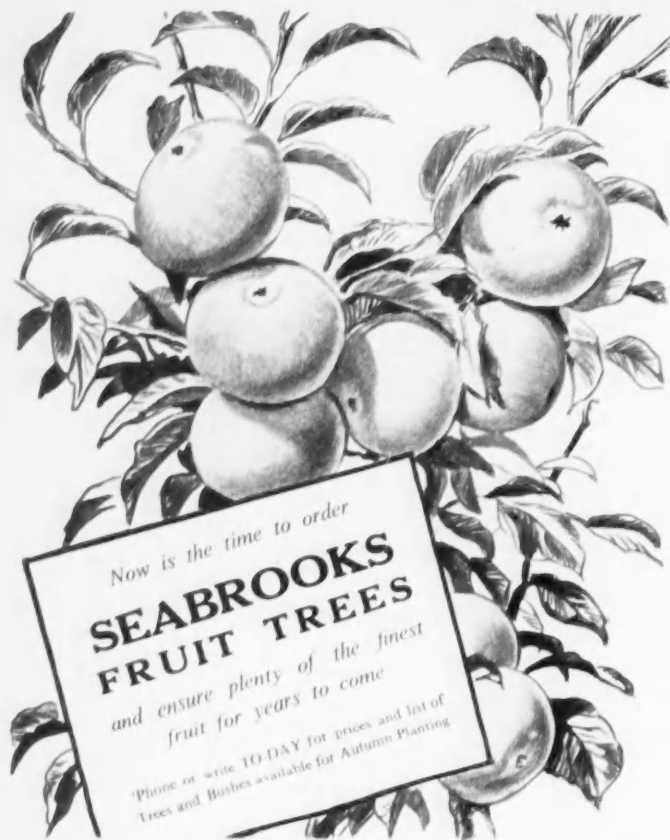
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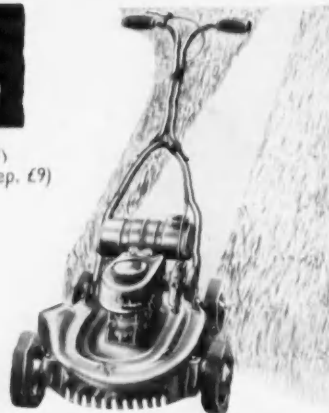
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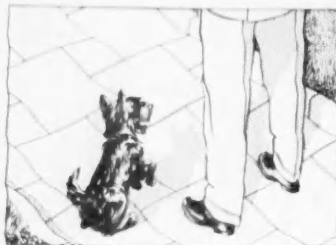
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King Alfred, popular trumpet daffodil	3/-	27/6
Unsurpassable, huge golden trumpet	3/6	35/-
Fortune, deep yellow, orange trumpet crown	3/6	35/-
Carlton, clear yellow, large trumpet crown	3/-	25/-
Helios, very early, large cup flushed orange	2/3	20/-
Sempre Avanti, cream petals, large orange crown	3/-	30/-
Scarlet Elegance, yellow, with orange red cup	2/6	22/6
Actea, white, yellow cup edged orange	2/3	20/-
Pheasant Eye, Poet's Narcissi	2/-	18/-
Albo Pleno, scented, double white	2/3	20/-
Inglescombe, double yellow	2/6	25/-
Magnificence, early, yellow trumpet	3/-	27/6
Cheerfulness, 3-4 double white flowers per stem	2/6	22/6
Geranium, white, with orange cup, 4-5 flowers	3/-	27/6
Scarlet Gem, yellow petals, and as above	3/-	27/6
Bath's Glame, yellow, flushed orange cup	2/3	20/-
Crocus, sulphur petals, yellow cup	2/3	20/-
Emperor, primrose petals, yellow trumpet	2/6	25/-
Mixture A, All sections. Grade I as above	2/3	20/-
Mixture B, trumpet daffodils	2/6	25/-
Mixture C, Narcissi all sections	2/-	17/6
Mixture D, 2nd size bulbs, that is, mainly single nosed bulbs, all will have a good flower	1/3	10/-

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## COLLECTION

100 Fine Daffodils and Narcissi in 10 separately packed and named varieties, our selection, makes a pleasing, long lasting show, 25/-.

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Argo, yellow, red spots	2/-	17/-
Dillenburg, valuable late orange	2/-	17/-
Inglescombe Yellow, golden yellow	2/-	17/-
Clara Butt, salmon pink	2/-	17/-
Baron Tonnay, bright rose	2/-	17/-
April Queen, early, solferino red	2/6	22/6
Krelage's Triumph, early, crimson	2/6	22/6
The Rose, early, bright rose	2/6	22/6
Mozart, early, carmine on white	2/3	20/-
Wm. Copeland, pale magenta	2/3	20/-
Wm. Pitt, deep red	2/3	20/-
Yellow Giant, golden yellow	2/3	20/-
Carrara, white	2/3	20/-
La Noire, the black tulip	2/3	20/-
Scarlet Sensation, scarlet	2/6	22/6
Princess Elizabeth, rose	2/3	20/-
Fireside, yellow, flamed red	2/3	20/-
Lincolnshire, blood red	2/3	20/-
F. Sanders, fine red	2/3	20/-
Rhineland, crimson edged yellow	2/6	22/6
Princess Margaret Rose, yellow, edged scarlet	2/3	20/-
Caledonia, orange red	2/-	17/-
Pride of Haarlem, cerise	2/-	17/-
Golden Harvest, lemon	2/3	20/-
Bartington, cochineal	2/3	20/-
Mixture, All colours, grade I as above	1/9	15/-
Mixture, Grade 2 bulbs but good size	1/3	11/-

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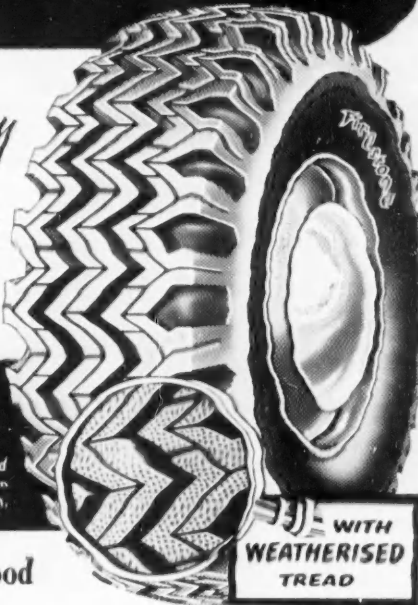
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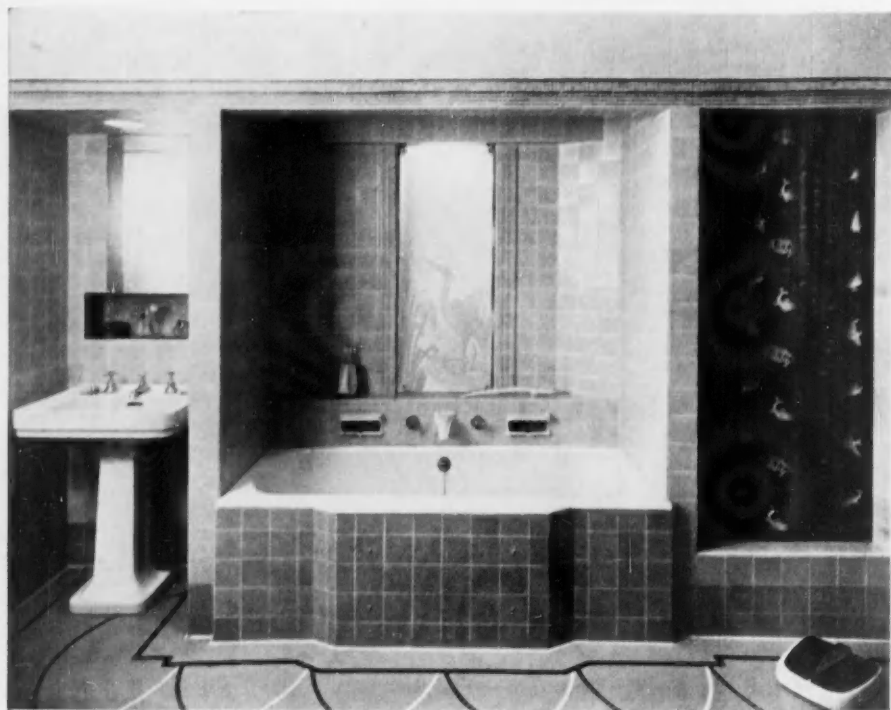
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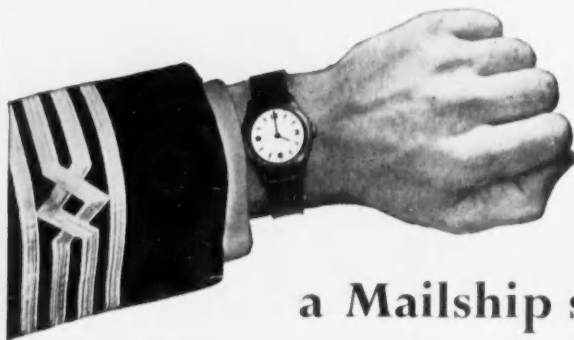
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# COUNTRY LIFE

Vol. CXX No. 3114

SEPTEMBER 20, 1956



*Lenore*

MISS PAMELA ELIZABETH ROWCLIFFE

Miss Pamela Elizabeth Rowcliffe, eldest daughter of Mr. and Mrs. Hugh Rowcliffe, of Pinkney Park, Malmesbury, Wiltshire, is to be married on September 29 to Capt. the Hon. Francis Storer Eaton Newall, only son of Marshal of the Royal Air Force Lord Newall and Lady Newall, of The Old Hundred, Tormarton, Badminton, Gloucestershire

# COUNTRY LIFE

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## A TWO-EDGED WEAPON

THE selective weed-killers are a triumph of the horticultural chemist, as anyone who has put them to work on a lawn will agree. These are substances related to the growth hormones of plants which, in relatively high concentrations, throw the growth processes into complete chaos, first distorting and then destroying the plant. What is more, they are translocated to the roots and so continue their disruptive work in all parts of the plant. Their most important feature to the horticulturist is that many broad-leaved plants are very susceptible to them, whereas much greater concentrations are needed to affect narrow-leaved plants, particularly grasses and their relations. As a result selective weed-killers, as they are usually known, are widely used to-day on turf, pastures and among cereals, as well as on certain other crops. They have the merit of being harmless to human beings and to stock.

This wide use has inevitably resulted in damage to neighbouring susceptible crops, for the fine mist sprays commonly used are readily carried on a light breeze for several hundred yards, and sometimes a good deal farther. Worse, some other important market crops, in particular the tomato and also fruit trees, are extremely sensitive to selective weed-killers. Cases are known where a sealed bottle in a small greenhouse has released enough fumes to distort the leaves and fruits of growing tomatoes. More and more cases of severe loss to commercial tomato growers are arising, and the gardens of some amateurs have also been ruined. But it is not always easy to prove that damage was caused by a hormone spray, as witness a recent case brought, and lost, by an asparagus grower at Lakenheath, Suffolk; nor where the spray has come from, especially if several farmers in an area are known to have used selective weed-killer. The problem is complicated by the fact that the symptoms of hormone spray damage may not appear for several days after the plants are tainted. It is often difficult, too, to assess the damage in terms of money and lost goodwill.

If adequate care is taken there is no need for this damage to near-by crops; manufacturers of the weed-killers provide instructions as to the recommended precautions to reduce drift hazard, which include the choice of windless days, spraying down-wind if wind cannot be avoided, using low pressure and fitting a shield to the spray boom.

The legal position arising does not seem altogether happy. The Ministry of Agriculture and the British Weed Control Council consider that the hazard is not a very serious one in general, and have rejected the possibility of making any regulations, including the idea of compulsory third-party insurance, though some

farmers and many contractors have taken out such policies on their own. The Poisonous Substances Act (1952) considers only the danger of using poisons which may affect agricultural employees; there are no regulations concerning the possibility of spray damage. Again, though the regulations made under the Act prescribe the keeping of records of the use of certain poisonous sprays, there is no obligation on farmers to keep records of the use of weed-killing sprays. Agricultural advisory officers, who are called in to diagnose the cause of damage, are not encouraged to carry out any detective work to establish the source of the spray, which is often possible by examining hedges and other wild plants.

The fact remains that damage is being carelessly inflicted on others by some members of the agricultural community. Clearly, there is much need for better education of farmers in the stringency of the precautions required when using hormone weed-killers. The Ministry of Agriculture are shortly to publish a bulletin on the subject which should help, but if legislation is not envisaged, the authorities might consider setting up a compensation fund for those hard hit by spray damage—often small-scale growers—to be maintained by the proceeds from damages awarded at law or from third-party insurance, the latter seeming a far more sensible way of ensuring that liability is met.

## GHOSTLY ENCOUNTER

*WHO wanders in the garden  
Under the shadowed wall?  
What ghostly footsteps whisper  
Down paths that have no ending,  
What phantom voices call?  
These are the dreams of childhood  
Remembered now in pain;  
The days that were for spending  
In laughter and in wonder  
That will not come again.*

KATHLEEN MERRICK.

## OLD TEMPLES IN NEW PARKS

IN the event of a Georgian landscape park's ceasing to be, its notable architectural features ought not to be destroyed, but might well be moved to adorn cities' public parks. Dr. W. A. Singleton, Director of the York Institute of Architectural Study, made this laudable, if rather sad, suggestion to nearly a thousand delegates attending the conference of the Institute of Park Administration. We would go further. A fountain catching echoes of Tivoli or a temple reflecting the glory that was Greece would bring relief to eye and mind if re-erected in the open space of a New Town. Local authorities, empowered to preserve historic buildings and, of course, to beautify public parks, could in this way serve both purposes when an opportunity arose; and it is possible that the Ancient Monuments Act could be stretched to enable the Minister of Works to make a grant towards the cost of re-erecting an outstanding ornament, if there was no alternative to its destruction. But on every other ground these lovely things, which were always conceived in relation to their settings, should be preserved and enjoyed where they are. Historic Buildings grants have been made for the repair of many; for example, at Stowe, Castle Howard, Hagley, Croome and Shugborough. A municipality having an eye to future expansion and a notable landscape park adjacent that is accessible to its citizens would be better advised to make a contribution to its present upkeep and preservation.

## NEW KENT ROADS

IT is understandable why a large industrial concern in the Maidstone area should have proposed to the Minister of Transport a central road through Kent, to follow the escarpment of the Downs and of the type that is to be made from London northwards. Considering Kent's geographical position in relation to the Continent, its population density and the recent increase of industries, the county is worse provided with modern main roads than perhaps any comparable area, if there is one. For the problem it presents is peculiar. The "Garden of England" is also the oldest intensively

farmed county: much of it had been enclosed by her yeoman when the rest of England was still forest and open fields; and market gardening, fruit and hops continue to compose an agricultural economy of great value and complexity. Mr. Watkinson has been well advised therefore to bring Mr. Heathcoat Amory, the National Farmers' Union and the Central Landowners' Association into the discussion of so drastic a measure as an entirely new road. His decision to reject it was surely right. But that it had to be proposed underlines the necessity for ending the years of inaction. The Ministry's scheme is far-reaching enough; 25 miles of new road by-passing the Medway towns to the south, from west of Rochester to east of Faversham; and the Maidstone by-pass from Leybourne to Sittingbourne. It is reassuring to know that the latter is already on the Ministry's programme.

## ANIMAL HEALTH

MEMBERS of the British Veterinary Association at their annual congress at Leamington Spa this week rightly take credit with farmers for the health of farm livestock in Britain's being better to-day than it has ever been. It is particularly valuable to have the survey of farm health problems which Mr. S. L. Hignett gave the Congress on Tuesday. The outstanding accomplishment is the progress made in eradicating tuberculosis from our herds of both dairy and beef cattle. A quarter of a century ago it was generally accepted that many of our dairy cows, potentially the most dangerous carriers of tuberculosis to human beings, were infected. Now more than half the cattle in the country are in attested herds and we can confidently anticipate the complete eradication of this scourge as more parts of the country become eradication areas where none but attested stock may be kept. There are troubles yet to be tackled with full success. John's disease remains a serious matter on many farms and losses are perhaps as great now as ever they were. Virus pneumonia in pigs still causes great financial loss to that side of the farming industry. Cambridge is doing some promising work, and everything possible must be done to speed conclusions which can be applied in every-day farm practice. What can be done in this way, once the scientists have cleared the path, is illustrated by the relief from contagious abortion now widely obtained by the use of strain 19 vaccine. Here the success of immunisation is clear. Farmers have learnt to work closely with their veterinary surgeons in this sphere as well as in tuberculin testing.

## THE PARSON'S RATES

THERE will always be those who introduce the "thin end of the wedge" argument or protest against some particular body being "favoured" while another is not. We believe that most people, however, will applaud the County Borough of Huddersfield for deciding, as the rating authority, to remit the whole of the general rate on all houses occupied by the clergy. They point out that in many instances the voluntary work of the clergy saves the local authority much expense in educational and moral welfare matters and, further, that the houses of the clergy are used for parochial work and that this work is not merely for the benefit of the Church membership. Even apart from these cogent arguments as to particular reasons, there will surely be a general sympathy with this gesture. Most of the clergy try to do a great deal to help their fellows, sometimes in discouraging circumstances, and too often under the constant pinch of small means that have to be made to go a long way. The whole amount of this concession, which extends to more than 62 churches, is in all a little less than £2,000, which is surely not an excessive acknowledgement of the work of the clergy in a large town. It is to be hoped that other rating authorities, to whom the thought has perhaps never occurred, will be moved to follow Huddersfield's example.

## COVER PICTURE

Autumn colour at Sheffield Park, near Uckfield, Sussex. COUNTRY LIFE photograph.

# A COUNTRYMAN'S NOTES

By IAN NIALL

ONE expects ripeness in the course of a summer, whether there has been a lot of sun or not. Somehow the corn turns in a day or two, pears gradually fatten up and turn golden, apples reach that moment where they drop into the palm at the gentlest turn of the hand. The whole process is taken for granted. It is true one feels robbed of one's dues when the wasps anticipate ripeness with greater certainty and begin to burrow into sweet apples, but the wasps have nothing else to do but wait for the moment, as an angler waits for the rise. Alas for our hopes of tomatoes out of doors! We should know better, of course. We are too far north to have any great success with outdoor varieties, although something makes us try again every so often.

Twelve months ago a friend in Canada sent us some rather special tomato seed. In a moment of optimism, when we overlooked certain important climatic differences, we thought that these tomatoes would do just as well here as they do in Canada. We planted the seed and raised a number of plants in due course. Hopes were high. There was a real intention to include a few of the Canadians in the stock being planted in the greenhouse. Ailsa Craig is a familiar name, however, and a conservative outlook finally led to the new tomatoes all being planted in the kitchen garden at the cottage. This was, it turns out, a mistake. They should have been planted under glass, in this part of the world at any rate.

EARLY in the season we had a hot spell and drought and we almost came to the point of carrying water to the garden, which is something we don't like doing, not only because casual watering encourages shallow roots, but because it cakes the ground. It also tends to give one a stiff arm and a tired back. The Canadian tomatoes did well up to this point, and didn't really need watering. The wet spell set in and everything grew at a furious pace, including the tomato plants, but after a while it was evident that growth was slowing down. Ninety-day Canadian wheat may grow here and ripen, but tomatoes need a certain amount of sun and warmth and our best slope faces south-west and looks straight into the prevailing rain. The Canadian tomatoes didn't come to anything, and we plan to grow the next batch under glass.

Some time ago we fell for the temptation to grow another special tomato out of doors. This one, a robust little bush tomato, came with a great reputation, but soon made it plain that it needed the sunny climate of the south, if not Africa itself, to do any good. We were luckier on that occasion. We had enough green tomato chutney to feed an army, and I think we succeeded in entirely eliminating all taste for the stuff in every member of the family.

ALMOST as poor a result this season has been that of the pea crop, not because of the weather, but because we were otherwise engaged when the peas began to show up. The jackdaws thinned them for us, and proved that we had not paid enough attention to that part of the old saying that reminds the gardener to plant one for the crow. Before planting the gardener should first count his crows, or jackdaws. The peas are a thin row and a poor return. They remind me of one fateful season when I planted a couple of rows of peas without taking elementary precautions. When, after a suitable period, nothing showed, I made a second sowing, this time steeping the seed in paraffin. The mice left them alone, but the jackdaws descended on the shoots while I was looking at something else. I had to make a third sowing.

WHEN I called at the seedsman's shop in the village late one Saturday, he was out of seed peas and, in desperation, I went across



W. E. Ball

PILLAR COTTAGE, HAWKSHEAD, LANCASHIRE

to the grocer and bought a pound or two of ordinary kitchen peas, which I steeped and sowed thickly enough to satisfy every pest within miles. I had a wonderful crop. The peas were late, of course, but the ground was good and the result much better than anything I had hoped for.

The following year I was tempted to do the same thing again, but the seedsman brought out his packets of selected, first-class seed and I decided that good seed may be expensive, but is invariably the most reliable. A friend who preached something different about lawn seed showed me, very ruefully, just how futile it is to try to grow a good lawn without a carefully selected mixture of grass seed.

SPEAKING of good seed reminds me that my grandfather always had an excellent kitchen garden. He had been an enthusiastic gardener all his life when he impressed on me the need for good seed, but as a child I often sat in the parlour when he entertained the travelling seeds-men and bought his seed for the following year.

The main business was the purchase of grass seed for the fields, but when this was settled and turnip seed and so on had all been booked, the old man would rub his beard and say: "And now, what have you for my garden?" It was understood that the garden seed was a sort of discount for the order, but grandfather was as interested in the seed for the garden as he was in anything he put in the fields. When the seed for the fields arrived in due course there was always a well-marked seed bag that contained an assortment of garden seed, and what excellent seed it was! The crops were always

something to wonder at, too, but half the battle was in the stuff put at the roots. The kitchen garden was well manured from the best part of the midden. The potato haulms were generally waist-high, the carrots, beet, leeks, onions all outside.

IMPRESSED with this, when I came to live in Wales, close to farms, I made great efforts to obtain the right manure, although there was competition in this field. Once I succeeded in getting an enormous consignment which was quietly tipped in the road one evening at dusk. I knew nothing about it until someone said: "I see you have been lucky in getting manure, but you had better move it before someone runs into it with a car." I worked until midnight getting the stuff into the garden. I had good crops for some time after that, but unfortunately the midden from which the manure came had contained a great amount of hay residue, and the upshot was that I had difficulty in eliminating the weeds which I planted in every part of the garden.

Later, when the soil needed improvement again, I failed to get manure and turned three-quarters of the ground over to grass and put soft fruit bushes on the rest. I had a good excuse, for somehow the potato patch had become infected with eelworm, and as far as I knew at the time there was nothing to do but rest the ground. Potatoes grown since have all been on ground at the cottage where nothing more serious than wireworm has shown up, and this year, contrary to my expectations, the early potatoes have proved quite exceptional in flavour and are the floury sort that must not be over-boiled.



# TOO MANY NEW PLANTS?

By A. G. L. HELLYER



IRIS SOUVENIR DE MADAME GAUDICHAU, ONE OF THE VARIETIES THAT COULD BE FOUND IN EVERY NURSERY 20 OR 30 YEARS AGO. To-day, thinks the author, there are so many varieties that no two growers are likely to recommend the same ones. (Middle) DAHLIA CHEERIO, AN OUTSTANDING FLOWER WHICH HAS SPIKY MAGENTA BLOOMS TIPPED WITH WHITE. (Right) HYBRID TEA ROSE PEACE, WHICH IS SAID TO HAVE MADE A FORTUNE FOR ITS RAISER

ARE gardeners suffering from too many new plants? Personally I think they are, and I believe that the never-ending spate of so-called novelties is tending to defeat its own end, which, presumably, is to stimulate interest and encourage people to buy.

Consider the case of the iris. There was a time, 20 or 30 years ago, when it was easy to suggest ten or a dozen varieties as the best for general planting in the garden. Specialists might prefer others for particular purposes, but Lord of June, Flaming Sword, Souvenir de Madame Gaudichau, Ambassadeur and a few more could be found in every nursery and in most gardens where irises were esteemed.

To-day it is quite different. Ask a dozen experts for their best dozen varieties and it is unlikely that they will overlap at more than two or three points. Nor is it probable that the varieties named could be found in any single nursery catalogue; far more likely that one would need a dozen such lists and then be left with gaps.

Irises are a bad case of over-multiplication, but there are others almost as confusing. The National Dahlia Society's classified list of dahlias runs to well over a thousand varieties, and even then does not contain either the old-timers that have kept going in only a few gardens or nurseries, or the latest arrivals that have not yet been inspected. Fortunately there

are a number of outstanding dahlias regarding the merits of which everyone is agreed, such as Jescot Jim, with its well-shaped yellow flowers, and Cheerio, with spiky magenta blooms tipped with white. But it is not long before one strays from common ground into the confused jungle of varieties which disappear almost as rapidly (and with far less fuss) than they arrive. Hardly has one finished memorising one lot of newcomers and digesting the exaggerated praise with which they are received than a fresh batch appears and the process has to be repeated *ad nauseam*.

In this respect chrysanthemums are even worse than dahlias. It has not been unknown



AN OLD CHRYSANTHEMUM, THE FAVOURITE, WHICH HAS STAYED THE COURSE WHERE NEWER VARIETIES HAVE BEEN UNSUCCESSFUL. (Right) SCABIOUS CLIVE GREAVES, WHICH HAS GOOD COLOUR AND A SOUND CONSTITUTION

for committees of experts to delete from their trials as useless those varieties to which they gave high awards only a year or so previously. A few varieties do stay the course, however, and it is a remarkable fact that the very old Christmas variety *The Favourite* is still widely grown.

And that brings us to the crux of the whole matter. The really outstanding new plant is a rarity. It occurs only occasionally, and then as often as not is barely recognised at first. It is only as the years slip by and the test of cultivation in thousands of ordinary gardens is applied that its qualities become fully apparent.

That was certainly true of scabious *Clive Greaves*, the best perennial blue scabious that has appeared this century. Mr. J. C. House, its raiser, has produced many thousands of other scabious seedlings, some very good indeed, but none has had the success of *Clive Greaves*, which first appeared about 1925 and is as popular to-day as ever. This has nothing to do with clever publicity. *Clive Greaves* owes its success to solid merit. It allies good colour, excellent flower qualities, a long, strong stem, and productiveness to a really sound constitution, which seems as good to-day as ever.

I believe that 20 years hence it may be possible to say the same of the floribunda rose *United Nations*. This lovely variety was oddly neglected for several years (nurserymen said that buyers did not like the name), but it gradually came to be admired for its unique colour, a soft but gleaming pink made even livelier by a touch of gold, its freedom and its good health.

Constitution and good health are really the same thing, the essential quality that must be found in any new plant that is to survive in public esteem for more than a few years. The hybrid tea rose *Peace* has it in high measure, and that is why it has survived in spite of an exaggerated publicity campaign. It is said that *Peace* made a fortune for its raiser, M. Francis Meilland, and it is certainly true that this enthusiastic Frenchman is now raising 50,000 or more new seedlings every year.

This enormous multiplication of breeding is often cited as an example of the benefits to be gained from plant patents, for *Peace*, in common with all other Meilland varieties, is protected by patents in all countries which have such a legal device. But do we really want scores of rose breeders all raising new seedlings on this scale? Is there the slightest guarantee that by this means better roses will be produced?



THE FLORIBUNDA ROSE *UNITED NATIONS*, WHICH WAS NEGLECTED FOR SOME YEARS BUT IS NOW ADMIRER FOR ITS GOOD GARDEN QUALITIES



JESCOT JIM, ONE OF THE FEW OUTSTANDING DAHLIAS. Its globular canary-yellow flowers are carried well above the foliage

As M. Meilland's secretary once remarked to me: "*Peace* was not a rose; *Peace* was a miracle." I agree; for even with recent advances in genetics the breeding of these complex hybrids is still largely a matter of luck.

There are two dangers in overmuch breeding: one is that gardeners will become so confused that they will hesitate to buy, not knowing what is really the best and having painful memories of novelties that failed to live up to their reputations, the other is that the really good plant will be overlooked among the meretricious horde. I feel sure that this happened before the war with a very good yellow hybrid tea rose named *Marie Louise*, and I think it has happened again with the brilliant Spanish rose

*Pilar Landecho*. There were, perhaps, extenuating circumstances for the early neglect of the latter, because it appeared during the war when few of us were thinking of roses, but it is surely stupid to neglect this rose now simply because it is no longer new.

Oddly enough, in another branch of horticulture an entirely different attitude has been shown to novelty. Market gardeners and fruit growers never welcome it for its own sake and much prefer to build up the reputations of a few varieties. They have been so successful that it is often difficult to sell a dessert apple unless it is labelled Cox's Orange Pippin or Worcester Pearmain, or a cooking apple unless it is a Bramley's Seedling. All potatoes in the shops seem to be either King Edwards or Majestics, and strawberries, if they are named at all, turn out to be Royal Sovereigns.

I believe this process of simplification has been carried too far, but it certainly has its merits. Buyers are not confused and sellers know on what to concentrate their efforts. I sometimes wonder how many thousands of pounds are lost annually by nurserymen who back the wrong novelties and find themselves with unsaleable stock left on their hands.

It might not be a bad thing if all flower breeders could be persuaded to lay off for a few years to give us a chance to get a little more familiar with the rich and varied material they have already provided for our delight.



# TRAINING THE YEOMAN'S HAWK

Written and Illustrated by W. KENNETH RICHMOND

**F**ALCONRY being at least as old as Babylon, it may fairly claim to be the most ancient of all sports; and the fact that it is at present enjoying something of a revival, not only in this country and on the Continent, but also in America, is only one proof of its perennial fascination.

This revival, it may be thought, is a sign of the times. In a push-button age, bemused with supersonic bangs, there are a number of reasons why the simpler pleasures of hawking should have such an intense appeal. There is, first, the natural beauty of the hawk itself, its "fearful symmetry," to say nothing of the joy of possessing one of these princes of the air. From the eagle down to the tiny merlin, all of the predators are singularly handsome, perfectly cut out for the work for which they are intended.

bond between a man and his dog, for example. Any affinity that may exist is highly tenuous, a touch-and-go affair which is all too easily destroyed. The hawk must first be "manned" (tamed), yes; but it must not lose one jot or tittle of its independent spirit in the process. If the partnership is to be successful, the master must sacrifice some of his own personal freedom, so much so that at times it is hard to say which is master and which is servant. Those who ignore the well-tried methods, therefore, soon find themselves in difficulties. Given the right treatment, the young eyas usually becomes an apt pupil. One false move, however, and it is quick to fly off the handle. Any attempt to force it leads to bad blood on both sides, as readers of T. H. White's nightmarish account of his experiences with the goshawk will recall.

Text-books invariably describe the goshawk as looking like a giant sparrowhawk. In some ways, of course, the description is obviously correct, but in others it is almost as misleading as to suggest that a goose looks rather like a giant sparrow. Certainly the gos belongs to the short-winged hawks (its primaries are remarkably short for so big a bird), but its general appearance is that of a long-tailed buzzard.

One can appreciate the shock of surprise of the beater at a pheasant shoot who, on seeing a goshawk for the first time, described it as "a most awful-like bird, many times bigger than a hawk." Its legs are proportionally much shorter and thicker than the spindly shanks of the sparrowhawk, and its talons are immensely powerful, worthy of a small eagle's.

Recently a friend of mine has acquired a fine young female gos, imported from Germany, and I have been an interested observer of the early stages in its training. Sheleunabeg, as he calls her (a Gaelic endearment which may be translated as the Little Gentle One), has yet to be fully "manned," but already she answers the lure well enough. To begin with, she was as wild as any wild cat (the result of being cooped up in a box on a journey which lasted more than 24 hours), but after being left to herself for a day or two she soon became tractable. Now she eyes strangers with composure and no longer "baits" (struggles) at the sight of the dog, a black Labrador, which is constantly snuffing around the wire netting of the compound where she spends most of her time. In fact now that she has learnt that the dog roots out game, furred and feathered alike, for her, the two of them get on famously together.

On her first trial flight Sheleunabeg surprised everyone by nailing a full-grown rabbit to the ground. It was all over and done with in a twinkling. She heard the dog yelp, saw the white scut bobbing about in the bracken 30 yards in front and in a flash was after her quarry. Her response was instantaneous, her aim unerring, her grip deadly. The rabbit never knew what hit it. Transfixed through the head, it never even squealed as she shrouded it, glorying in her kill. Now came the tricky part, for one of the surest ways of losing a hawk is to interfere while it still has its prey in its

clutches, but after a time the gos relaxed and returned obediently to the lure. With a sliver or two of raw meat by way of reward, she sat on her master's fist looking as pleased as Punch, as well she might. An old hand at the game could hardly have accomplished the feat more adroitly. The incident proved two things: first, that we had all been mistaken in thinking that we had seen the last of the local rabbits; second, that the rule which says that young goshawks have to be taught to kill admits of exceptions.

Before she can safely be taken out on a hunting expedition Sheleunabeg must be sharp-set. This means that the hawk must be carefully weighed to see that she does not exceed a certain weight. With a full crop, this bird weighs 2½ lb., but the chances are that if she were flown in this condition she might take it into her head to go off and not come back. If necessary, then, she must be kept hungry for three or four hours so as to lose the ounce and a half which may make all the difference between triumph and disaster. Avian digestion being as rapid as it is, the delay in setting out is never more than an hour or two, but unless the



A YOUNG FEMALE GOSHAWK ON ITS OWNER'S FIST. Off duty, the bird looks docile, almost tranquil

Next there is the genuine sense of achievement which comes of training the wildest of wild creatures to answer one's bidding and, above all, the thrill of seeing it in action, flying free yet always under the remote control of the human will.

For myself, I have always been a distant admirer of the austringer's art, to give it its proper mediaeval name. Despite all the advances that have been made in the study of animal behaviour, it seems that no one has yet found a way of improving upon his age-old methods. Apart from a few modern refinements, the tricks of his trade are much the same as ever they were, and the tackle, too, for that matter. In scientific terms, the hawk-master's secret might be explained as a strict adherence to the principle of the conditioned reflex, but there is evidently more to it than that. As anyone knows who has watched him at work, the task of transforming a "haggard," as an adult wild-caught hawk is called, into a reasonably trustworthy and manageable bird of prey is one which calls for endless loving care and attention. The relationship between a man and his hawk is delicate at the best of times, quite unlike the

Though the goshawk shows signs of once again becoming a British breeding bird, it is generally classed as a rare vagrant in these islands. Just why it should be so casual in its visits, seeing that it is tolerably common throughout the rest of Western Europe, is not clear. Nor is it very clear what the goshawk's status in Britain used to be in the old days. At any rate, I have only once seen the bird in the wild state in this country, and even then, I fear, there was a question mark attached to it. Years ago, with a fellow sixth-former, I was watching passage migrants on the South Gare breakwater at Teesmouth, when a huge brown hawk came in from the sea. Swooping in low over the dunes, it gave us both excellent views of its markings. Greatly excited, we sent off the details to *British Birds*, only to receive a polite note from the editor (the late H. F. Witherby), explaining that he was unable to accept the record because the bird might have been a honey buzzard. At the time, I remember, we felt rather sore about it; though, knowing how easily tyros can be mistaken, I now realise that the reason for rejecting the record was sound. All the same, it *was* a goshawk!





GOSHAWK "SHARP-SET," THAT IS, IN A SUITABLE CONDITION TO BE FLOWN AT GAME

necessary precautions are taken the risk of losing the bird is real. Hawking is no sport for those who lack patience and look for quick results. And if the hawk does cut loose it is virtually certain to perish miserably, caught up by its jesses in some tree top where it cannot be rescued.

Even to the inexperienced eye, the difference between the gos's demeanour when she is well-fed and when she is sharp-set is too obvious to miss. Off-duty, so to speak, she looks docile, almost tranquil. Only her eyes are on the *qui vive*, forever darting glances this way and that at objects which attract her attention—a loose feather in the grass beside her, say, or a lark in the sky overhead. Every morning a hen buzzard sails over the wood mewing all the while, as if thinking that the captive on the ground were one of her own kind, but Sheleunabeg never answers. The longer she waits, the sharper her glances. Sometimes she keens, a soft, plaintive whistle which is reminiscent of a curlew calling in spring, a very different utterance from her usual call-note, "Whit!"

At last she is ready to go; and if the whinny she gives as she hops on to the gauntlet is anything to go by, she is as eager as the rest of us to be on the move. First, however, there must be a final check-up on the scales, an indignity which might bring on a fit of the tantrums were it not that the proceedings take place in the darkness of a shed. After this, it is as well to carry her for a quarter of an hour before turning her loose: after all, she cannot be expected to return quickly to the lure until she has been given the chance to feel at home on the fist. All the way down the lane she keeps on cocking her head at this and that—here a blackbird turning over the leaf-mould in the hedge-bottom, there a wood-pigeon chattering out of the ivied oak. Often she cannot contain herself and makes a mad dash for it, only to be pulled back by the straps which hold her. More than once she "baits," flapping head-down and threatening to strangle herself. Often she does this for no apparent reason, presumably because she has spotted something which the human eye has failed to notice. Nothing escapes that merciless gaze of hers; nothing within striking distance, that is, for the gos's range of action is limited. Sheleunabeg is not interested in the crows a couple of fields away and she knows better than to plunge headlong into the bush by the roadside where a robin is singing, though she gives it one of her

killing looks as we pass. The targets she prefers are those which present themselves at a distance of 20 or 30 yards.

Once we are in the field, the jesses are untied, and from now on it is up to her. Not that she needs any prompting. Without any

warning she suddenly casts off and flies straight as a bolt from a cross-bow, thumping into the dead bracken with a crash. Another rabbit? The dog yelps excitedly and before the hawk can recover a hen pheasant rockets into the air. Missed by a yard! All credit to her, though; she spied it long before anyone else had the least inkling that it was there.

And now the lure is swung and the great gos comes heading back to settle on the outstretched arm. Heavy, powerful, she looks positively satanic as she beats low over the ground with a graceful upward movement as she alights. Over distances up to a furlong her speed is nothing less than electric. What sort of a huntress will she make when she is older and more experienced, one wonders, and what havoc will she create among the moor grouse? After a few more headstrong rushes, in which she shows off her paces, it is time to go home.

Now that she has swallowed the tit-bits from the lure, Sheleunabeg flies up to a tree top, from which she regards the human beings below with stony indifference. It is the anxious moment which every falconer dreads, the moment when it looks as though all is lost; but eventually she consents and swoops down like an avenging angel on to the waiting arm. We breathe again.

And so home, with nothing in the bag, perhaps, but with the satisfaction of sharing the thrills of the chase. This was the sport our forefathers enjoyed, and in following it to-day who can help feeling that he is following a worthy tradition?



MISSED BY A YARD! THE HAWK LOOKING ROUND AFTER A STRIKE THAT FAILED

# UNCOMMON FRUIT TREES AND THEIR CULTURE

By FRANCIS HANGER, V.M.H., Curator, the Royal Horticultural Society's Gardens, Wisley, Surrey



A FINE MULBERRY, ONE OF THE UNCOMMON FRUIT TREES THAT WELL REPAY CULTIVATION. "The mulberry makes a noble-looking tree when planted as an isolated specimen on a lawn." (Right) MULBERRIES, WHICH ARE EXCELLENT FOR PIES OR WINE



HOW seldom do we plant those less common fruit trees the mulberry, the medlar, the quince and the fig, which are usually associated with ancient historical buildings such as the older universities, monasteries, palaces and cathedrals! They are found there undoubtedly because the wise old scholars, monks and priests appreciated good food, knew how to prepare it and cultivated the trees to provide the necessary delicacies.

## The Mulberry

The good sense of the mulberry tree (*Morus nigra*) in not pushing its buds into green growth until all signs of spring frosts are over rightly earns it the name of "the wisest of trees." Truly the old folk in Dorset (my birthplace) were right

when they used to say: "That mulberry b'aint yet showing any leaves—there be another frost coming." Although slow of growth, the mulberry makes a noble-looking tree when planted as an isolated specimen on a lawn. When it is grown in this position the fruit can be easily gathered, if cloths are spread on the lawn beneath the branches and the tree is given a gentle shake. All the ripe fruits will then fall, ready to be used as the chief ingredient for the most delicious of all fruit pies, or to be converted into very good wine.

New stocks of mulberries may be raised from seed, but propagation by this means requires almost a lifetime to get trees to the fruiting stage. To use cuttings three inches long

of the current year's growth or layering is much quicker, but should only one or two new trees be required the best method is to plant a "truncheon." This is a fair-sized shapely branch up to six feet in length, with a diameter quite four to six inches at the base of the stem. The branch should be sawn off during October; the butt end should be cleaned for 18 inches to 24 inches of all branchlets and be inserted 18 inches deep into a rich, well-drained, loamy soil. This truncheon seldom fails to grow and should produce a crop of fruit during its second or third year. Mulberries dislike chalky, and also shallow, gravelly soils, but love a sunny aspect. When the mulberry is grown in the north of this country it is beneficial to plant it against a south wall. The white mulberry (*Morus alba*) is the tree usually grown to provide leaves for silkworms.

## The Medlar

The medlar (*Eriobotrya germanica*) was

mentioned in writings as long ago as 300 B.C., and is occasionally found wild in our woods and hedgerows, but whether it is indigenous is open to doubt. This tree is almost unparalleled in nature, often producing its branches at right angles with sudden turns and crooked growths. Its peculiarity extends even to its fruit, which should be allowed to remain on the tree until November before being picked. Then, after being stored for about three weeks, the fruit usually deteriorates to the half-rotten edible state. The peculiar taste can be improved with good vintage port.

A rare jam for the epicure can be made from four lb. of medlars, four lemons and three pints of water, simmered slowly until the fruit is tender, then passed through a sieve. Add  $\frac{1}{4}$  lb. of sugar to each pound of pulp, return to the pan and boil rapidly until set.

There are several varieties of medlar in cultivation, the best being the Dutch, which has the largest fruit. Others worth growing are Nottingham and Royal, both of which bear smaller fruit of good flavour. Medlars will grow on almost any well-drained soil and do not need much attention as regards pruning, other than the removal of all dead wood, weak shoots and badly placed overlapping branches.

Propagation is usually by cleft grafting during April on pear stock for standard work, quince for moist positions and the hawthorn stock for general utility.

## The Quince

The quince (*Cydonia oblonga*) is an old friend, so old that no one seems to know whence or by whom it was introduced into this country. There are good reasons for giving the credit to the Romans, who probably brought it from Italy and planted it during their occupation of these islands. Occasional trees found growing wild, especially in Southern England, either are garden strays or have in years gone by been planted in the position they occupy.

Although we are not certain of its native origin we do know how important and valuable it has become to the fruit grower as a dwarfing stock for grafting pears. Quince root-stocks bring trees into bearing at an early stage. Their greatest defect is that they will not tolerate dry conditions and should not be used in poor arid soil. A word of warning, however: certain pear scions are incompatible with quince and need double working, using a compatible variety as the intermediate stock.

To produce pear trees to be grown in small gardens Malling Quince A and C are the stocks generally recommended. The name Malling



MEDLARS, WHICH SHOULD BE ALLOWED TO REMAIN ON THE TREE UNTIL NOVEMBER. They reach a half-rotten edible state about three weeks after picking



reminds all fruit growers of the debt we owe to past and present authorities at East Malling Research Station for the wonderful work that has been, and is still being, done there for the benefit of fruit growing generally.

The quince succeeds best when planted in late autumn and prefers a moist position sheltered from the north and east winds. After a young tree has been planted a little pruning will be necessary during the early years, to train it more or less in the way you wish it to grow. A little training is good for it, and the tree may then be allowed to grow away with just the occasional removal of certain crossing branches.

The two best varieties to plant are Apple-shaped quince, which has large golden fruit, of excellent flavour, and is a free cropper which ripens early, and Portugal quince, which has larger, pear-shaped yellow fruits which turn reddish when cooked but ripen later than the apple-shaped.

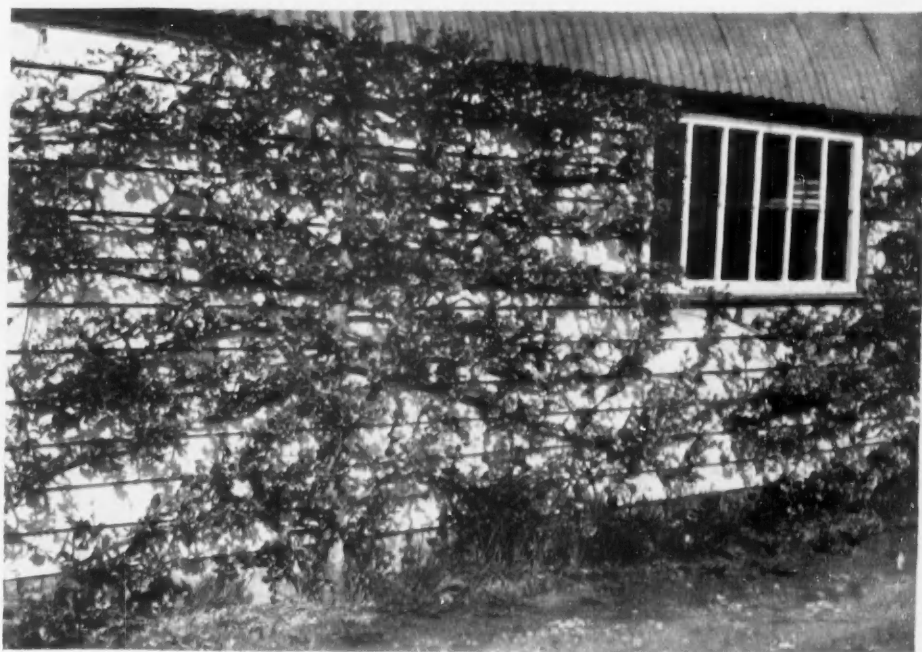
The fruit should be allowed to remain on the tree until ripe. It will soon inform the grower when it has reached this stage by its strong aroma. This is so strong that, if quince fruit is stored with apples, the apples will become contaminated and be spoilt. Therefore store separately and carefully, and the fruit will remain sound for two months or more.

Although it is unwise to mix apples and quince together when storing, a little quince added to the apple pie when cooking will improve the flavour of the apples considerably. Quince jam, but better still quince jelly, will be found equal to all the demands of the connoisseurs.

#### The Fig

It is difficult to suggest a fruit which can excel a really well-ripened fig (*Ficus carica*) in flavour. When well grown and picked straight from the tree on a hot day with just that "tear-drop" in its eye, how sweet it can be! But if picked before they are completely ripe, the fruits are tasteless, woolly and unpalatable. Figs are difficult to market and for this purpose they must be gathered firm, to withstand packing and transit. Such fruits can never approach the excellence of figs which are allowed to remain on the tree until ripe.

Plenty of sun and warmth are essential to grow figs well in the open in this country. The present season has not been very encouraging in this respect, yet if planted against a sheltered wall facing south (especially so in the South and West of England) figs can be cultivated and made to produce good crops. The variety Brown Turkey is, undoubtedly, the most reliable



QUINCE TREE GROWING ON AN OUTHOUSE. The fragrant fruits make a good conserve or jelly. (Below) QUINCES, WHICH HAVE SO STRONG AN AROMA WHEN RIPE THAT THEY WILL CONTAMINATE OTHER FRUIT IF STORED WITH THEM



BRANCHES OF A FIG TREE, WHICH NEEDS PLENTY OF SUN AND WARMTH IN THIS COUNTRY. "It is difficult to suggest a fruit which can excel a really well-ripened fig in flavour"

for this purpose, yet White Marseilles and Brunswick do well beside a really warm wall.

The fig is a rapid, coarse grower, and to obtain the necessary well-ripened wood, root restriction is strongly advised. To encourage the formation of short, sturdy fruiting growths, beds 4 ft. square and 2 ft. 6 ins. deep with brick or concrete sides will provide ample root-run. Provide plenty of old mortar rubble and broken brick for drainage. Large flagstones or heavy slate sheets may be used as alternatives for the brick or concrete walls. Take care to place good soil in the prepared site and add a limited amount—approximately 28 lb. of 4-in. bone meal when refilling. Large established trees which are growing too freely should be root pruned.

It must be remembered that the fig, although deciduous, is not truly hardy, and during hard winters is liable to frost damage. For this reason pruning is best deferred until late March, when all weak and frost-damaged shoots should be cut out, care being taken to leave growths that show the embryo figs. If summer pruning is practised the young current year's growth must have their tips pinched out at the fourth leaf, before the end of June. This

will enable enough time for the second shoots to develop and form fruiting tips, which should be well hardened to withstand the cold of winter.

If the fig is grown under glass it can be cultivated to produce two and even three crops of fruit yearly, but should a third crop be taken it considerably lessens the weight of the first crop the following spring. Recommended varieties for planting under glass are Bourjassotte Grise, Negro Largo and Violette Sepor. The first is outstanding, being very free-fruited with violet-purple fruits and reddish flesh, and it also possesses a flavour which is distinctly sweet and juicy.

Pot culture was a very popular way of growing figs before the war, and for this purpose White Ischia and Black Ischia are the two best. These early varieties are exceptionally free-fruited, small-growing trees with walnut-sized fruit of high flavour. Figs are easily propagated by selection of short jointed heel cuttings about six inches long from the previous year's growth during January or February. These should be inserted into sandy soil in pots and placed in the propagating frame in a warm greenhouse.



# COLLECTORS' QUESTIONS

## AN UNTRACED MINIATURE

**I** SHOULD be most grateful if any of your readers could help me to trace the whereabouts of the original miniature of which I enclose a photograph. The nine children depicted were sons and daughters of Multon and Aurea Lambarde, of Sevenoaks. The eldest child, Sophia, was born in 1790; the youngest, Mary, in 1801. The eldest boy, William (1796-1848), was my great-grandfather. The original may have belonged to a descendant of Mary, who married the Rev. Richard Salwey, Rector of Fawkham, Kent.—DEBORA S. F. CAMPBELL (Mrs.), Abbey Place, Melrose, Roxburghshire.

This charming miniature does not appear to have passed through the London sale rooms and may, therefore, still be in the possession of a descendant of one of the children. Their ages date the group about 1805. The unidentified artist was happier in portraying children than architecture. The base of the column which he has introduced without any relevance is quite unorthodox.

## AT NEWMARKET IN 1885

*I have a Vanity Fair cartoon, "Newmarket 1885." I can identify some of the people in it but not all of them. Could you kindly suggest a means of doing so? Is there a key to the print?*  
—K. H. C. BADGER, The George Hotel, Trowbridge, Wiltshire.

The print, illustrating a composite group of persons in the Paddock at Newmarket, was the frontispiece to the 1885 volume of *Vanity Fair*. The names of those represented, taken from a list issued by the publishers early this century, were the Prince of Wales, the Dowager Duchess of Montrose, the Duchess of Manchester, the Duke of Portland, the Duke of Hamilton, the Marquess of Londonderry, the Marquess of Hartington, the Earl of Rosebery, Earl Spencer, Lord Hastings, Sir John Astley, Henry Chaplin, Leopold de Rothschild, W. G. Craven, Captain Machell, Mr. Tattersall, Robert Peck, Mat Dawson and Fred Archer. A key was undoubtedly published in explanation of the print, and to identify all the persons named it would be necessary to consult it.

Of those mentioned above the following have been recognised. The Prince is in conversation with the Duchess of Manchester, and immediately behind him stands the Dowager Duchess of Montrose. The three figures behind her are Leopold de Rothschild, Sir John Astley and the Duke of Hamilton. The four men grouped behind the tail of the horse are Lord Hastings, Henry Chaplin, Robert Peck (trainer and owner) and Lord Rosebery.



MINIATURE, PAINTED ABOUT 1805, OF THE NINE CHILDREN OF MULTON AND AUREA LAMBARDE, OF SEVENOAKS

See question: An Untraced Miniature

## THE PLAN OF A FORT

The photographs I enclose show an occasional table with an inlaid top, the property of the Officers' Mess of which I am secretary. The name and location of the fort represented on the table-top are unknown. We shall be much interested if any of your readers are able to identify it.

I am informed that the top is of Spanish mahogany and that amboyna, elm, ebony (for the black rectangles) and boxwood (for the thin lines) are used in the inlay. There is some doubt about the wood for the column and legs, but they are thought to be of walnut.—W. L. SPENCER-COX (Brigadier), Mess Secretary, Officers' Mess, Royal Army Medical Corps, Millbank, S.W.1.

This tripod table with scroll legs and oval top is of a type made in Holland during the first half of the 18th century. The tops were sometimes painted with a pictorial scene; the legs were usually painted black. The date of this table is probably between 1700 and 1725, but it will be nearer 1725 if the foundation wood for the top has been correctly identified as mahogany. We have not been able to identify the fort, which is a characteristic piece of late-17th- or 18th-century fortification without any obviously distinctive features. The provenance of the table points to a location in the

Netherlands. The inclusion of a compass rose with north point should assist in identification.

## A NORFOLK CLOCKMAKER

For over 150 years we have had in our family a grandfather clock, on the dial of which is "William Panter, Choseley." As Choseley is but a tiny hamlet in Norfolk, consisting of a farm with but two or three cottages, it seems doubtful if it was ever big enough to support a clockmaker. I would suggest, therefore, that William Panter travelled from place to place selling his clocks. I should be interested to hear if any of your readers have a clock by this maker, and any further information about him would be appreciated.—GERALD COOK, Elvin-road, Dereham, Norfolk.

It would seem unlikely that William Panter was an itinerant clockmaker. It is probable that he sold only a few clocks a year and that he bought these from a wholesale firm of clockmakers. In the second half of the 18th century there were many such wholesale firms, particularly in Birmingham and London. For the dial and case William Panter would have probably gone to Norwich, having his name inscribed on the dial.

Country clockmakers in villages made their living mainly by repairing clocks and watches and repairing and cleaning firearms for the local



EARLY-18th-CENTURY TRIPOD TABLE, PROBABLY DUTCH, WITH OVAL TOP INLAID WITH THE PLAN OF AN UNIDENTIFIED FORT

See question: The Plan of a Fort



**SILHOUETTE BY FRITH, SIGNED AND DATED 1851. IT IS INSCRIBED AT THE TOP: "STAND OFF MY RUG, MY LORD"**

*See question: Frith, the Silhouettist*

gentry. The latter was a profitable business in days when people carried pistols and blunderbusses as a defence against the highwayman. Choseley may not have been quite so small a place in the 18th century as it is to-day.

#### FRITH, THE SILHOUETTIST

*I have a silhouette, 20 ins. by 16 ins., signed "Frith, 1851." It is inscribed at the top: "Stand off my rug, My Lord." I shall be pleased if you can give me any information about it.—A. E. BROWN, 475, Fulham Palace-road, London, S.W.6.*

This is one of the many silhouettes on topical and political themes executed during the middle of last century. Its meaning is a little obscure, but it may have reference to the wave of indignation against "papal aggression" which swept the country when Dr. Wiseman was created Cardinal in 1850 and announced the intention of the Pope to revive Roman Catholic bishoprics in England. In the following year the Government passed the Ecclesiastical Titles Bill which forbade Roman Catholics accepting the rank of bishop under penalty of £100.

Frederick Frith exhibited his skill at cutting profiles at any early age. Desmond Coke described him as "the last silhouettist who bronzed without vulgarity." Besides bronzing, he often introduced water-colour backgrounds to suggest the setting for his figures. In addition to producing various political cartoons of this kind, he travelled through Great Britain and Ireland seeking commissions and painting portraits on card in profile, but little reliable information has been



**PORTRAIT OF AN UNIDENTIFIED UMPIRE, PAINTED ABOUT 1845**

*See question: For Identification*

recorded about his personal life. The great period of silhouette portraiture ended about 1850, whether in cut paper or paint, but this is an interesting and good example of Frith's work.

#### FOR IDENTIFICATION

*I am sending you a photograph of an oil painting (size 21 ins. by 17 ins.) of a cricket umpire which I have recently added to my small collection. I shall be very grateful if you can help me to find out who the umpire is and what cricket club he represents. I think that the date is about 1840. The portrait is obviously a good likeness. Possibly one of your readers may have a print to help me fix the ground or the match. The painting is not signed, but I think it may be the work of James Hayllar.—G. H. WESTON, 63, Beulah-hill, Upper Norwood, S.E.19.*

The portrait was probably painted about 1845. At that time the usual dress for cricketers was already established as white trousers and shirts, but the umpire seems to have worn the customary dress of the day, black coat and top hat. The date makes it difficult to agree with the suggested attribution to James Hayllar, who was born in 1829. A painter of cricketing personalities at the time was John C. Anderson who, worked in oil on canvas, water-colour and lithography. No lithograph of the subject is known, but the portrait has something in common with his series of famous mid-19th-century cricketers.

We have consulted the Curator of the M.C.C.'s collection at Lord's, who offers the tentative suggestion that the umpire might be Thomas Barker (1798-1877). In early years Barker played for Nottinghamshire and was latterly a bowler on the M.C.C. ground staff and a notable umpire. A difficulty is that Barker was over six feet tall and this man seems considerably shorter.

#### A QUESTION OF PROVENANCE

*I should be most grateful if you could give me any information about an old leather-covered travelling trunk, said to be Spanish or Portuguese, which has belonged to my family for many years. The trunk, of which I enclose two photographs showing the front and the top, is 3 ft. 5 ins. long, 1 ft. 9 ins. wide and 2 ft. 1 in. high to the top of the domed lid.*

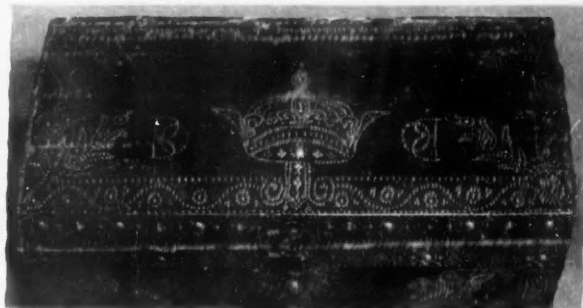
The framework is of hard wood covered with leather (none very brittle and flaking off in places), patterned elaborately with brass studs. The handles at the ends and in the front of the hinged lid are of wrought iron and apparently original, but the lock, unfortunately, is missing and has been replaced at some time with a rectangle of hard wood. The brass studs used for the pattern have either plain domed heads or, in the majority, rosettes about  $\frac{1}{4}$  inch in diameter. The date, 1634, is executed in the same way as the rest of the design and is presumably authentic.

From the coronet on the lid and the elaborate and rich ornamentation I have always supposed the trunk must have belonged to some personage of consequence, and I wonder if the initials BO or OB provide any clue to the identity of the original owner.—W. O. BRADBURY (Dr.), Taro House, Petersfield, Hampshire.

The peculiarity of the design of the nailing and particularly the lozenge-shaped nails along the lid of this coffer suggest a Spanish or Portuguese origin. The shape of the crown is also un-English. Dr. Bradbury mentions that the carcass is of hard wood. This is unusual for trunks, particularly English examples, which normally had the carcass of deal, making them lighter to transport.

#### "THE COMFORTABLES"

*Recently I bought an etching with the title The Comfortables. It is dated February 1, 1830, designed, etched and published by George Cruikshank. There are six small pictures making up the whole and they are most amusing. I should greatly appreciate identification of them or information about them.—H. STEVENS (Mrs.), Lower Langdon, North Bovey, Devon.*



**LEATHER-BOUND COFFER OR TRAVELLING TRUNK WITH AN ELABORATE PATTERN OF BRASS STUDS, DATED 1634. (Above) THE DESIGN ON THE LID**

*See question: A Question of Provenance*

George Cruikshank's satirical and humorous etchings, which numbered several thousand, were published both as single prints and as illustrations to the writings of authors of his own and previous days. *The Comfortables* cannot be traced as the title of one of his very numerous separate prints of 1830, but, as alternative titles were used for some of them, identification is often difficult. In that year he also etched illustrations for the works of Sir Walter Scott, Robert Southey, Oliver Goldsmith, W. B. Rhodes and several other authors, and it would require considerable search to discover a particular print. It was not an uncommon practice for Cruikshank to include six or seven vignettes in one design. Perhaps one of your readers may recognise the etching from the title.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given; nor is advice offered to readers about ways and means of disposing of their possessions.



# THE FIGHTING BARBEL

Written and Illustrated by WILLIAM J. HOWES

**I**N fighting qualities barbel are certainly the equal of any other species we have; in fact, a barbel fights with a determination and persistence which makes the fishing for most other fish in a river tame by comparison. It is easily recognised by the four barbules or feelers which hang from the mouth, and from which its name is derived. These feelers are extremely sensitive, and function not only by touch, but by taste as well, and therefore aid the fish in its quest for food. Both the ventral position of the mouth and the feelers indicate the barbel's bottom feeding habits. So the angler needs to present his bait on the bottom.

A barbel's lips are thick and fleshy, and afford a good hook hold; owing to the fairly large mouth it is best to use a large-size hook and a good mouthful of bait. The body of the barbel tapers sharply from the powerful shoulders to a large, peculiarly-shaped caudal fin, whose unequal shape appears to have been unnoticed by the famous ichthyologists of the past. However, the barbel's other fins are also large and strongly formed.

The barbel's colouring varies considerably and is usually determined by environment. Fish from bright, shallow runs are almost gold on the back, while those from the deeper swims have backs of a darkish bronze shading down to gold on the sides, and a white abdomen; the fins on the lower part of the body are tinged with red. Its long, tapering snout makes the head more or less pointed and creates a steep curve from the dorsal fin to the end of the nose, which forms an ideal shape for it to cleave a way through strong flowing water. Probably this curve of the head enables the barbel to hug the bottom, for when it is hooked and on the bottom, especially when facing a heavy flow of water, the current holds the fish there and helps it to resist the angler's efforts to lift it. However, when the angler does manage to get the barbel on the move, its powerful build enables it to put up a superb fight; in fact, many big specimens have made an irresistible struggle to freedom.

Barbel spawn about mid-May and on into

June. During this time the hen fish will deposit her thousands of ova in a redd, for which a fairly fast stream over clean gravel is preferred. When barbel are recovering from the activity of spawning, they seek the shallow runs to clean themselves, and water which flows swiftly over a gravelly bed suits them admirably.

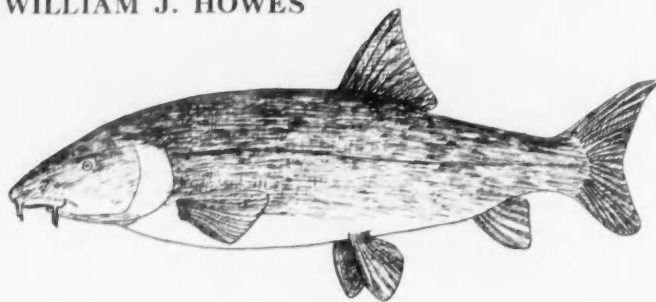
During this period barbel are inclined to be predacious, and in the early season may be taken on minnow or small gudgeon; a few splendid barbel have even been fairly hooked on a spinning lure. The largest so far to have come out of the Hampshire Avon was predacious; it was caught by Mr. R. Beddington in the Royalty Fishery in 1929, while he was spinning a dead dace for salmon during the coarse-fish close season. It weighed 16 lb. 4 oz.

A spinning lure by itself is not likely to produce results; the most effective baits are worms, gentles, cheese and bread in its various forms. Lob-worms which have been scoured in moss are always a good bait, and many fine barbel have fallen for a well-presented and lively tail of a lob.

Cheese has become a popular bait, particularly on the Avon, where it has accounted for many ten-pounders. A piece of cheese well kneaded becomes quite pliable, and is easily moulded round the hook to about the size of a walnut. Another great favourite is bread paste, especially when mixed with bran; however, in fast-flowing water a paste which is too soft is quickly washed from the hook. Bread and cheese in equal parts mixed in a paste is a bait which can be made firm enough to use in fairly swift water and has often been proved successful.

Gentles are always a good bait, and in preference a bunch of five or more should be used when one is laying-on with ledger tackle. There can be no doubt that ledgering is by far the best method for really big barbel, and probably more big specimens have been caught on this tackle arrangement than any other. Choice of ledger weight depends upon the nature of the swim to be fished: in fast water a flat lead may be used to keep the bait stationary on the bottom, while a bullet or pear-lead will be required for rolling the bait down through the swim; in the slow stretches, however, the ledger weight should be the smallest possible.

I have noticed on different occasions that drawing the bait in slowly a foot or two at a time will frequently produce a fish. When a barbel takes a moving bait it will generally take with a thump. I remember once a friend of mine was having little success until he began to reel the bait in slowly. Almost immediately he felt a terrific pull on the



A SKETCH OF A BARBEL, A FIGHTING FISH RECOGNISABLE BY THE FOUR FEELERS WHICH HANG FROM ITS MOUTH.

To catch it a strong rod and tackle are needed

line which bent his rod over to an alarming angle; this was indeed a powerful fish, which after a long fight was successfully drawn into the net. This 9½-lb. barbel took a large knob of cheese as it was dragging along the bottom.

To deceive the barbel the tackle should be fine; yet these weighty rod-benders need sound tackle to hold them, as they fight extremely hard. Roach- and match-type rods would be severely punished by the determined runs and boring of a ponderous specimen, so a strong, pliable rod is necessary. A rod of the Avon design is reliable; it should have an overall length of about ten feet, with the top and middle joints of split-cane, and be mounted with a fixed-spool reel containing 100 yards of line, which should not be of less than 4 lb. breaking strain. The tackle should be tested before use.

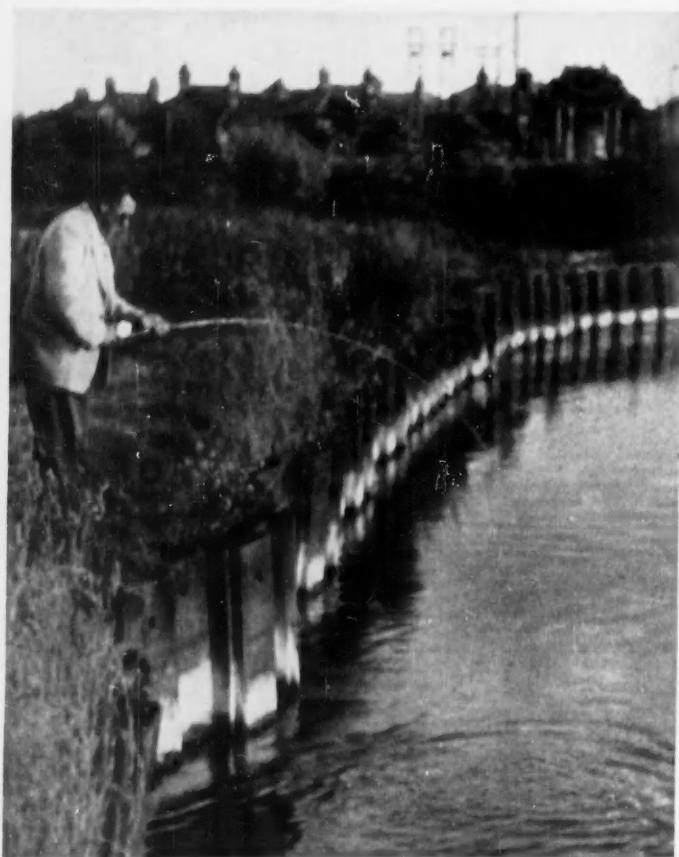
A big fish on a tiny hook needs skilful handling, and it is not therefore to be recommended, as the number of barbel that quickly break free is considerably greater than the few that are landed. Therefore a sharp No. 6 hook is to be advised, which is best tied direct to the reel line on which the running lead is stopped about 18 ins. from the hook.

For the best results ground-baiting is essential, and it will be greatly improved by the addition of samples of the hook bait. In the past baiting up a barbel swim was done on a large scale, with thousands of lob-worms being thrown into the swim daily for a few days before fishing began. Nowadays, however, this practice of preparing a swim is rarely carried out. Nevertheless, if at all possible, ground-baiting should be carried out each day for a few days before the actual fishing trip, and it is also necessary to ground-bait while fishing.

A mixture of ground-bait which has met with great success is well-soaked bread, mashed and mixed to the right consistency with bran. A bucket is useful for mixing and transporting the ground-bait, and at least five loaves and 1 lb. of bran will be needed for keeping the swim baited during a day's fishing. The ground-bait should be made firm enough to be formed into balls about the size of an orange, and then moulded roughly in the shape of a cup, which is filled with broken worms, gentles, or small pieces of cheese, the top being closed over. These are then cast into the desired spot at regular intervals.

Favourite barbel swims are weir and mill pools, deep holes in mid-stream, and alongside steep or overhanging banks and camp-sheathing, and places where the bed is clean and gravelly and the current strong. But when the river becomes coloured barbel will often move from the deeper holes into the shallow stretches in search of food.

When one is angling for barbel an important item is a large landing net, which should have a diameter of not less than 18 ins. After all, a net of about 12 ins. diameter with little depth is next to useless in trying to land a ten-pounder, which may measure about 31 ins. The wise angler assembles his landing net as soon as he is ready to start fishing and does not wait until he hooks his first fish—it may be a big one.



ANGLING FOR BARBEL BESIDE CAMP-SHEATHING. Deep holes beside supported banks are favourite feeding-places for barbel



# THE DISAPPOINTMENT OF THE ST. LEGER

By DARE WIGAN

**L**AST week at Doncaster the French added the St. Leger to their victories in the Derby and the Oaks and brought their winnings in this country during the past five months to well over the £100,000 mark.

The result of the St. Leger was particularly disappointing when one considers that owing to a series of mishaps, the French fielded what on paper, at any rate, looked to be a comparatively weak team, though it was, perhaps, significant that Mr. R. B. Strassburger, an American who has lived and raced in France for many years, elected to send over Cambremer, instead of Montaval, who had lost the Derby by only a neck.

Even so, and in spite of reports from good judges who had visited Deauville last month to the effect that Baron Guy de Rothschild had in Pont Levis a rapidly improving colt, there seemed no need to be despondent, for we could pit against them the Queen's High Veldt, who had finished second to the mighty Ribot in the King George VI and Queen Elizabeth Stakes at Ascot; Lord Astor's Hornbeam, who had been a good fourth in the Derby; and Mr. G. A. Oldham's Talgo, winner of the Irish Derby and other good races.

Nevertheless, in spite of the reasonable hopes that had been widely entertained that we could stave off the French challenge, I had serious misgivings when I looked at the horses in the paddock, though I confess that it was Pont Levis, a commanding bay colt of great depth, rather than Cambremer, that was responsible for the foreboding. Of the English runners High Veldt was his usual dapper self, and more composed than he had been in some of his previous races; Hornbeam and Talgo looked as fit as their capable trainers could make them; and Induna also looked exceptionally well.

The start to the race, which took place under grey, lowering skies, was a good one, the whole field getting away to an even break with the exception of the blinkered Idle Rocks, one of those artful dodgers who have considerable ability, and sometimes, even, a touch of brilliance, but who resolutely refuse to show either on the race-course.

Immediately the runners had settled into their stride Pont Levis, the favourite, who was known to be a front runner, was taken to that position by his rider, P. Blanc, where he was joined by L. Piggott on Mrs. T. Lilley's Court Command. These two horses then drew five or six lengths clear of their nearest opponents, and set what looked to be a strong gallop, considering the dead going. Even at this stage it was clear either that Blanc and Piggott were riding exceptional stayers, or, if this were not the case, that they were in danger of cutting each other's throats, for it is rare, even on firm going, for a horse to make all the running in the St. Leger.

The end, so far as the two leaders were concerned, came with dramatic suddenness immediately after the field had swung into the straight. Already some of the other runners had taken closer order, but even so, Pont Levis, in particular, appeared to be going easily, and supporters of the favourite were entitled to think that perhaps Blanc was giving him a "breather" preparatory to the long run home. It was not so, however, for a second later he had relinquished the lead and was swallowed up in the ruck, and, indeed, he was to finish last. Court Command was not much better, for he, too, departed abruptly, and the race took on a very different aspect.

After the collapse of the two leaders, Talgo hit the front, followed by High Veldt, Hornbeam and French Beige, and, for a fraction of a second two furlongs from home, it seemed that High Veldt might assert his class and that there would be the twofold pleasure of acclaiming a royal victory achieved by a son of the great Hyperion, whose long career at the stud had just ended. But as many had feared, the one mile, six furlongs and 132 yards of Doncaster's testing course was too far for him, and his stride began to labour, so that one turned one's attention to Talgo, Hornbeam and French Beige, of which trio, Hornbeam, on the far rails, was obviously

going the best. But hardly had one done so than one's attention was drawn to the familiar yellow and dark blue, with light blue St. Andrew's cross, carried by Cambremer, who, confidently ridden by F. Palmer, swept past the leaders and mastered Hornbeam approximately 200 yards from the winning-post. Hornbeam, who ran a really good race throughout, was, in fact, beaten by three-quarters of a length, with French Beige one-and-a-half lengths farther behind in third place.

The best consolation to be derived from the result of this year's St. Leger, apart from the fact that it was won by a popular and respected owner who has had little luck with several good horses that he has sent over to run in our classic races, is that Cambremer was sired by an English horse, Chamossaire, the winner of the St. Leger of 1945. The colt's dam is To-morrow II, a mare by Easton, a good, but unlucky horse, who was owned by the Aga Khan. The trainer

The highest individual price paid at the sales was 10,000 gns. for a bay colt by Pinza, out of Fair Emma, by Solario, sent from Mr. C. Nicholson's Limestone stud. Other high prices included 8,000 gns., paid by N. Murless, on behalf of Sir Victor Sassoon, for a filly by Nearco, out of the Felstead mare, Filasse, who was sent up by the Friar Ings stud; 7,300 gns. for a Tudor Minstrel colt, out of the Panoramia mare, Vale of York, offered by the Burton Agnes stud; and 7,000 gns. for a bay colt by Tulyar, out of Respite, the dam of Nearula, who was submitted by the Kildangan stud.

Although the market for yearlings held up much better at Doncaster than most people, I myself included, had expected, I still believe—as I wrote on August 30—that the time is near when we shall have to prove on the race-course that this country is still the best place to come to for thoroughbreds. I said then that reports filtering across the Channel from Deauville suggested that the French were about ready to cash in on their successes, and by the time



THE FRENCH HORSE CAMBREMER, OWNED BY MR. R. B. STRASSBURGER AND RIDDEN BY F. PALMER, WINNING THE ST. LEGER STAKES AT DONCASTER. Lord Astor's Hornbeam, ridden by J. Mercer, is running into second place on the rails

of Cambremer is G. Bridgland, who, when a jockey, spent several years in England, when he rode a number of winners for Captain C. Boyd-Rochfort's stable.

One might have thought that the melancholy record of home-bred horses in our classic and other important races this season, coupled with the credit squeeze and an uncertain political situation, would have resulted in a sharp decline in the price of yearlings submitted at the Glasgow Paddocks before and after racing in the four days of the Doncaster meeting. But, in fact, although prices were lower, there was no suggestion of a slump, the aggregate realised being 415,540 gns. for 300 lots, against 533,790 gns. for 316 lots at the corresponding sales last year. It seems, indeed, that there is still plenty of money about, for, although Mr. J. Dunlop, whose spectacular purchases bolstered last year's sales, was missing, there were plenty of others who meant business. For example—although one could scarcely class him as a newcomer—Mr. H. S. Persse, that G.O.M. of racing, and probably as good a judge of a yearling as ever lived, was a brisk bidder. But the comparative "seniors," such as Mr. Persse, Sir Victor Sassoon and Mr. H. J. Joel, did not have it all their own way by any means, as, for example, when the eight lots sent up by the Sledmere Stud were submitted, and two of them, a chestnut colt by Nearco out of Solar System, and a bay colt by Aberrant out of Temple Bar, were knocked down to Mr. B. Van Cutsem and Mr. K. Mason for 6,200 gns. and 3,100 gns. respectively.

these notes are read approximately 150 yearlings by top-class French sires will have come under the hammer at Maisons-Lafitte, so that readers will have had an opportunity of seeing the extent to which the threat is developing.

Meanwhile, we can take comfort that at Doncaster, for the second time this year, we have beaten the French in one of our famous long-distance Cup races, when the Queen's three-year-old colt Atlas outclassed Mons. M. A. Weisweiler's five-year-old Borghetto, and defeated him by six lengths. Admittedly Borghetto was carrying the welter weight of 9 st. 9 lb., and was meeting Atlas on 5 lb. worse than weight-for-age terms, but that does not detract from the victory, and one hopes that this wiry little chestnut colt by M. Boussac's famous sire, Djebel, from Young Entry, a mare by Foxhunter, may go on to win the Gold Cup next year, as did his dam's sire.

The other occasion this year on which we have beaten the French in a Cup race was at Goodwood when Mr. T. J. S. Gray's Zarathustra defeated Bewitched III and Borghetto. Zarathustra, all being well, is to take the war into the enemy's camp by attempting to win the Prix de l'Arc de Triomphe, their most valuable race. What is more, I believe that this black five-year-old horse by Persian Gulf might very well prove too good for the Frenchmen, though whether he can defeat the Italian champion, Ribot, is a different matter. But whatever the outcome, it is a brave venture and one that deserves to be rewarded.

# NEW LIGHT ON LONGLEAT

ALLEN MAYNARD: A FRENCH SCULPTOR IN ENGLAND IN THE 16th CENTURY

By MARK GIROUARD

JOHN AUBREY wrote in 1671, "In Queen Elizabeth's time Architecture made no growth, but rather went backwards." From the point of view of detail alone, if one neglects the excitements in the way of plan and mass that Elizabethan architecture can provide, the remark is true enough. There was a false dawn of Renaissance art in England in the mid 16th century, a brief period during which, in however fumbling and provincial a manner, Classical detail was produced of a degree of purity not to be equalled till the age of Inigo Jones.

Then came the onslaught of books and craftsmen from Germany and the Low Countries, and the Elizabethans abandoned themselves to an orgy of bastard columns, bulging cornices, strapwork and strange monsters. But about that brief period before the debauch we still know very little. Its chief patrons would seem to have been the group that centred on the Protector Somerset, its chief monument Old Somerset House, which the Protector built for himself in the Strand between 1547 and 1552, and which was pulled down in the 18th century. But it is the great house built at Longleat around the 1570s by Somerset's former steward, Sir John Thynne, that is the main surviving, though late, relic of the period.



1.—LONGLEAT, AS COMPLETE c. 1570-80

It is now generally agreed that the architecture of France, rather than that of Italy, had most influence in England in these years. It has for a good time been pretty clear that this influence was not limited to books and prints alone and that there must also have been actual French craftsmen at work in England. But the documentary evidence produced for their existence has been tantalisingly meagre: one or two general references, but not a single craftsman named individually.

So it is intriguing to find at last such an individual and one, moreover, who is capable of making drawings, some of which still survive, and to whom a number of existing works can with greater or less confidence be attributed. His name was Allen Maynard, and he worked satisfactorily enough, for the most part at Longleat, Wiltshire.

The documented facts known about him are as follows. From 1563 to 1566 he was at Longleat, carving chimney-pieces and perhaps living or working in a room built for him at the house, as masons were paid for hewing the door and setting up the windows of "Allen's chamber." In 1566 the Patent Roll for that year, now in the Public Record Office, records the denization on February 12 of "Alenus Maynard, from the dominions of the King of France." In 1567 the house at Longleat was seriously damaged by fire.

Reconstruction started the following year with Robert Smithson as master mason, but there is no mention of Maynard till the March-May pay period of 1570, when he re-appears as second mason, at the pay of 14d. a day.

Between July, 1572, and October, 1575, he and Smithson together erected the whole of the first two, that is, the Doric and Ionic

storeys of the great window bays still existing at Longleat (Fig. 2), with the exception of one bay, which seems mostly to have been executed by minor masons. During this time he was living in a tenement belonging to Sir John Thynne at Woodland on the edge of the park at Longleat.

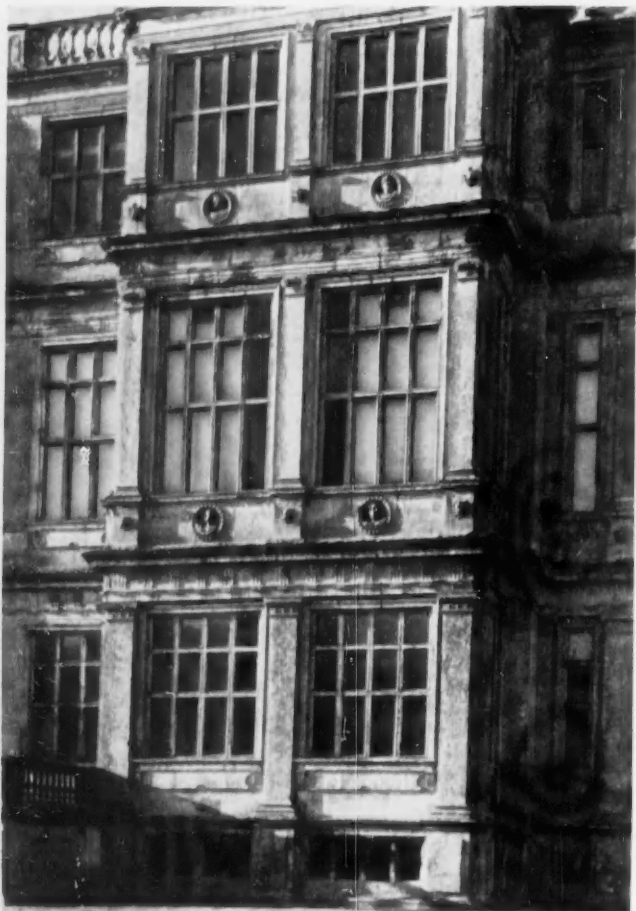
For the years from 1576 till Sir John Thynne's death in March, 1580, the building accounts no longer survive. There is a reference in a letter to Maynard's carving a chimney-piece in the great chamber in 1576, and a book of rough jottings records the payment to him of £53 10s. in January, 1575. But during these obscure years probably over £2,500, that is some £50,000 in modern money, was spent on the building at Longleat; the work may have included the adding of the final storey, including the Corinthian storey of the window bays.

There is at Longleat a long undated letter of complaint to Sir John Thynne, rambling, obscure and curiously spelt and signed jointly by Smithson and Maynard. The following extract is pretty representative: "Oure only trouste mouste be in god for soure we thynke that in all englande there ys none that have taking in hand to sett outt the lyke worke that hathe resaved lesser profett and lesser thanks than we have done for we have bene enstrowmentes to searve other mens tornes for a great while and oure owne allwaes unserved," and so on for a great many lines which do not do very much to make clear their grievances.

Finally, there is at Longleat an elevation and plan inscribed "Allen Maynard's draft for Rodmister Lodge 1585" (Fig. 9). It is a simple enough little building; but above the cornice line is a lunette of the type that occurs, for instance, again and again in the designs given in J. A. du Cerceau's *Architecture pour les Champs* of 1582.

To this small core of documentary evidence can be added a whole series of attributions. First, there are certain other anonymous drawings at Longleat that can pretty confidently be assigned to Maynard. Of these the most interesting is an elevation on vellum (24½ ins. x 20½ ins.) for some part of a façade (Fig. 5). It is not a very good design, but it repays analysis, for historically it is remarkable.

It is fascinating to find in England at this time a drawing of such relative competence and one using on the whole such pure and restrained detail. It is also a drawing very much in the French fashion; but if, as I think most probable, it dates from the 1560s, it is a



2.—ONE OF THE EAST BAYS OF LONGLEAT, THE TWO LOWER STOREYS OF WHICH WERE ERECTED BY SMITHSON AND MAYNARD 1572-75





3 and 4.—CHIMNEY-PIECES IN THE UPPER GALLERY AND THE HALL, PROBABLY CARVED BY ALLEN MAYNARD

fashion which in France itself was hopelessly out of date. For its flavour is of the 1530s and 1540s, when there was a movement in France away from the exuberance of the earlier François I style towards a style in which a more Classical detail was employed, though the general disposition of the façade was often very far from correct.

In this drawing the use of Corinthian pilasters of different sizes and on different levels is, from the purist's point of view, a solecism. A similar use and similar pedimented and pilastered windows vertically linked occur in the *Porte Dorée* at Fontainebleau, part of the group of buildings erected there from 1528 to 1540 which are the most obvious example of this style.

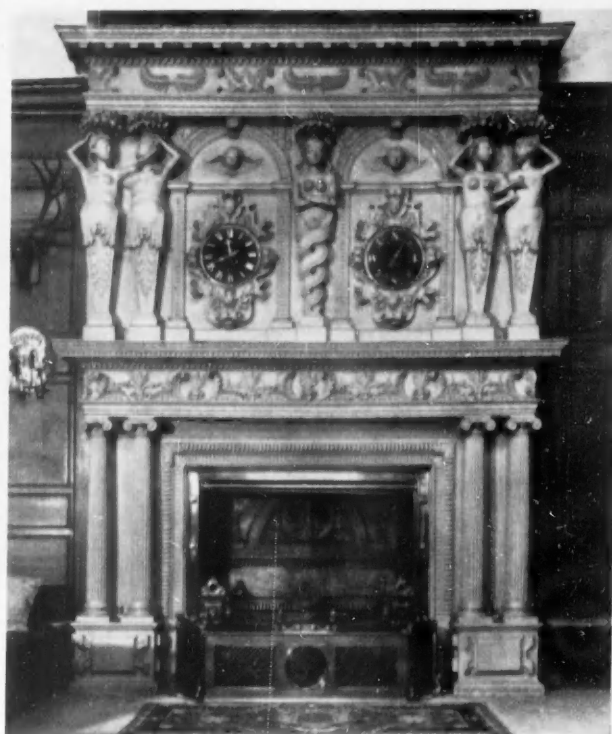
The gross and slug-like monsters which huddle and grin so distressingly between these chaste windows are, on the other hand, the most up-to-date part of the design. It is true that they have a respectable Italian ancestry and appear in the interiors of Fontainebleau and the *Château de Madrid*, and in much early furniture and smith's work. Nor were they previously unknown in England, for they had appeared on a stone table carved at Lacock, not far from Longleat, in 1553, probably by an Englishman, John Chapman. But it was only recently that they had begun to break out on such a scale on to the façades of buildings: symptoms of a growing craze for the grotesque and the fantastic, which was stimulated by the engravings of du Cerceau, and was soon to be taken up, with perhaps regrettable enthusiasm, by the designers of Germany and the Low Countries.

The proportions of this drawing are worked out very carefully. The scale is scratched in with a point at the bottom, and is based on the diameter of the smaller pilasters. The height and width of each part of the building can be expressed in terms of this. The small pilasters are nine diameters in height; not a proportion given by any of the authorities. The curve of the pediments, on the other hand, has been obtained in the way described by Serlio.

The date of this design, and the building for which it was made, can only be guessed at. There is a pretty motif, and one common enough in France, over the lower right-hand window, which occurs in a different form in Maynard's *Rodmister Lodge* design of 1585 (Fig. 9), already mentioned, and which, because I shall have to refer to it again, it will be convenient to call the Longleat motif. But the "Monster design" with its small windows, pediments and small scale detail is very

different from anything that still survives at Longleat, and would fit better with Maynard's early days there, before the fire of 1567. Frustratingly little is known of the pre-fire house. Some of the windows, at any rate, had pediments, some were only of four lights, and in 1563 Maynard was carving a chimney-piece in the hall, of two stages, columns below and terms above: that is, the same sort of thing as the central feature of this design. But, of course, the design need not have been for Longleat; or it may never have been carried out.

The second drawing (Fig. 10) is a very large (31½ ins. × 33½ ins.) and most faded elevation on vellum of a portion of the exterior of Longleat much as it now is. It differs in a few minor details, but chiefly in the skyline. This is crowned with the curious motif of what seem high pedimented dormers, very close to those at Lescot's *Hotel Carnavalet* in Paris, but, having no steep French roofs, nothing but air behind them, they are filled, not with windows, but with black oval panels edged top and bottom with another variant of the



Longleat motif. In the present parapet (Fig. 8), which was carried out on a far smaller and, indeed, somewhat niggling scale, the same motif still remains; and it reappears, quite elegantly drawn, in one of two small sketches for crests that form the remainder of this group of drawings (Figs. 6 and 7).

In the light of what has already been said, I think there can be little doubt that it was Maynard who carved the two original fireplaces which still remain at Longleat, in the top floor corridor and in the hall. The first (Fig. 3), with its looped and sweeping ornament and the generosity of its scale, is one of the most attractive examples of 16th-century carving that survives in England. In the second (Fig. 4), on the other hand, the terms with double twisted tails, similar to those in the *Monster* drawing, are so clumsily carved, and the cartouches between them are so over-exuberant, that they rather overpower



5.—DESIGN FOR AN ENTRANCE FACADE, HERE ATTRIBUTED TO MAYNARD. The terms with twisted tails are comparable to that in the centre of the hall chimney-piece (Fig. 4). From the drawing in the library at Longleat





6 and 7.—ORNAMENTAL CRESTINGS PROBABLY INTENDED FOR THE PARAPET AT LONGLEAT

the considerable elegance and originality of the rest of the detail. Maynard was clearly not good at figure sculpture. It would not be surprising if the very indifferent relief heads on the parapet and the stumpy figures on the cupolas at Longleat are also due to him.

To go wider afield, there is a group of works in the neighbourhood of Longleat that must have been carved either by Maynard or by men who had seen his work. The wave design, which occurs so splendidly in the upper Longleat chimney-piece, and is excessively common in France, also appears in the chimney-pieces of two houses near by, Upper Upham and Woodlands Manor, both in Wiltshire. That at the latter (Fig. 11) is now of somewhat battered magnificence, for it was set into a converted mediæval chapel that was used as a barn in the 18th century. It is topped by a tabernacle feature with scrolls of the same unusual form as those, as far as is known never executed, shown on the roof-line of the vellum Longleat elevation.

At Wolveaton in Dorset is an internal stone doorway (Fig. 12), pilastered and pedimented in the same way as the windows in the Monster drawing, and with a frieze which is a variant of that of the hall chimney-piece at Longleat; in the pediment is a bust with clumsily-knotted drapery much the same as those on the parapet there. This is an attractive door, with its elegant frieze and rather gauche purity; it would scarcely look out-of-place in an early Renaissance palace in Italy. There is something of the same quality to the canopied tomb of John Leweston in Sherborne Abbey, Dorset (Fig. 14), and here the big cartouche and the porthole cresting topped with the Longleat motif have almost exact parallels in the hall chimney-piece and on the parapet at



8.—THE CRESTED PARAPET AT LONGLEAT AS IT WAS FINALLY EXECUTED. (Right) 9.—DESIGN FOR A LODGE, SHOWING A MOTIF COMPARABLE TO THE CRESTING IN FIG. 8



Longleat. John Leweston died in 1584, and the tomb is supposed to have been put up after his death; its purity at so late a date would no longer be surprising if it had been carved by Maynard.

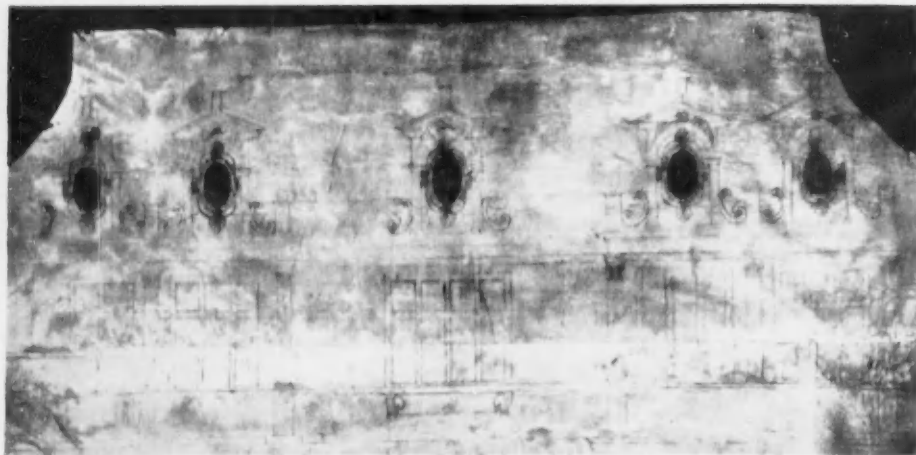
It is tempting to go still further and to conjecture by what route Maynard came to Longleat. There is a small group of tombs, two in Winchester Cathedral, and one in the Isle of Wight, dating from the 1550s and 1560s; they are all of very French character, though of varying degrees of accomplishment. The group consists of the Gardiner chantry (Fig. 13), far the most remarkable, in Winchester Cathedral; the Mason tomb, also in the cathedral though now mostly dismembered in the triforium; and, most rustic of all, a tomb at Godshill in the Isle of Wight. These three tombs all share in common that wave design which is found in the group of chimney-pieces in and around Longleat; the Winchester tombs have as well the interlacing "double guilloche" ornament and the leafed scroll brackets that reappear at Longleat.

Now, during this period much the most

important building centre in Hampshire must have been at Basing, where Paulet, Marquis of Winchester, was slowly erecting an enormous house. This was demolished during the Civil War and only the gateway remains. On it is a coat-of-arms flanked by terms with double twisted tails, rare beasts in England, though occurring as well on the hall chimney-piece and in the Monster drawing at Longleat.

The Paulet family came originally from Nunney in Somerset, a few miles from Longleat, and kept their property there at any rate till the 1560s. The tomb of one of their mediæval Delamere ancestors in the church at Nunney might have been repaired in the 16th century, for along the side of the tomb chest is carved a row of obviously post-mediæval shields. These shields are topped by the Longleat motif; which immediately suggests both the presence of Maynard and some connection between Longleat and Nunney. The latter, at any rate, is supplied by William Spicer, of Nunney, who in 1559, contracted for a new piece of building at Longleat. This Spicer was to work at Kenilworth for the Earl of Leicester and ultimately to become, in 1597, Surveyor of the Queen's Works. But from what little is known of him at this early period of his life it seems unlikely that he himself was capable of elaborate carved work. Although his contract included supplying chimney-pieces, probably a dozen "of columns or terms," he seems, in fact, to have contracted beyond his powers, for only one of these was ever delivered, and in August, 1563, he agreed to supply plain windows for John Thynne's other house at Corsley in lieu; while the necessary chimney-pieces seem in the end to have been carved by Maynard, on his first appearance at Longleat.

I think it very probable that there was a French carver, or a group of French carvers, working in Winchester around the 1550s. It is at any rate a possible hypothesis that this group worked also for the Marquis of Winchester at Basing, that Maynard was a member of the group and that he and maybe others came from Basing via Nunney to Longleat, perhaps with William Spicer as the



10.—UPPER PART OF A DESIGN FOR THE FACADE OF LONGLEAT. Probably drawn by Maynard and showing the original treatment of the parapet. From the drawing at Longleat

go-between. Adrian Gaunt, who carved in wood at Longleat in rather the same style as Maynard, was also a Frenchman (1567 Patent Roll, April 24); he came to Longleat at much the same time and may have arrived by the same route. In February, 1569, there was a letter to Thynne from his steward mentioning a bricklayer who had gone from Longleat to Basing; which might possibly be another pointer to a connection between the houses.

The statues in the Gardiner chantry are certainly far beyond Maynard's range; but he could have worked on the architectural setting and might possibly have carved both the Mason tomb and the Basing coat-of-arms. It is sad that all early Paulet records seem to have been destroyed along with Basing House itself, so that it is unlikely that any documentary evidence will appear to support or refute what is only a very tentative suggestion.

It was not to be expected, at a time when France was artistically so much more vigorous and rewarding than England, that any one above the third rate would be tempted to cross the Channel. Maynard is certainly a very minor artist. He is at his best as a carver of ornamental detail. As soon as he attempts anything more ambitious he begins to flounder; he is probably leaving the sphere to which in France he had been confined. As a figure sculptor he is laughable, and, though he has a certain knowledge of the orders, he seems incapable of integrating the components of a design. Even in the comparatively simple gallery chimney-piece at Longleat the decorative panels are a trifle clumsily combined; and this clumsiness becomes painful in the chimney-piece in the hall. The Monster drawing, in spite of its proportional basis, is grossly overcrowded in the middle. The light and elegant canopy of the Leweston tomb is somewhat spoilt by the heaviness of its base.

Yet to Maynard's friezes and capitals, to his drapes, scrolls and lunettes, there is a certain elegance, a combined richness and restraint, in flavour not all that remote from the works associated with Goujon and Lescot in France. Indeed, the unusual treatment of the upper frieze of the hall chimney-piece at Longleat, with its row of isolated sprays, is reminiscent of one of the friezes that Goujon carved in the late 1540s for Lescot's block at the Louvre, or the frieze of Bullant's giant order on the south wing at Ecouen. It is not unexciting to find here, buried in Wiltshire,



11.—CHIMNEY-PIECE AT WOODLANDS MANOR, MERE. (Right) 12.—DOORWAY AT WOLFETON HOUSE, DORSET

what seems to be a direct echo from the core of the architecture of the French Court.

As a draughtsman Maynard, though not very good, is certainly far better than anyone else we know of in England at the time. It is worth comparing the Longleat drawings with the few that survive, made at much the same time, for Lord Burghley's great house at Theobalds: crude little designs, yet they are for the palace of the most powerful man in England. One wonders whether Robert Smithson learned to draw from Maynard during the ten years they were together. But about architectural drawings in England in the mid 16th century we are still very much in the dark.

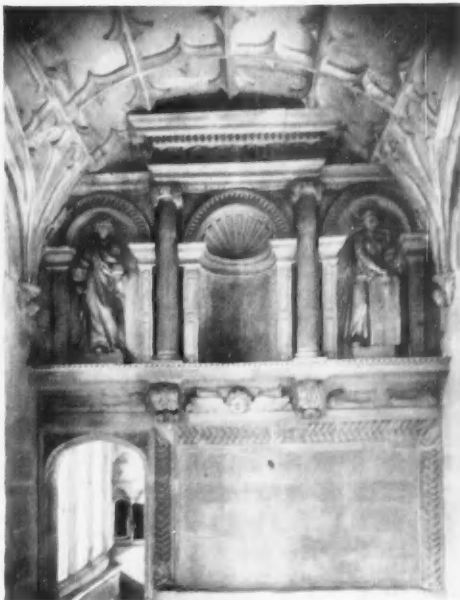
The question of draughtmanship forces me to dip a final furtive toe into the muddy waters of Longleat's building history. It seems to me most probable that the vellum elevation of Longleat is one of the original working drawings for the present house, which was from the beginning planned to be of three orders, and that it was drawn out by Maynard. But it would be rash to say, on the

strength of this, that Maynard was the architect of Longleat. He was certainly the best draughtsman there and would be employed on any drawings that were made, just as the French joiner, Adrian Gaunt, was employed in 1567 to make a wooden model. But the ideas they expressed need not have been all their own, and, indeed, the only part of the Longleat design that I would confidently assign to Maynard is the French sauce on the top. The main feature, the window bays, derive, as Christopher Hussey pointed out in *COUNTRY LIFE* in July, 1949, from old Somerset House, that is, from a source with which as far as we know Maynard had nothing to do, though it might just be possible that he was one of the anonymous Frenchmen known to have been employed by Somerset in 1549.

Otherwise, the Somerset influence at Longleat is represented by John Thynne himself; by John Lewis, his head carpenter, who had worked for Somerset; by Humphrey Lovell, the Queen's Master Mason, who had also worked for Somerset and who in 1570 "devised" a "platt" jointly with John Thynne for Somerset's son, Lord Hertford; and possibly by Robert Smithson, who was sent to Longleat by Humphrey Lovell.

Finally, it is hard to be sure how much is meant by two statements in Maynard's and Smithson's joint letter, already partly quoted; that they "hath takeng in hand to sett outt the worke," and that "the ordenanse thereof came frome us." Indeed, the remarkable thing about Longleat, as opposed to many great Elizabethan houses, is not its anonymity, but the almost embarrassing number of people—Thynne, Lovell, Lewis, Gaunt, Maynard, Smithson, perhaps Spicer—who could, and perhaps did, have a hand in its design. The Longleat drawing is interesting, not as resolving this confusion, but as showing that at that time in England architectural drawings of such size, detail and accuracy were in fact being produced.

My thanks are due to the Marquis of Bath for facilities in preparing this article and for permission to reproduce the drawings in his possession; to the National Buildings Record for permission to reproduce Fig. 13; and to the Controller of the Stationery Office for permission to reproduce Fig. 14 from the Dorset report of the Royal Commission on Historical Monuments.



13.—THE REMARKABLE GARDINER CHAPEL IN WINCHESTER CATHEDRAL. (Right) 14.—SHERBORNE, DORSET: THE LEWESTON TOMB



# FLOWERS FLAMED AND FEATHERED

By LANNING ROPER

WHEN the catalogues for the autumn planting season appear in the morning's post, I immediately think back to all the fine plants that I have seen in gardens and at flower shows throughout the year. High on the list stand a group of plants all of which are characterised by variegated flowers, for it is impossible to think of gardens like Sissinghurst Castle, in Kent, St. Nicholas, near Richmond, Yorkshire, and Kiftsgate, in Gloucestershire, without evoking pictures of striped roses, great masses of them with their showy flowers flecked and splashed with wonderful shades of carmine and purple on grounds of white, palest pink or mauve. Then there were the exhibits of bulbs at Chelsea featuring huge bowls of tulips, flamed and feathered with subtle shades of chocolate and purple on grounds of cream or yellow or, perhaps even more spectacular, with dark grounds splashed and striped with white or cream. Of equal importance were the marvelous carnations and pinks to which the terms bizarre, flaked, picotee and fancy are so aptly applied. I have used the adjective "marvellous" to apply to these and used it advisedly, for I never cease to marvel at the intricacy and delicacy of their patterns. But as this is the season to think about next year's tulips, let us consider them first.

I do not remember seeing as a boy in the United States striped roses growing in the gardens around my home in the country outside New York. Nor do I recall striped tulips, save the odd one or two which would occasionally turn up in an order imported from Holland, but great was the excitement when these appeared. I remember well being fascinated by the pictures of the old Dutch masters, with their exuberant flower arrangements in which intricately variegated tulips, roses and carnations appeared. Yet somehow I always felt that they weren't quite fair. The artist must have taken liberties when he brushed in those exquisite floral fantasies.

Years later I bought Thornton's *Temple of Flora*, printed in sections during the period 1799 to 1807, which contains two of the most familiar of all representations of striped flowers, the plates depicting a group of tulips and a group of carnations, which are reproduced here (Figs. 1 and 3). Alas, the lovely contrast of colours is lost in the half-tone reproductions, but not the boldness and subtlety of the patterns.

While I read bits of the text, Dr. Thornton cleared up for me all doubts as to the authenticity of these seemingly fanciful varieties by this paragraph from his text on the tulips: "Most prominent in our group, you see a tulip, named after that unfortunate French monarch,



1.—A GROUP OF STRIPED TULIPS FROM A COLOURED ENGRAVING OF 1798 IN DR. THORNTON'S *TEMPLE OF FLORA* (1799-1807). "In flower arrangements

striped tulips are most effective, as painters through the years have realised." (Right) 2.—A BEAUTIFULLY FLAMED MODERN TULIP, JULIA FARNESSE. Striping in tulips is caused by a virus carried by aphides



Louis XVI, then in the meridian of his glory; it rises above the rest with princely majesty; the edges of these petals are stained with black, which is the true emblem of sorrow. . . . The next Tulip in dignity has its six petals of a firmer structure, and is bordered with dark purple, so that the most rigid critic might excuse the fancy of the florist, who has named this flower after the man 'Justum et tenacem propositum' (General Washington). Beneath these is La Majesteuse, whose edges are clear, but it possesses an extensive blue purple stripe in the centre of each petal. The Carnation Tulip is called by Botanists Le Triomphe Royale, which for beauty of its pencilled stripes certainly triumphs over all the rest. Beneath this is the Gloria Mundi, whose yellow ground is an emblem of sublimity perfection. Its decisive dark purple lines at the edges, or in the centre of the petals at their top, together with its stately position, sufficiently characterise this individual. The two remaining Tulips have been newly raised by Davey and Mason, and were named by me, after two very distinguished patrons of this work, Her Grace the Duchess of Devonshire, no less eminent for her fine sense and expressive

beauty, than Earl Spencer, for his memorable conduct of our navy, which has eclipsed, under his administration, even the glory of our ancestors, which was previously imagined to exceed almost the bounds of human credibility."

At the bottom of the page Thornton added a charming postscript which describes in a few words the extent of the tulip craze in Holland in the late 18th century, though it must be admitted that it had waned since the tulip mania of 1634-37: "P.S. Tulips with a white ground florists designated by the title *Bybloemen*, and with a yellow ground by the name of *Bizarre*. So great once was the rage in Holland for Tulips, that the Burgomasters found it necessary to enact a law that no one should give more than forty pounds for a Tulip! Even in England, at this time, the LOUIS sells for forty guineas, and the WASHINGTON for ten!"

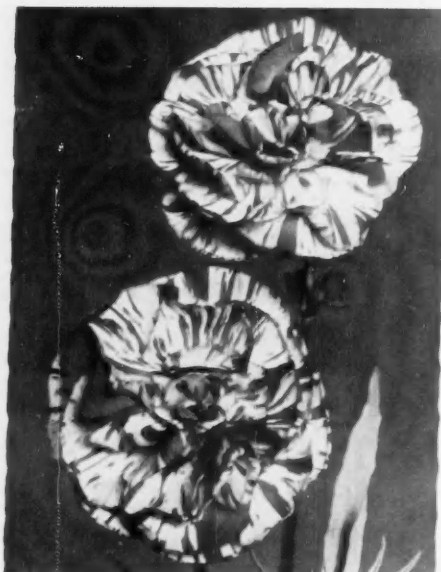
Alas, in thumbing the catalogues I have not succeeded in finding these same varieties, but there is a wealth of others (Fig. 2). I suggest that a few of these be ordered for next year. They are most effective when planted in clumps of 12 to 18, away from other tulips in the mixed border or shrubbery so that their peculiar beauty can be enjoyed. In our own garden a few clumps were planted next to the bold glaucous-leaved hostas (funkias) and the feathery foliage of thalictrum. The result was excellent.

In flower arrangements striped tulips are most effective, as painters through the years have realised. They lend bold accents and make delightful colour harmonies with other flowers. It is odd to me that they are so little used by florists, as until recently they have been almost unobtainable in shops. For cutting they may be planted in rows or blocks in the kitchen garden. Splendid mixtures of Bizarre and Rembrandt tulips are offered for the adventuresome, but for those who are allergic to "mixtures" (I am one of them) several of the named varieties will provide interesting vases for the house.

Broken tulips, as these flamed and feathered forms are called, arise from a peculiar form of sporting known as "breaking," which is caused by a virus carried by aphides from plant to plant. Later it was discovered that breaking could be induced artificially by inoculating a healthy tulip with the sap of a broken one. In the 17th and 18th centuries broken tulips were greatly preferred to the self-coloured ones and great importance was attached to the regularity and boldness of the markings and to the clarity of the colours. Then gradually their vogue passed, taste changed and the emphasis was



3.—STRIPED CARNATIONS FROM *TEMPLE OF FLORA* (1803). (Right) 4.—A MODERN CARNATION, MENDIP HILLS, VERY LIKE THOSE IN FIG. 3





placed on selfs and blends. Now the pendulum is swinging and broken tulips are returning to well-deserved favour, although it is obvious that they will never supplant the others as garden plants, handsome though they are individually. Breeder tulips break most frequently, although broken Darwins are becoming more common. Tulips with a white ground marked with cerise or rose to red markings are known as Roses, while those with violet or purple markings on a white ground are termed Bybloemens. Tulips with brown, purple or red markings on a yellow ground are included under the name Bizarres. Rembrandt tulips cover broken Darwins and have base colours of many of the tulips in that group.

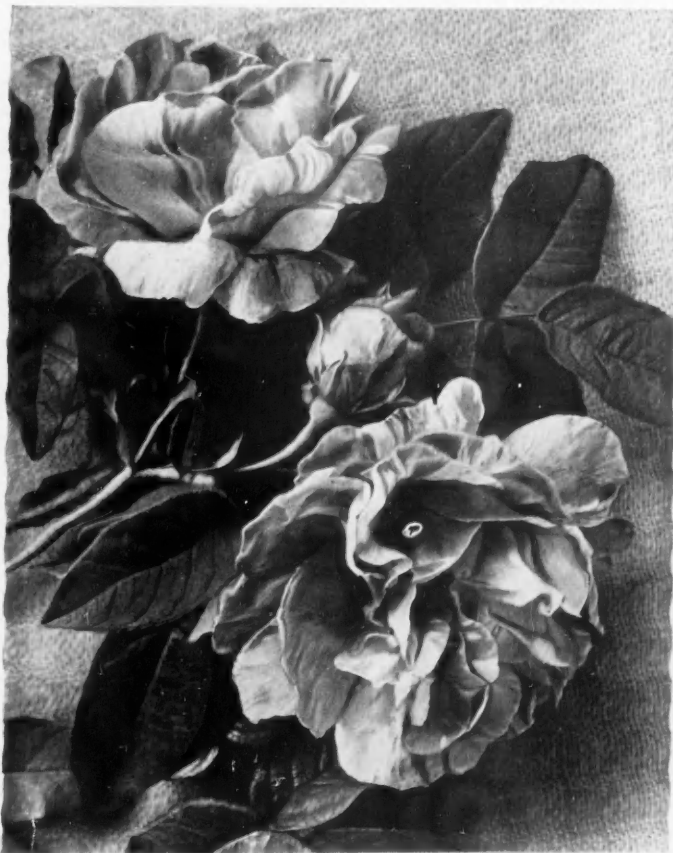
In this last group category there is a very fine variety known as Cordell Hull. This is geranium-lake with pure white blotches and a white base, ringed with blue. It is the broken form of the well-known Darwin Bartigon, while Kathleen, which is a soft clear pink with delicate white feathering, is derived from another Darwin, Kathleen Parlow. Both of these are

white flowers striped with cherry red, *Tulipa kaufmanniana* and some of its many varieties, which show a marked contrast between the centre and the edges of the petals, and the familiar early single Keiserskroon with its scarlet petals broadly edged with gold. These are in no sense broken tulips.

For flower arrangements the possibilities are almost limitless. Last spring I stayed in a house where bronze beech leaves were combined with the brown and gold Black Boy, and this same tulip was effectively used in another bowl with orange and tawny wallflowers. The results were excellent. May Blossom or any of the creamy whites with purple or violet markings are lovely with lilacs. A few boldly marked tulips pull together many a bowl of flowers which needs a little extra accent or character.

Tulips should be planted in October or November in well-prepared sites, with bonemeal added. Manure should never come in contact with the bulbs. Good drainage is essential and on heavy soil a little sand at the base of each bulb will help. Plant so that the top of the

*R. chinensis* and *R. damascena*, there are two outstanding striped varieties, Commandant Beaurepaire and Variegata di Bologna. Of the two I prefer the latter, with its globular flowers, which tend to hang slightly, giving them an added grace. Its petals are white, tinged with palest pink and strikingly marked with neat purple stripes. Commandant Beaurepaire is a very close second. It has fresh bright green leaves of a particularly individual shape and the flowers are the reverse colour combination of Variegata di Bologna, the base colour being purplish red striped and splashed with pale pink and purple. It is hard to make a choice and the best solution is to have both, for they are beautiful when grown side by side or placed together in a vase. A third rose always comes to mind—the lovely *gallica* Cameux. It is a delightful little bush, seldom growing more than two or three feet tall and producing masses of pale pink flowers striped and splashed with light crimson. As the flowers are not composed of many petals the markings on the individual petals show up to greater advantage.



5.—*ROSA GALLICA VERSICOLOR*, A STRIKING ROSE WITH LIGHT CRIMSON FLOWERS STRIPED AND SPLASHED WITH PALE PINK. (Right) 6.—MODERN TIMES, A VIVID LIGHT RED HYBRID TEA WITH BOLD WHITE MARKINGS

fine Rembrandts, and as their parentage is given they illustrate perfectly how they have been derived.

When a petal has streaks in the middle as well as at the margins it is said to be flamed, but if the markings are delicate and confined to the margin it is known as feathered. Irregular markings of no fixed pattern are referred to as streaking. May Blossom, a fine old Dutch Bybloemen, is a large flower of good substance with violet streaking on a cream ground. Le Roi, which is a fine white, has deep violet feathering. At Chelsea I also noted Tableau de Reubens, with striking pansy-violet flaming on a creamy white ground. Of the Bizarres, Absalon, flamed and feathered mahogany on a clear yellow ground, Black Boy with rich brown and mahogany on a yellow ground, Insulinde with purple flaking on a pale yellow ground which deepened to gold at the edges and Nymph with subtle brown on gold were a few of the outstanding varieties.

There are, of course, other tulips which show stripings and variations in colour, but these are not broken, as for example, the elegant lady tulip, *Tulipa clusiana*, with its long

bulb is about four inches below the soil. Many gardeners are advocating even deeper planting on the premise that they will not have to be lifted so frequently.

After the tulips have been put to bed it will be time to plant the roses, but they should be ordered now. Variegated roses are not believed to be the result of virus as is the case with tulips, and as far as I know it has not been possible to induce variegation. It has been a case of sporting. Most famous of all striped roses is, of course, the York and Lancaster rose, *Rosa damascena versicolor*, but it is not a very satisfactory rose for most gardens and markedly inferior in size and colour to Rosa Mundi, or *Rosa gallica versicolor*, to give it its proper name (Fig. 5). The latter is a sport of *Rosa gallica officinalis* and has the same semi-double flowers abundantly produced in June and July. These, however, are light crimson striped and splashed with pale pink. It is, indeed, one of the most striking of all roses, beloved by artists and gardeners alike. The famous double hedge at Kiftsgate is, I am sure, familiar to many readers.

Of the Bourbon roses, produced by crossing

A rose which always excites comment is the striking dark red Roger Lambelin, with its white-edged, curiously notched petals and occasional white streaks. To my taste it is more interesting than beautiful. In recent years a new break appeared in Modern Times, a vivid light red hybrid tea with bold white markings (Fig. 6). It caused a sensation, but now it is so seldom seen that one feels it perhaps will not stay the course. Actually it has none of the charm of the old roses named above, for it lacks their lovely shape of flower, but it is arresting nevertheless.

Pinks and border carnations have been developed to such an extent that they should be the subject of another article. For the moment suffice it to say that no garden should be without its few plants of old-fashioned laced pinks and fancy carnations, to say nothing of the new varieties that are making their appearance. For the enthusiast there is a vast number of delightful variegated forms of pinks and carnations to be collected, and they are such useful plants in the garden, especially as borders or base planting in conjunction with old-fashioned roses, that there is a wide scope.

# THE HEY-DAY OF GALLYWARE

By STANLEY W. FISHER



1.—*LA FECONDITE*, A LAMBETH DELFT DISH OF ABOUT 1650. (Right) 2.—A BLUE-DASH CHARGER, PROBABLY MADE AT BRISTOL, WITH ADAM AND EVE DECORATION IN COLOURS. About 1640-45

WHEN Josiah Wedgwood's wonderfully strong, serviceable, clean cream-ware ousted English delft for good and all, there was an end not, as many have thought, of an inferior copy of a particular kind of Dutch ware, but of an independent and at times a superior product of English craftsmanship. The name delft is itself a misnomer, since our own tin-glazed ware, first made in the 1560s by potters of Antwerp named Jasper Andries and Jacob Janson, predated that made in Delft, and was, in fact, a cousin of the more splendid Hispano-Moresque ware of Spain, the majolica of Italy and the faience of Germany and France.

Gallyware, as our Tudor and Stuart ancestors called it, had as its body a clay which was porous enough, after firing, to absorb the water content of an opaque white glaze made of powdered tin oxide, lead oxide and glass. On the unfired, powdery surface of the dried glaze the decoration was painted, in cobalt-blue, copper green (and after about 1700 green made from cobalt-blue and antimony yellow), manganese purple, antimony yellow and iron red, all of them colours that would stand the high temperature necessary to fuse the glaze. In later years

new pigments were evolved which were given a third and lesser firing over the glaze, and those could be applied delicately and more meticulously on a smooth surface. At first, however, apart from the danger that wrong firing could and often did spoil the colours, their very application by the decorators was fraught with difficulty. Imagine painting in oils upon the surface of a well-chalked blackboard, and there is no need to seek further explanation as to why gallyware decoration is so bold and dashing. It had to be.

Before I describe the pieces illustrated, which comprise a cross-section of typical English ware without pretending to be in any way comprehensive, there are several points which ought to be stressed. Gallyware was made in three main centres, first at Aldgate and Southwark (conveniently grouped together as Lambeth), and later, started by Southwark potters, at Bristol (Brislington in 1650 and Bristol proper in 1683) and Liverpool (1710). Identification is difficult, because a common body and glaze were used, unlike porcelain, whose composition and appearance differ with every factory and period of a factory. Differences there are, but

they are very slight, and a collector falls back on such clues as particular shapes, factory wasters, inscriptions (which are notoriously unreliable) and, of course, decoration, as regards not only styles, but also the use of certain colours and a greater or lesser degree of care and accuracy of execution. In one regard every gallyware-maker was on common ground; each took full advantage of a white surface which had a superficial surface resemblance to porcelain and, in consequence, they used designs and styles borrowed from it and from any foreign tin-glazed ware, such as Dutch delft, that had imitated it before them.

Chinese porcelain, of course, was exported

into 18th-century England in large quantities, much of it of fine quality. It was at once the coveted possession of the fashionable rich and the despair of our own porcelain makers. So on gallyware (or, if it is preferred, on English delft) we find copies of Ming and K'ang Hsi designs in blue (and very fine copies some of them are), glorious compositions in the *famille verte* style, and all the associated wide range of brocaded



3.—LAMBETH DELFT PLATE, PAINTED IN COLOURS AND DATED 1691



4.—BRISTOL DELFT BRICK, PERHAPS FOR FLOWERS, DECORATED IN BLUE. About 1750

diapers, Chinamen and "Long Elizaz," Buddhist emblems, conventional prunus, peony, lotus and chrysanthemum, landscapes and water-scenes, pagodas and bridges and quite impossible birds, in every conceivable kind of composition and sometimes associated with powder blue and purple.

As in the case of porcelain, so with tin-glazed wares, for even from early times painters who had become proficient at Chinese decoration turned their hand to Continental and, indeed, to native styles. Potters have always been historians, and we find ware bearing portraits of royalty, admirals and generals, election slogans and patriotic inscriptions such as (during the War of Independence) "Success to the British Arms." Sea captains calling into Bristol and Liverpool commissioned the painting of pictures of their vessels in blue or in colour, on plates and bowls, the pious encouraged scenes of the





5.—BRISTOL DELFT PLATE OF ABOUT 1760. (Middle) 6.—LIVERPOOL PLATE PAINTED IN POLYCHROME IN THE CHINESE STYLE. About 1750. (Right) 7.—BRISTOL PLATE PAINTED IN PSEUDO-CHINESE STYLE. About 1760

Nativity or of the Fall, and it is tempting to suppose that certain topographical landscapes, complete with mansions, were made to the order of rich landowners.

The first illustration is of a kind of delftware that is exceedingly rare and that stands in a class by itself. The origin of its moulded relief decoration is French, since similar oval dishes are credited to Bernard Palissy, who chose as his subject *La Fécondité*. Some were painted in blue, while others, as is this specimen, were in colours. Even here, despite its origin, the decoration includes a hint of the Oriental in the artemesia-like leaves painted in oval panels on the rim. It is of the mid-17th century and of Lambeth origin.

Of similar date, but probably made at Bristol, is the charger illustrated in Fig. 2—a typical example of what is known as a blue-dash charger, by reason of the dashes of blue (or more rarely of red or green) around the rim. The decoration of these large and stately pieces (up to 16 inches in diameter) runs the whole gamut of styles, but the Adam and Eve subject shown here is, perhaps, the commonest one. The drawing typifies the vigorous, sweeping line of the delft-painter's brush, and it should be remembered that pieces of this kind were made for decorative purposes, which was unusual at the time.

The 17th-century English potter was well able to design and the artist to decorate pieces intended for hard, everyday use, but it was something new for him to fashion anything that was meant to stand on a dresser or side-table, or to hang upon a wall, simply to be admired. Such a purpose is nevertheless indicated by the fact that these chargers have deep foot-rims around which cords could be fastened, or which have been holed.

In Fig. 3 is shown a Lambeth plate of slightly later date, the design of which is most effectively simple and admirably suited to the

white tin glaze. The figures of the date are like those found on hundreds of shapely sack-bottles and posset-pots made at the same centre, and the initials and possibly the stag's head refer to the person for whom the piece was made, most likely as a present.

The next three illustrations show pieces whose decorators copied from the Chinese, but they are very different in style. First, in Fig. 4, is a strange object, called for want of a better name a brick, typical of those made at Bristol and Liverpool in the 1750s. Whether they were intended for use as brush-pots or inkstands or for flowers is not known. Here is Chinese ornament in its crudest form, even to the apparently haphazard, yet still vigorous, drawing of the outstanding "Long Ehza" in the foreground. Yet it was evidently copied from some piece of Blue Nankin, probably of the inferior export type, as witness the three sailing-boats that were drawn with a characteristic absence of perspective which the English artist did not trouble to correct.

Compare the drawing of this piece with that upon the Bristol piece reproduced in Fig. 5, which, apart from the fact that it is coloured, shows also an attempt at a copy of a much more accomplished kind of Oriental porcelain. The perspective and proportion are still all wrong, especially as regards the pagoda and the two figures on the bridge, but the composition is a triumph of the china-painter's art. It ignores the presence of the rim, for, of course, true Chinese plates had no rim, and the flowering shrub sweeps up and around in the curling style beloved by the Chinese artist.

From Bristol to Liverpool, where the polychrome plate shown in Fig. 6 was made. This is another careful copy, but in quite a different style, for here the rim is treated separately, forming a frame for the central subject. The decoration is at once bold and, in some indefinable way, almost detailed. And

even in the photograph, here and there, there is evidence of the difficulty of painting upon a friable surface; it is almost as though the brush had taken up some of the powdered, white glaze.

What can be said of the landscape seen in Fig. 7? It is Chinese and yet not Chinese, for whoever saw an Oriental building like that in the middle? The Bristol artist knew his idiom, he had his vocabulary of bridges, greenhouse gables and little boats, but he chose to draw a Chinese scene as Europeans imagined it. On the other hand, his colleague made no such concession when he painted the large dish seen in Fig. 8, though this is illustrated for another reason. The blue-painted landscape is framed by a border known as *bianco sopra bianco*, white on white, though, in fact, the white enamel, with its typical "pineapples" and scrolls, was applied to a blue-tinted ground. The idea was copied from the Italian majolica of 16th-century Faenza, and Lambeth specimens in particular are fairly common.

In contrast there is the well-spaced, colourful composition of a large dish made and painted at the Bristol Brandon Hill Pottery (Fig. 9). One notices the same characteristic sweeping brush marks, and one recognises in the lively, impudent birds the ancestors of the famous Chelsea and Worcester exotic birds. The little insect, too, is to be seen in blue or in coloured enamels on much early English porcelain. Another bird flies above the basket of flowers that is the central motif of the blue-painted plate in Fig. 10, and that was adopted by New Hall artists. At first sight rather crowded, the border of conventional flowers and scrolls is well planned and skilfully drawn, and the piece is representative of the finest later blue-and-white delft made in this country.

Illustrations: 2, 3 and 8, Winifred Williams; 4, 9 and 10, Capt. and Mrs. E. Bruce George; 5, Cheltenham Museum; 6, F. A. Barrett.



8.—BRISTOL DELFT DISH WITH BLUE-PAINTED LANDSCAPE AND *BIANCO-SOPRA-BIANCO* BORDER IN WHITE ON A GREYISH BLUE GROUND. About 1760. (Middle) 9.—EARLY-18th-CENTURY BRISTOL DISH FROM THE BRANDON HILL POTTERY. (Right) 10.—LIVERPOOL PLATE OF ABOUT 1760



# HOOPOES NESTING IN ENGLAND

Written by E. C. L. SIMSON and Illustrated by BETTY MACFIE

IN late May a pair of hoopoes were regularly seen in and around the north-western outskirts of the Hampshire village of Nether Wallop. The inhabitants of Middle Wallop might equally claim that the birds were regularly seen round the south-eastern outskirts of their village, for the two villages merge imperceptibly into each other along a winding road, bordered on one side by a willow-fringed chalk stream and on the other by scattered farm-houses and old barns.

The birds were seen on lawns and on the top of some of the thatched barns and were heard "hoopoeing" from the seclusion of the willows. In the old days the cry would have gone up: "There's a rare bird on the lawn; fetch my gun." A loud report would have followed, and yet another hoopoe would have been encased in glass, with the belligerent legend: "Shot by Colonel — on his lawn" inscribed beneath. Nothing like this happened on this occasion, though the birds appeared to have vanished in June, during which no one seems to have seen them.

However they must have been there all right, incubating their eggs right by the village street, because on July 5 the nest was found by Mr. Fred Allen, of Nether Wallop. The nest-site is shown in one of the accompanying photographs. It was ten feet up in the chalk wall of an old barn, about thirty yards from the main road, from which it was in full view. That such a large and brightly marked bird was not seen going into this exposed nest-site before is remarkable. In the photograph of one of the parents at the nest-hole the bird shows up so clearly against the white chalk wall that one is at a loss to explain why it was not noticed before.

The nest was searched for and found, following some clues obligingly given by the birds themselves. On July 2 both birds were seen by Mr. Allen, collecting grubs from a small field behind his cottage. Seven times in one afternoon he noticed them flying out of this field, always on the same line, with some small object held in the tips of their bills. Excitement now grew, and I was asked to come over the following day and see if, indeed, the nest could not be found.

The birds were invisible; they always are when their presence is particularly required,



A HOOPOE AT THE ENTRANCE TO ITS NEST IN THE CHALK WALL OF A BARN IN HAMPSHIRE. This photograph, taken without the aid of a hide, is believed to be the first of a nesting hoopoe taken in this country.

However, the line they had taken on July 2 was studied, a report that one bird had been seen on the top of a barn that morning was useful and in the end it was decided that a line of willow trees, or one of two clusters of farm buildings, might contain the nest. The hoopoe invariably nests in a hole, usually in either a tree, a wall or a building. Abroad it will even nest in a nesting-box. Thus the area of search was narrowed and the nest found.

On July 6 I watched the parent birds bringing food to the nest, and could see the large, open gape of a young bird appearing at the entrance every time one of them came to the hole. The hoopoes always approached the nest via the willow tree, visible to the right of the barn. They would sit on one of the lower boughs, raising and lowering their crests, before

making a hurried dash to the nest. I say a hurried dash, because by this time quite a crowd used to assemble on the road to watch proceedings. Efforts were also made to take photographs. Though not unduly disturbed, the birds welcomed the obscurity of the willow tree after the bright glare of publicity. They came regularly to the nest at about seven-minute intervals. While I was present neither parent bird entered the nest; food was transferred to a young bird at the entrance.

That evening I informed Dr. Bruce Campbell, Secretary of the British Trust for Ornithology, that a hoopoe's nest with young had been found in Hampshire, and he stressed the fact that, as far as he knew, no photograph of the hoopoe at its nest had been taken in Britain. Whether this is so I do not know, but Miss Betty Macfie, who took the accompanying photographs, may well be the first to do so. No hide was erected. She simply stood on a midden heap a few feet distant and waited motionless for the bird to arrive. It is as well that this photograph was taken, because before the "professional" photographers, with all their paraphernalia, arrived, things began to happen.

On July 10 the parent birds were seen flying to and around the nest-hole, calling and obviously upset. No young came to the nest entrance; something was wrong. Those villagers, and there were many, who were interested in the nest were dismayed. All that day the birds were watched to see if, in fact, the young had flown. No young were seen, and the parents did not leave the vicinity of the nest.

Relief, I might almost say comic relief, came during the early morning of July 12. One young bird was found in a pigsty which lay at the back of the barn. The owner, Mr. Hurford, showed great dash and initiative. He caught the young bird, fully feathered and very composed, and popped it into a canary cage, along with some canary seed. With the help and conflicting advice of the "hoopoe committee," he drove a stout nail into the woodwork of the barn, just to the left of the nest in the photograph, and hung the cage on it. The young hoopoe, with great nonchalance, sat on the perch, preening itself and enjoying the view. It did not eat the canary seed.

From the road the villagers watched anxiously to see what would happen. They had not long to wait. A hoopoe flew to the nest-hole with food, as always, in the very tip of its long bill. It gazed at the cage a few feet away, and scurried back to the willow tree. In a moment it was back at the nest-hole, still with food in its bill, and then flew to the cage and fed the young bird. Both birds continued to feed the caged young one all that day.

The news of this phenomenon soon spread far and wide. The B.B.C. were to send down a television team. A lady wired from Salisbury that she had successfully reared a young owl and would be glad to do the same with a hoopoe. Thoughts of that delicate curved bill being asked to cope with mice, however tender, send a shudder down our backs. That night a thoughtful villager put a small rug over the cage.

Then one of the villagers began to have serious doubts as to whether this good-intentioned publicity was in the best interests of the young hoopoe. He had visions



THE BARN WHERE THE HOOPOES NESTED. The position of the nest-hole is indicated by the arrow.

of the wrong food being pressed on the bird; he even thought that someone might abduct it, on account of the draughtiness of its temporary lodgement, to warmer quarters. And then television!

Less than half an hour before the B.B.C. arrived, early on July 14, he opened the cage door. In his own words: "On just turned moi back on un for 'alf a minute, an' 'er were gone."

Gone where? We do not know. Reports of three hoopoes having been seen half a mile away have come in, but for the village of Nether Wallop July 14 is V.H. day: the day the hoopoe flew—to safety, we hope.

If a scientific ornithologist reads this account of the Wallop hoopoes he will doubtless say "Tut," or even something stronger, for here is a fully authentic case of the hoopoe nesting in Britain, and the talk is of pigsties

and canary seed. No account of site-selecting behaviour, nest relief, or feeding of the incubating bird. No comment on nesting material, or on the report that excrement of some kind is added to the nesting material of the birds. No careful time-table of events. And how many eggs were there, and why no more than one young bird was seen?

Some explanation is necessary. In the first place, of course, the nest was not found until July 5. On July 6 I obtained a ladder in the hope that I could see into the nest. I had apparatus suitable for examining a nest cavity—lights, mirror, etc. Unfortunately the cavity took a sharp left-hand turn after tunnelling in for about eight inches. Without damaging the site, it was not possible to see clearly what was at the end of the tunnel. That at least one young bird was present was obvious, because it retreated from me round the corner and was

lost to view. However, it is very doubtful whether, at this stage, there was more than one young bird. A competent watcher assures me that all day on July 9 one young bird stayed at the nest opening, and never moved. It alone was fed, and no other young came to the entrance. One other point of interest. There was no malodorous smell, for which hoopoes' nests are famous, and no accumulation of droppings.

The hoopoe normally lays five to nine eggs. We do not know what has become of the rest of the brood. The cavity could, of course, be dug out and examined. I volunteered to pay for any damage done to the wall by such excavation, but was warned that once you start tinkering with an old chalk-wall anything can happen. I might land myself with the price of a new barn. Science calls, but my pocket hangs back. So the affair rests.

## CORRESPONDENCE

### WASPS' NEST IN A BED

SIR,—I read with interest *A Countrywoman's Notes* of August 30, in which Miss Eiluned Lewis wrote amusingly about a family of bees outside a guest-room window.

My experience, a few summers ago, was rather different. I was looking forward with pleasure to my week-end guests, and was dusting and freshening the room generally, when something made me think of turning down the bedclothes. The bed had last been slept in about a month before, after which I had made it up with my best linen sheets.

To my surprise and horror, as I lifted back the clothes a cloud of wasps flew out, and, with help from a "bee man," I discovered a huge wasps' nest in the middle of the bed. They had eaten through blankets, sheets and mattress cover and made a tunnel along the edge of the bolster.

Was it a coincidence that there were scraps of cat-mint in the construction of the nest, or did they really match the heliotrope sheets? I can hardly believe that.

They were the only guests who slept in the room that summer, and I was the laughing-stock of my friends—and my insurance company.—JEAN J. GRANT, *Orleans, Banchoy, Kincardineshire.*

### ORIGIN OF A FARM'S NAME

SIR,—The accompanying print, published rather more than a century ago, shows a homestead with the unusual

title of Potash Farm. The town of Wymondham, Norfolk, is faintly discernible in the background. Could this name have arisen from some special agricultural experiments? There must be many old farm-houses with curious names and some of your readers could no doubt supply examples.—WAYFARER, *Lancing, Sussex.*

[Assuming that Potash is not a corruption of some other word, it probably refers to a notable manufacture or use of potash in the neighbourhood of the farm.—ED.]

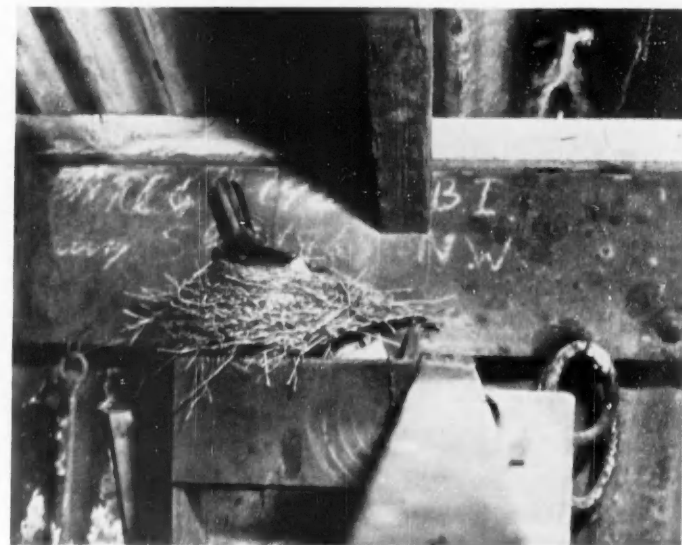
### BLACKBIRD'S UNUSUAL NEST-SITE

SIR,—The photograph of the blackbird nesting on the Bank of England building, published in *COUNTRY LIFE* of September 6, reminded me of a curious situation in which I found a bird of this species nesting earlier this year.

This blackbird constructed her nest in the driving cab of a jib crane which was in daily use. She became quite tame and would sit on her nest within a foot or two of the crane driver, and allowed me to take the enclosed flash-light photograph without showing undue alarm.—RONALD B. HAYNES, *Water Mill House, Loose, Maidstone, Kent.*

### BUTTER-MAKING MEMORIES

SIR,—With reference to Ian Niall's remarks, in *COUNTRY LIFE* of July 5, which I have seen only recently, about butter-making, it is nearly 60 years since I made any, and then I was a boy going to a commercial school. It was



A BLACKBIRD ON HER NEST IN THE DRIVING CAB OF A CRANE IN DAILY USE

See letter: Blackbird's Unusual Nest-site

a Saturday morning job and the butter was taken to market before mid-day. That old churn should have been geared to horse-power!

These farm churns, I recall, were the end-over-end barrel-shape ones worked by a handle at the side. They ran very easily. A few people had the up-and-down style, in which the cream

was put in a large earthenware crock. The cover had a hole at the centre through which the dasher handle went. Those in Wales and Cheshire were made of wood, the style of the 17-gallon milk churn; with us here in Canada the cans are 5- and 8-gallon size.

At one time the little glass churn with a little dasher was used in winter when most of the cows were dry. I have seen women making butter in a quart glass jam sealer. It was half filled with cream and simply held in the hands and moved from side to side until the butter came.

When I came out here at the beginning of the century home-made butter and eggs were the two big items of trade at the local store, and, believe me, the storekeeper had a great job in trying not to offend his customers. Each woman thought her butter the best.

The part-owner of the local creamery called a meeting of farm women and gave a talk on butter and cream. Fifty were present. When he told them there were three good butter-makers in the whole district each woman wondered who the other two were. The creamery man was part-owner of the local store, and his idea was to get the farmers to send their cream to the creamery and buy their butter, which would be of uniform grade.

The last war killed the making of farm butter and there is now none for sale in my district.—B. C., *Canada.*

### HOOPOES IN HAMPSHIRE

SIR,—I recently had a delightful visitor, a hoopoe, who, together with one of the resident green woodpeckers,



AN ENGRAVING, DATED 1848, OF POTASH FARM, NEAR WYMONDHAM, NORFOLK

See letter: Origin of a Farm's Name

spent its time digging up the lawn for ants.

Once during the morning it rose and flew across the lawn in a succession of slow swoops after insects; otherwise it and the green woodpecker just dug. Occasionally it would shake itself, then stretch its wings and tail right out and raise its crest into a complete fan, which it normally carried closed.

As I was writing this letter it was not more than three yards from the window. It walked about in a leisurely manner, which made the woodpecker, a bigger and heavier bird, look quite clumsy hopping about beside it.—K. E. FOLSBY (Mrs.), *King's Copse House, Blackfield, Hampshire.*

SIR,—On September 9 we had a magnificent and rare visitor—a hoopoe—on our lawn all the afternoon, but the following day it had gone.—PIERRETTE G. GRUNDMAN (Mrs.), 13, *Sandbourne-road, Bournemouth West, Hampshire.*

[An article about a pair of hoopoes that nested in Hampshire this year appears on page 602.—Ed.]



**A GIANT SWEET CHESTNUT TREE AT ROSSANNA HOUSE, CO. WICKLOW, UNDER WHICH JOHN WESLEY USED TO PREACH**

*See letter: John Wesley's Tree*

### LONDON TRAIN BAND CAPTAINS

SIR,—In your issue of August 23 you published a letter about portraits of London Train Band Captains. I have a picture, of which I enclose a photograph, that falls into this group. It seems to be that of a Captain Smith, who was a Captain in the Train Band in 1613, later became a Colonel and was an Alderman of the City. The



**A POST MILL AT COQUELLES, BETWEEN CALAIS AND BOULOGNE**

*See letter: A Landmark near Calais*

arms appear to be those of the Smiths of Edmondthorpe in the County of Leicester.

My picture may perhaps be a copy, but I shall be grateful if any of your readers can tell me anything about the picture or the painter.—ULICK VERNEY, *The Old Rectory, Cheriton, near Alresford, Hampshire.*

[A portrait belonging to Mr. F. C. N. Bergh, of Brighton, was reproduced in our issue of June 28 (page 1416) and identified by Mr. J. L. Nevins as that of Captain John Milward, an officer in the Train Bands of the City of London. Mr. Nevins dated the portrait between 1620 and 1630. This portrait of Captain Smith, also holding the feathering staff of an officer in the City Train Bands, affords an interesting comparison.—Ed.]

### JOHN WESLEY'S TREE

SIR,—I enclose a photograph, taken by me this summer, of a sweet chestnut tree in the grounds of Rossanna House, County Wicklow. This tree was planted in 1721 and was described in the *Standard Encyclopedia of Modern Agriculture*, published in 1908, as being at that time the largest of its kind in the United Kingdom. The measurements made when this picture was taken show that at three feet from the ground the circumference of the trunk is 38 ft. 4 ins., and that at five feet it is 33 ft. 1 in. Storms of recent years have unfortunately taken toll of some fine branches, but the three stoutest remaining girth 15 ft., 14 ft. 9 ins., and 12 ft. 6 ins., respectively. It would be interesting to learn if these measurements constitute a present-day record for sweet chestnuts in the British Isles.

There is an added historic interest attached to this tree. John Wesley, who was a close friend of my family, used to stay at Rossanna when he visited Ireland, and it is recorded that "often, on summer evenings, he would preach to gatherings assembled under the noble chestnut tree." In the Wesley Chapel in City-road, London, there is, I believe, an oil painting entitled *John Wesley Preaching at Rossanna*, which depicts him addressing such a gathering. In her recent book, *The Clue to the Brontës*, Mrs. G. Elsie Harrison writes: "On the last visit which Wesley paid to Ireland, his home was at Rossanna . . ." This



**PORTRAIT OF A CAPTAIN SMITH, AN OFFICER IN THE TRAIN BANDS OF THE CITY OF LONDON**

*See letter: London Train Band Captains*

would, I think, have been in June, 1789, so we may conjecture that it was in this month of high summer that the great evangelist preached to his followers for the last time in the shade of the venerable giant.—W. G. S. TIGHE (Captain), *Trevel Place, Torpoint, Cornwall.*

### A LANDMARK NEAR CALAIS

SIR,—The fine example of a post mill, illustrated in the accompanying photograph, stands close to the main road at Coquelles, between Calais and Boulogne, and must be familiar to great numbers of English holiday-makers. It was restored some few years ago and is now an outstanding landmark, clearly visible, on the rising land to the westward of Calais, from the deck of the Channel steamer approaching the harbour.

This part of Artois is rich corn-growing land, and the mill at Coquelles must be a lone survivor of a great many mills which once served the countryside.—J. MANNERING, *River House, Dover.*

### CHAFFINCHES AND ANTS

SIR,—Can you tell me why some chaffinches I saw were acting in what seemed to me an odd manner? I watched five cock chaffinches on the coping stone of a wall opposite my house. This wall has grass on the one side level with the top; the other side abuts on the roadway. The birds seemed to be picking up something off the stone, and immediately tucked their heads under their wings or perhaps lower, for a moment, the movement being so quick that it was very difficult to follow.

On examination of the grass I found close by, in fact touching the stone, an ants' nest. I assume that the birds were having a meal off these insects, but why should the head be tucked under the wing and withdrawn instantaneously? I could see no ant

when I examined the area, except at the nest, so presume that there must have been a social gathering along the twelve-foot coping. Those that I saw were not winged.—H. H. MOYLE, *Church Hill House, Stalbridge, Sturminster Newton, Dorset.*

[The chaffinches were probably indulging in the practice known as anting. In this birds pick up ants in their beaks and then rub the undersides of their wings or tail or their thighs vigorously with them. Why they do this is a matter of dispute. According to one theory the action is a purely instinctive one, carried out by the various species of birds that eat ants, in order to remove the formic acid squirted in their faces by the ants in self-defence. Other theories are that the birds deliberately induce the ants to squirt them with the acid because it kills or discourages lice and other parasites or because it stimulates their skin like a dust bath. We had not previously heard of chaffinches anting.—Ed.]

### IN DEFENCE OF THE OTTER

SIR,—May I be allowed to add my support to the article entitled *The Otter and the Angler*, by R. H. Ferry (August 30)? I was delighted to read of a fellow-fisherman defending the otter.

In many rivers—the Test and Kennet are two of them—the otter is practically extinct, because of the wholesale trapping by water bailiffs in the name of fishing. Their crime is as bad as that of a gamekeeper who shoots foxes, and more shortsighted. One of the otter's main foods is the eel. Yet it is the eel that can do more harm to fishing interests than anything else. More otters would mean fewer eels and fewer eels more fish. There need be no conflict of interest between the fisherman and the otter-hunter. Let the otter-hunter have the claim of keeping the otters down to





*You say a  
thousand  
unsaid things*



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reasonable numbers, as the fisherman is likely to gain rather than lose; but the fisherman cannot expect the otter-hunter's visit if he persists in the use of the merciless gin-trap.—RICHARD BODY, *House of Commons, S.W.1.*

### CUCKOO'S LATE CALL

SIR,—I heard a cuckoo call on August 29, here in my garden. It called a few times, quite in the proper pitch, and after a short pause called again. I have never heard the cuckoo as late in the year as this, and should like to know if it is a rare occurrence, and if the reason for such a late call is well known.—EMILY LIDDELL (Mrs.), *Leweston, Mayfield, Sussex.*

[Adult cuckoos usually leave this country before the end of August, and this was probably a young one calling, as young cuckoos occasionally do, on its way south.—Ed.]

### WATER-COLOURS FROM CHINA

SIR,—I should be most interested if any reader could help me to discover the origin of the subjects depicted in two water-colours, about 4 ft. by 2 ft., brought back from China by my grandfather in the '70s. Unfortunately much of the interest is lost in the accompanying photographs of them by lack of detail; in the paintings themselves the facial expressions particularly are most varied and amusing.

The top picture, I understood, shows the occasion of Lord Elgin's signing a treaty with the Chinese. This is referred to in Pearl Buck's *Imperial Woman*, but I am not sure of the year (1865?) or where the treaty was signed. The British representatives sit on the right, the Chinese on the left, while a ceremonial meal is being served. A British guard and band, in brown and blue jackets respectively and red trousers are in the foreground, all in most grotesque attitudes—perhaps the Chinese idea of standing at ease, although the guard is at the slope and the band is playing. The watching Chinese stand by in normal attitudes and with somewhat supercilious expressions. The faces of the guard and band are either white or brown, the latter presumably indicating sunburn: it would appear from the guards' expressions that they are passing some fairly blasphemous asides to their fellows, the nature of which is not difficult to guess.



MILEPOST AT KINGSWEAR AND TOLL-HOUSE AND TURNPIKE GATES AT HONITON, DEVON

*See letter: Relics of Coaching Days*

### RELICS OF COACHING DAYS

SIR,—Your recent illustration of a finger-post prompts me to send you two photographs of more relics of the coaching era. On the slipway of the lower Dart ferry at Kingswear, in Devon, is an unusual milestone. One seldom comes across distances given in furlongs and poles as well as miles. Few turnpike gates remain, but the hinges on which this one hung are still visible.

On the Axminster road out of Honiton, at the toll-house known as Copper Castle, the turnpike gates still stand, as the accompanying photograph shows.—CECIL FRENCH, 26, *Fairfield-avenue, Whipton, Exeter.*

### THE WHIMBREL AND THE CURLEWS

*From Sir John Craster.*

SIR,—I saw the other day what I think is a most unusual happening: at any rate it is new to me.

My attention was first drawn to it by the combined call of curlew and whimbrel, and—on looking upwards—I saw a pair of adult curlews flying with a single whimbrel. The three birds circled lower, and then, still calling, settled in a grass field and began to feed side by side.

Some slight alarm occurred, and one of the curlew rose and flew round for about a minute, while its two companions continued to call loudly. This evidently had its effect, for the flier came back and again settled down to feed; and all three seemed to be perfectly contented as I left the vicinity.

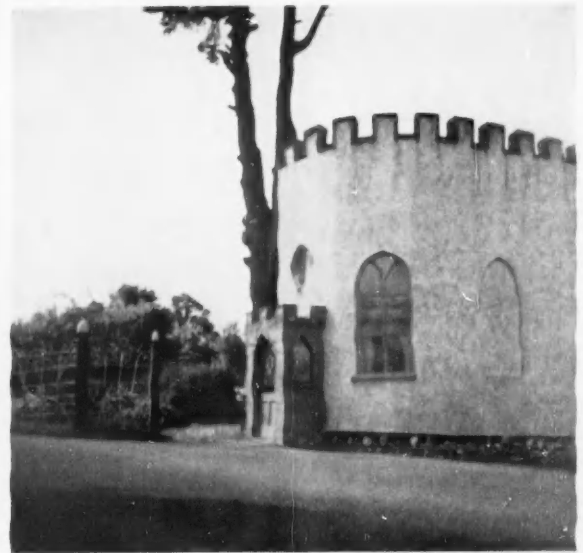
Is it possible that the whimbrel had become separated from the rest of its family, met a pair of bereaved curlew, and was thereupon adopted? Or must some other and less attractive theory fit the facts?—JOHN CRASTER, *Craster Tower, Craster, Northumberland.*

[Birds that have become separated from others of the same species sometimes join with birds of a different species, but whimbrel are so often to be seen with curlew at migration time that there is unlikely to have been any particular significance in the association described by our correspondent.—Ed.]

### THE ADVANCED DRIVING TEST

SIR,—In your last issue your motoring correspondent wrote about his passing of the test of the Institute of Advanced Motorists. To the ordinary driver the requirements of the examiners seem a little finicky and tricky, being shaped, I believe, on the police school of driving.

As a fairly intelligent, fast, and much interested driver (in 40 years



I have killed one hen) who failed this test, I would advise all aspirants to the badge awarded to the successful to buy and study carefully a certain small booklet published by the Stationery Office, in which they can find all the finicky points, with illustrations.

I believe if I had done this before taking the test, I should have passed. Having read me a list of my "faults," the examiner was kind enough to tell me that I would surely pass next time. But I decided that two guineas was enough to pay for the vanity of sporting another badge.—H. V. BEAMISH, *Portalegre, Portugal.*

### NOISE MADE BY BATS

SIR,—In connection with the query by Mr. Odgers regarding noise by bats (July 19), while the so-called radar sonics produced by bats are inaudible to human ears, bats can nevertheless make audible noises as well. While the British bats have been seldom known to make such noises, the big fruit-eating bats (flying foxes) can be heard from a considerable distance while they emit loud squeaks. Sometimes a huge horde of these bats, hanging from a tree where they obviously form a colony, is heard to make a continuous deafening noise.—R. BRAHMACHARY, *Hamburg Germany.*

### LETTERS IN BRIEF

#### Tam O'Shanter and Souter Johnny

The four figures mentioned in Mr. Cholmeley's query (June 21) are obviously the four seated statues at the rear of Souter (not Sailer) Johnny's house at Kirkoswald, Ayrshire. The statues are those of Tam O'Shanter, Souter Johnny and the Landlord and Landlady (of an inn), all immortalised by Robert Burns.—JACOBINA BLACKWOOD (Mrs.), *Murieston, Midcalder, Midlothian.*

**One for Sorrow**—With reference to the letter in COUNTRY LIFE *One for Sorrow* (September 6), though I cannot quote a rhyme beyond ten, the version I learned as a child, after "Seven for a secret ne'er to be told" went—

Eight for a lover

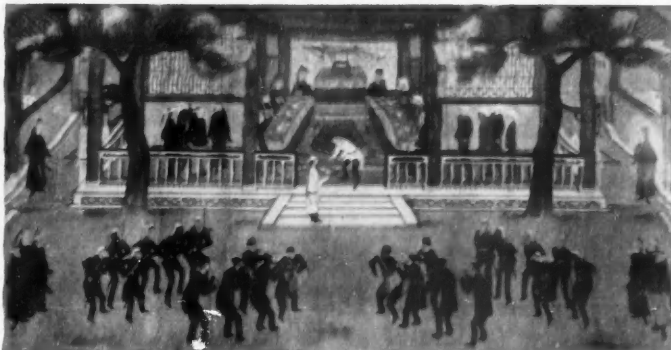
Nine for two,

Ten for a third that's to prove

untrue.—V. E. RADCLIFFE,

*Chute Forest Cottage, Lower Chute, Andover.*

**Landscape into Art.**—Your reference, in your short notice of the Penguin Books edition of Sir Kenneth Clark's *Landscape into Art* (September 6), to "these commissioned works of serious relevance to art etc." may be a little misleading. *Landscape into Art* was first published by us in October, 1949, and you reviewed it when it appeared.—W. J. GIBBINS, *Advertisement Manager, Messrs. John Murray, 50, Albemarle-st., W.1.*

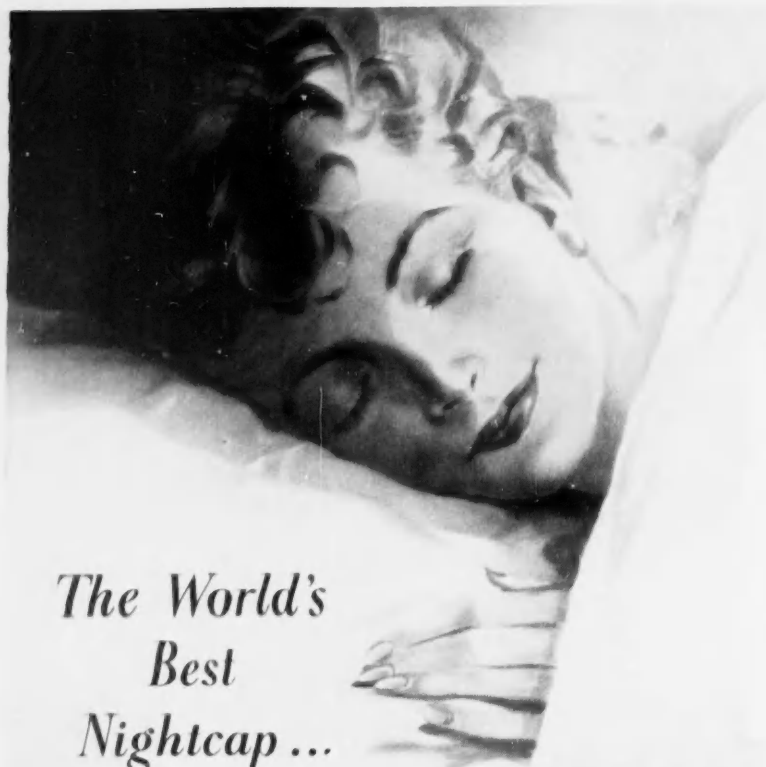


19th-CENTURY CHINESE WATER-COLOURS DEPICTING THE SIGNING OF A TREATY BETWEEN BRITAIN AND CHINA (above) and (below) A PARTY OF BRITISH ENTERING A CITY

*See letter: Water-colours from China*







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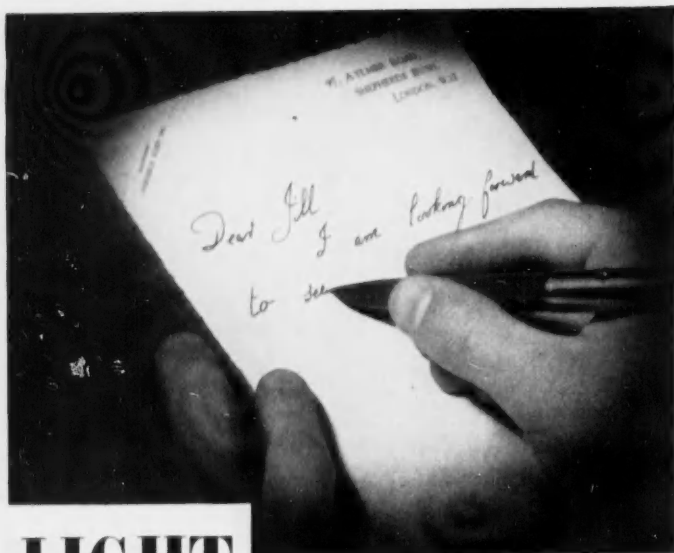
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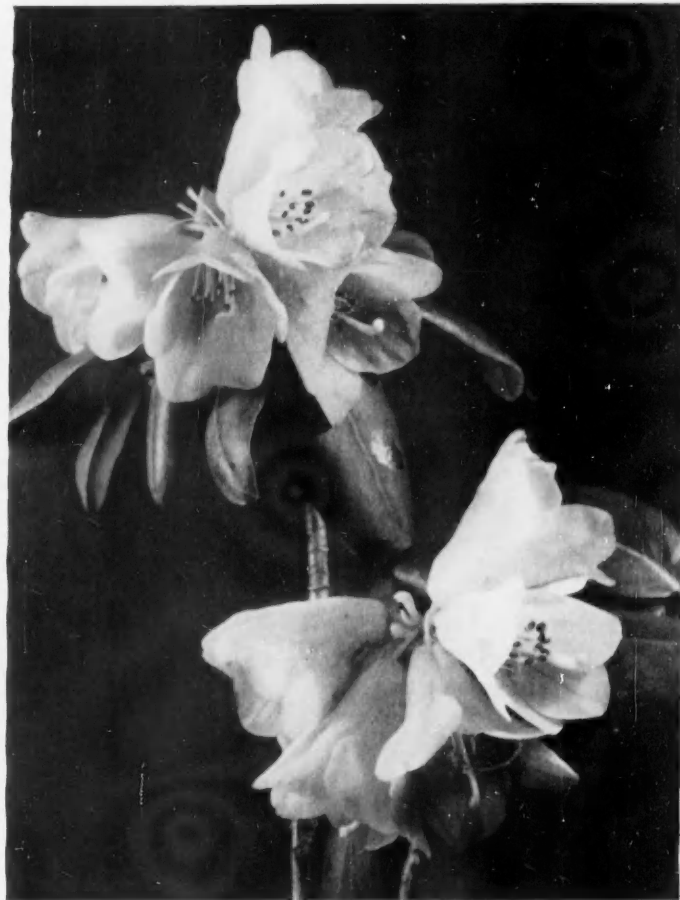
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# SHRUBS THAT SCENT THE GARDEN

By MICHAEL HAWORTH-BOOTH



**MAGNOLIA WATSONII**, A SUMMER FLOWERER WITH A STRONG PERFUME. "The summer-flowering magnolias excel in quality."  
(Right) **RHODODENDRON CONCATENANS**, whose leaves need rubbing to release their pungent scent

**M**ANY shrubs are fragrant in one way or another, but the most valuable are surely those which perfume the atmosphere of the garden so strongly that in sudden delight one looks around to see where the scent is coming from. The tree heath is one of these; its ash-white flowers redeem their dullness with the sweetness they lend to the air all round them in early spring. The Yulan magnolia is less pervasive with its more refined and tangy perfume, and the *Mezereum daphne*, still less strong-scented, has actually to be sniffed to get its slightly violet-like savour.

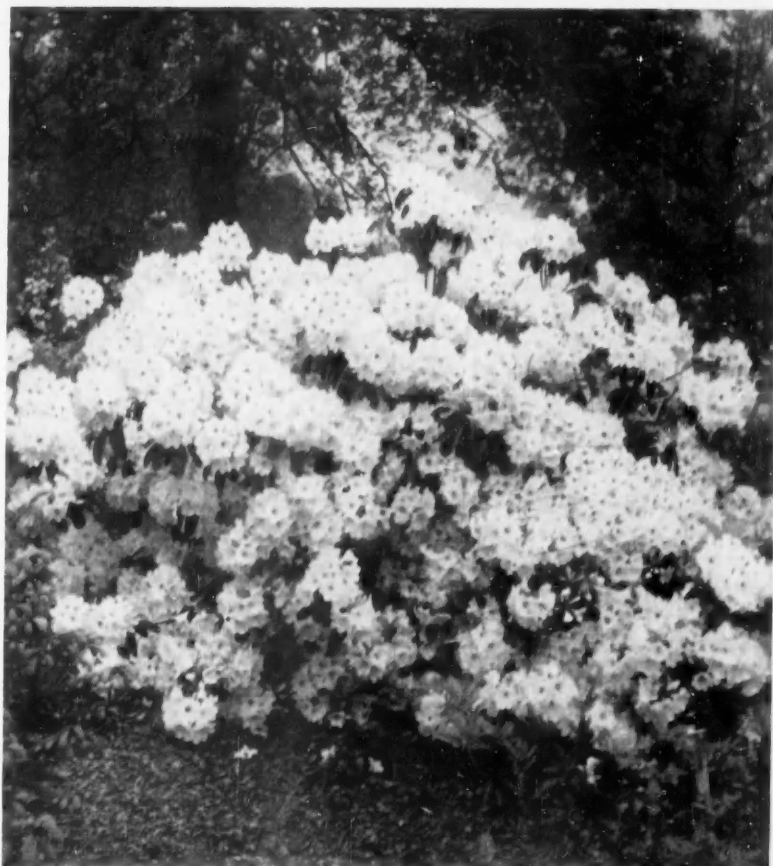
Azaleas vary greatly; the wild yellow species used as a grafting stock powerfully affects the atmosphere but is a little cloying after a while, and that of the more beautiful red-flowered hybrid, *Satan*, seems much more pleasing. The evergreen sorts are mostly rather weak on scent, but the orange flowers of *Koran-Yuki* are definitely fragrant. The *mollis* types have often a queer horsey smell, but *A. viscosa* has a clove-like fragrance and *arborescens* reminds one of heliotrope.

The summer-flowering magnolias excel in quality and their perfume has a special fruitiness. The exquisite *M. watsonii* suggests a fruit salad enriched with maraschino. A strange thing is the way tree peony scents vary: some of the best hybrids have an unpleasing chrysanthemum-like odour, while others have a sweet shy fragrance like wild roses. Sometimes these actual flowers change to the chrysanthemum reek once they are fertilised. It is as though their glamour were such a strain on them that they were glad to leave it off as soon as it was no longer necessary.

Tree lupins perfume the atmosphere in the most potent way, as do their distant relative the Spanish broom. If one works near them for long one is tempted to move away occasionally and take a breath of plain air.

Some leaves waft perfume at those who brush against them, like my 8-ft. high bush of *pelargonium King of Denmark*; others, like *Rhododendron concatenans*, have to have the leaf rubbed to release its pungent scent. On the other hand, the balsam poplar (*P. trichocarpa*) exhales its incense-like sweetness without any stimulation.

Among the more unusual flowers, *Trachelospermum asiaticum*, a hardy evergreen twiner suitable for trellis on a wall, has small evergreen leaves that provide a very neat texture, and the little pale orange flowers, shaped like toy windmills, have a strangely strong bean-field fragrance. *Eucalyptus*



A FRAGRANT HARDY RHODODENDRON, *R. DECORUM*



ROSA MOSCHATA HYBRID THE GARLAND, A ROSE WITH A MUSKY PERFUME

*gunnii*, which withstood the cold winters and the gales of recent years so surprisingly well, scents the garden air; for its fuzzy white flowers are so redolent of honey that they get the bees roaring in them from morning until night.

The most exquisitely scented among the rhododendron flowers are borne on rather tender sorts like *R. bullatum*, *edgeworthii*, and their hybrids *fragrantissimum* and Lady Alice Fitzwilliam. The last-named—really one of the treasures of a cold greenhouse—did survive the hard frost of last winter outdoors in Sussex, but at the cost of its flower buds. Of the hardy ones *R. decorum* is so fragrant that it scents the air around it, as does the later flowering *discolor* with its less sweet but more water-melon-like flavour.

The scent of roses is fascinating in its wide variations. The strong, cool typical rose fragrance of a deep red variety such as the old Château Clos Vongeat, or the modern Charles Mallerin, is quite different from the particularly sweet tea scent of François Juranville, the mysterious and intriguing Oriental tang of the big shrub rose Maigold, the gardenful of soft summer scent exhaled into the air by the lovely climber Sander's White, or the musky perfume of a *Rosa moschata* variety such as the Garland.

Some of the cistuses exhale a delightful fragrance from their leaves on hot days. That of the true gum-cistus, *C. ladaniferus*, is the most



FLOWERS OF CISTUS CYPRIUS, A HARDY AND LONG-LIVED PLANT. (Right) HOHERIA LYALLII, WHICH HAS A SWEET PERVASIVE HONEY SCENT




ROMNEYA TRICHCALYX, ANOTHER PLANT WITH A DISTINCTIVE SCENT

potent, but its admirable hybrid *C. cyprius* inherits this quality. It is a hardier, bushier plant, and surely one of the most long-lived of the family. William Robinson's old specimen was still in good health last year; to the best of my recollection it was originally planted about 30 years ago.

Both the hoherias—*H. glabrata* with its lush green foliage, and *lyallii* with its greyer and downier leaves and smaller but better presented flowers—have much the same pervasive honey scent. It is sweet enough but of no very great refinement. The two romneyas, on the other hand—*R. coulteri* and *trichocalyx*—do differ in their scent quite appreciably, that of the floppier flowers of *coulteri* being much the more agreeable. *Cytisus battandieri* is unusual in many ways and the queer apple-loft scent of its corn-cob-shaped flowers is one of its peculiarities, but I have not seen it looking sufficiently attractive as a growing bush to wish to have it in my garden. The scent of the dwarf compact lavender variety *atropurpurea nana*—a delightful little plant, newly rediscovered—is just as good as that of the common old sort that so soon gets straggly and untidy.

Besides the more strongly fragrant kinds mentioned, many shrubs distil a fainter perfume, so that the thickly planted garden has a sort of background atmosphere like a wood that prepares us for the enjoyment of the keener scents.





IT CROSSED MY MIND

that here am I with a standard of

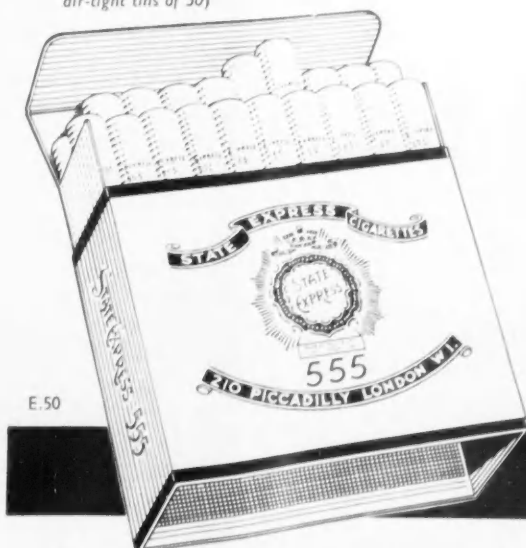
living quite a bit above the average; yet in one respect I am

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# LOOKING FORWARD TO THE INTERNATIONALS

A Golf Commentary by BERNARD DARWIN

NEXT week is the week of the Internationals, the tournament between the teams of the four countries. It is to be played this time on that most delightful of battlefields, Muirfield. Already I am looking forward to the night journey to Edinburgh, meeting some friend on the train perhaps, and exchanging a few prophecies with him, even as did Hazlitt with John Thurtell on the Bath coach as becoming "gentlemen going to the fight." Then there will follow, I hope, the drive down to Gullane in the fresh morning air, when I must look out of the window as I pass historic Musselburgh and reverently take off my hat in tribute to the great who once played there and drank their refreshment at Mrs. Foreman's. And so to breakfast, feeling agreeably hungry, on the very verge of Muirfield.

These international matches provide to my notion some of the best, most interesting and most exciting watching of the whole golfing year, and yet the average golfer, or at any rate English golfer, seems to me to take rather a lack-lustre interest in them, and it is as likely as not that he does not know which country has won. I think his easily exhausted mental powers are not equal to grasping the list of players, though, to be sure, there are only four teams of ten apiece playing foursomes or singles for him to cope with in the morning newspaper. I have observed much the same thing about another of my favourite tournaments, the Halford Hewitt Cup. There is much good golf to be seen, and those who are there looking at it endure an agony of excitement scarcely to be borne, but those who only read about it give it up as a bad job. So I particularly enjoy watching international matches in Scotland: because there is no nonsense, as there sometimes is on English courses, about a purely academic interest in the result. The crowd properly and desperately wants Scotland to win and makes no pretence of wanting anything else. Their obvious hostility to the other side makes me feel a little friendly hostility towards Scotland, and the whole atmosphere is cheerful and inspiring.

Last year, at Birkdale, Ireland won, though not that mythical trophy, the triple crown, for their match with England was halved, and they went through unbeaten and were deservedly champion country. Scotland came second with two wins and one loss, and England, that had swept the board at Portcawl the year before and had the same team available, could only manage a single win, over Wales. Wales did not win a match, and that was a falling off, since they had lately developed a habit of beating Ireland or Scotland, or even both, but they had a solid side and were far from representing a walk-over for their enemies, as in earlier days they had done. Possibly my English predisposition was too much for me, but I thought, and still think, England ought to have won and that some of them were sadly disappointing. It is true that one of them was taken ill in the night and another developed a sore limb of some sort, but they did not play as on paper it seemed they ought to do. Scrutton played beautifully and Leonard Crawley, the captain, coming in in an emergency, set a gallant example, but Slater was far from being the hero we had seen hunting Conrad at St. Anne's, and two other fine golfers, Brough and Caldwell, did themselves no justice.

I think England have got a good side this year and I don't suppose they will be so disappointing again. I should have liked to see Brough in it, but he has been, I believe, wrestling with examiners and so could not be considered.

There is, however, a good deal of interesting youth in the team. To begin with, of course, there is the young champion, Beharrell, who has had rather hard work in living up to his sudden fame, but he has at least two invaluable assets, his putting and his composed and sensible attitude towards the game. Then there is Shepperson, who seems to grow in golfing stature every time he plays and was, I

am told, extremely good on the Society's recent tour of foursome matches in Ireland. He gained, I believe, two points in foursomes against Carr and one against Ewing, and that is not easy to do on their native soil. There is also David Marsh, late captain of Cambridge. He represents rather more of an experiment. He can fail surprisingly, as he did in the Boyd Quaich at St. Andrews the other day, when he certainly ought to have been among the leaders; but at his best he has the obvious impressiveness of the really fine player. The way he crashed through his Oxford adversary, a thoroughly good golfer, by the way, in the University Match was formidable to the point of brutality. I do very much hope we shall see him at his best. He represents a risk, but a risk worth taking.

Now for Scotland, and I have a strong feeling that they are going to win. In the recent

players there are in Ireland. Foreign invaders do not appear to go in such numbers as they used to to play in the Irish Open Amateur, but those who do go are nowadays disposed of, as a rule, quietly and expeditiously by the native ranks. Carr is clearly playing very well and Ewing is always dangerous. Year after year they fight their way through to the end of their own championship. I am sorry that Dr. Mahon, who gave Carr so terrific a fight at Portmarnock, does not want to play. His game filled me with respect the only time I ever saw him play, but indeed after this last achievement of his my impressions do not at all matter. He is said not to like either internationals or foursomes, as to which it can only be said that this is a free country, but his dislike seems a pity. Then there is Craddock, the artisan player from County Dublin, who did extraordinary well at Birkdale last year, winning nearly all his matches. I



COMPETITORS IN NEXT WEEK'S INTERNATIONAL GOLF CHAMPIONSHIP AT MUIRFIELD. Reid Jack (Scotland)—left—and John Beharrell (England), the present Amateur Champion

Amateur v. Professional Match at Royal Mid-Surrey, their representatives acquired a great deal of merit. Deighton, now Scottish champion, emerged as a new golfer transfigured and radiant, and had two as fine victories to his credit as could well be imagined. First of all he and Carr won their foursome against Rees and Faulkner, and these, be it remembered, were 36-hole matches. Next he beat Faulkner, in a single which I am very sure that fine golfer had no intention of losing, and beat him by the handsomest of margins and a really splendid display. Reid Jack had an equally fine scalp, perhaps an even more difficult one to get, in Bradshaw, whose repeated attacks he beat off to the very end. Immensely creditable, too, was his play with Shepperson as his partner in the foursomes, which they halved against Lees and Adams, after being once four down. Russell halved his single against that most consistent of golfers Sidney Scott, and if David Blair, the fourth Scotsman, did not win a point, he lost two very hard matches at the last hole. The Scottish contribution to the Amateur score was invaluable, and when we remember Taylor, the runner-up in the championship and the other Scotsmen who nearly filled the ranks of the last eight at Troon, their country certainly seems alarming.

Then, my goodness me, I must not forget last year's champions, Ireland. I don't think we in England quite realise what a lot of good

think the R. and A. Committee were, and perhaps still are, interested in him. When he came, possibly to be inspected, to the Berkshire, he did himself too little justice, but he is a dangerous man. So is the vast Hulme, and so, by all accounts, is Bamford, whom I have never yet seen. Everyone who has seen him speaks of his putting in a voice of awe, and to win the Boyd Quaich at St. Andrews twice is the best of evidence.

I am afraid I must put Wales last because I can see any one of the three other countries as champions and I cannot quite see Wales top of the tree. But I watched them playing in their own championship at Southerndown the other day, and they can produce just the sort of team to upset somebody else's chance of winning the triple crown, as they did to Ireland at St. Anne's five years ago. Lockley, the new champion, will admittedly have hard work to keep his end up against the leaders of the other three countries, but he is a stout fighter with a good short game, just the man to topple over a champion who is off his game. If George Duncan and Tucker play as they did in a memorable semi-final at Southerndown, of which I wrote so ecstatically at the time, they might beat anybody. This ought to be what I just called it, a solid side, and I expect to get very much excited over it. Green jerseys with red dragons on them are nearly as good as scarlet ones with the Prince of Wales's feathers.



## NEW BOOKS

## FROM FARM PLOT TO GARDEN

BOOKS about other people's gardens, though often interesting, are usually tantalising. Either they are concerned with acres where the reader has only rods, or their owners have been able to choose the exact soil and situation to grow the plants of their desire. This criticism does not apply to *We Made a Garden* (Collingridge, 18s.), for Margery Fish started with a plot that was not only quite small, but was part farm-yard and part rubbish heap. It had, however, two notable amenities which attracted her and her husband just before the war, one a delightful, if dilapidated, old house and the other the peace of a remote Somerset village as a change from the turmoil of a journalist's life in London.

In her book Mrs. Fish not only explains, step by step, how this unpromising plot was converted into a delightful cottage garden, but manages at the same time to impart so much sound instruction that this book is almost as much a primer of flower gardening as it is a description of a particular garden. All this is done with a charm of style and a facility of phrase that are rare to-day in horticultural writing.

## Growing Rhododendrons

The purpose of *Modern Rhododendrons*, by E. H. M. and P. A. Cox (Nelson, 21s.), is quite plainly to instruct. In a foreword Dr. J. M. Cowan, the leading British authority on rhododendrons, points out that there has never been a really satisfactory rhododendron book for the ordinary reader. There have been botanical treatises and expensive volumes for the specialist, but nothing that is readable, authoritative and yet modest in price. This deficiency the two authors of *Modern Rhododendrons* have set out to rectify, and the result is very good indeed. Despite its title, which might suggest that this book deals with the more recent hybrids, the greater part of the work is concerned with the species. This is as it should be, for hybrids come and go, but the species are with us for ever. They provide the permanent background, the touchstone of excellence, and let it be clearly understood that there is still no hybrid as beautiful as the loveliest of the wildlings. Where the hybrids often score is in hardiness and reliability under a wide range of conditions, points which do not seem to have been sufficiently considered by the authors of this book. This, perhaps, is to be blamed upon their Scottish background, for, as they quite rightly say, gardeners in Scotland are not so hybrid-minded as many in England. That is at least in part due to the fact that the damp and cool Scottish climate is more favourable to the species.

## Wild Flowers in Colour

It is difficult to assess the precise purpose of *A Book of Wild Flowers*, by Elsa Felsko (Bruno Cassirer, distributed by Faber, 35s.), for it is not, as far as I can tell, about the wild flowers of any particular country, certainly not about those of Britain; yet the selection does not seem to have been made on any other systematic basis. It is, in fact, a collection of beautiful colour plates, with brief descriptions by Sheila Littleboy appearing as a separate section at the end. As a thing of beauty it has much to commend it, but as a reference book it is ineffective because of the heterogeneous nature of its contents and the lack of order in their presentation.

There is a similar uncertainty of purpose about *Native Australian Plants*, by A. M. Blombery (Angus and Robertson, 16s.). The author, in his preface, states that he wishes to encourage the growth of Australian

wild plants in gardens, but much of his book is devoted to general topics such as propagation, soil tillage and planting. One long chapter deals with the seeding habits of various plants, apparently with the intention of helping readers to collect seed for themselves, but this could have been abbreviated with advantage to make room for more descriptions of the plants themselves and their particular requirements in the garden. The pity is that this really vital information is relegated to the end of the book and there is nothing like enough of it.

## Herbs and Bedding Plants

*Wild and Garden Herbs*, by Kay N. Sanecki (Collingridge, 15s.), is a model of what a book of information should be. It is clearly set out, with ample headings for easy reference, and the herbs themselves are arranged in alphabetical order; it is an excellent, readable and highly practical guide to a neglected aspect of gardening. Herbs can be decorative as well as useful, which is a point that the author has not overlooked. The book is illustrated with charming sketches by Dora Ratman, and there is an attractive frontispiece in colour by the same artist.

Bedding plants, the joy of the Victorian gardener, but since his day neglected except for public displays, are on the way back to favour. There is no doubt that they suit the more formal styles of architecture now current, and also that they are capable of maintaining a display in a small space that would be impossible by any other means.

Roy Genders's latest book, *Bedding Plants* (John Gifford, 12s. 6d.), is designed to meet the growing demand for information about these plants, and there is no doubt that it will be welcomed by many gardeners, both amateur and professional. On the whole it is a workmanlike book, but too much effort has been made to split the information up into separate chapters rather than let it follow a simple encyclopedic sequence. Thus there are separate chapters on annuals, perennials, biennials, spring bulbs, summer bulbs, edging plants and carpeting plants, each with its separate alphabetic list of plants. Unless one is fairly expert in classification it is not easy to know to which chapter to turn for any particular plant, and frequent use of the index is necessary. Even Mr. Genders seems to have found this excessive sub-division rather confusing, for though he states that lobelia, though popular for edging, is little used for carpeting, it is as a carpeting plant that it appears in his book. No reference to it is to be found either in the chapter on annuals or in that on edging plants. There are numerous illustrations, mostly very good.

A. G. L. H.

## SNOWDROPS OF MANY KINDS

It sometimes surprises ordinary gardeners to learn that there are several species and many hybrid forms of snowdrop. They are distinct, though the differences are not always spectacular except in the case of some of the stouter hybrids; but the number of snowdrops does allow for a sequence of flower from September to April. F. C. (now Sir Frederick) Stern's monograph, *Snowdrops and Snowflakes* (Royal Horticultural Society, 25s.), which includes the few closely related leuciums, is a botanist's rather than a gardener's book, the simple culture of these two genera of bulbs needing but little space. In it, however, is gathered widely scattered information, including much on the garden varieties and how they arose, and it will certainly become the definite work on the subject for those sufficiently interested in the details. There are four attractive colour plates

of paintings, 11 half-tone illustrations and numerous line drawings.

Another specialised book, but in a field more likely to be of interest to the gardener, is *Ornamental Conifers*, by V. Chaudun, translated from the French by Vera Higgins (Crosby Lockwood, 17s.), in the same series as this publisher's *Cacti, Succulent Plants and Indoor Plants*. Here are discussed those conifers which can be grown in Europe, with their simple needs and their propagation. A useful chapter gives lists of species suitable for different soils and other lists classify species by use, height and colour. The major part of the book is devoted to descriptions of each selected species and rather briefer annotations of the innumerable varieties. This brevity is a pity, though doubtless inevitable in the compass of the volume, for it is among these varieties that the selective gardener makes his choice. At any rate, this little volume should find great use among garden designers in particular, for the conifers, often neglected as dull, provide in fact a tremendous gamut of form and colour to use as accents or as a permanent backdrop to the garden scene. There is no other handy, non-technical book like this to guide one through the coniferous maze. There are 23 colour plates, most of only medium quality, and 36 half-tones, showing both whole trees and details of cone and leaf.

## Labour-saving in the Garden

Most gardeners must be familiar with Mr. Roy Hay's weekly radio programme on Sunday afternoons, in which specialists who can at the same time impart their knowledge in a simple, friendly way cover, as the months go by, a very wide range of gardening topics. In *Home Grown* (Collingridge, 12s. 6d.), Mr. Hay has brought together a number of these experts and allowed them to expand rather more than is possible in the half-hour programmes. The result is sixteen concise chapters, headed by one from Mr. Hay himself on that prime subject, labour-saving, which will give the gardener a very good idea of the way to deal with the usual garden features and most popular flowers to-day. The chapters include one on the use of electricity in the garden, one on garden health and one on the preparation and feeding of soil for vegetables. This should be a useful adjunct to the normal rather compressed reference book. There are numerous illustrations, some showing the contributors at work.

*Anemones*, by Roy Genders (Faber, 12s. 6d.), is another one-plant book. In the main it deals with market cultivation of the popular cut-flower poppy anemone, but it also covers garden culture and several of the other species. This is, I think, the best of Mr. Genders's many books, and one I can recommend. It is not only comprehensive but interesting, with many notes on historical and botanical background. I am glad to see the emphasis on avoiding the large, soft tubers too often seen on sale to the public. There are several illustrations.

## Photography Pitfalls

The numbers of people who can be seen with cameras at Kew and Wisley and the quantities of bad photographs of plants which are received by gardening journals prove that there must be plenty of use for a book like *Photography in the Garden*, by T. L. Gunn (Collingridge, 25s.). As in all kinds of photography, even that which appears the simplest, the use of the camera in the garden is full of pitfalls, and Mr. Gunn explains these concisely, together with many tricks of the trade, with the help of numerous photographic illustrations

and line drawings. He also gives details of processing, so that the would-be garden photographer has in the one volume everything he needs to know on the subject. An added recommendation for this book is that Mr. Gunn was for many years on the staff of *COUNTRY LIFE*, and much of his work was to photograph gardens and plants in the open, on the show bench and in the studio.

## Plant Evolution

Our main impression of the hypothesis of evolution derives from the animal kingdom, and in large part from the vertebrates. In many ways the popular evolutionary concepts, "survival of the fittest" and "natural selection", are only really applicable to the vertebrates, and in any case it is only with them that the fossil record approaches thoroughness. With plants, as indeed with certain animals such as the insects, we are faced with a vast number of more or less disparate species, of whose mode of appearance on earth we know practically nothing. In *Features of Evolution in the Flowering Plants* (Longmans, 30s.) Professor Ronald Good poses the questions, much evaded by evolutionary scientists, of how and why all these species appeared. If he does not answer them entirely that is because there is no simple answer; but he shows that it is very unlikely that the plants arose by similar evolutionary process to the vertebrate animals.

Professor Good's method consists first, broadly, in describing and grouping plant families (with the aid of numerous line drawings) to show what features they have in common and what they do not, and he demonstrates that nature seems to have experimented with different combinations of a relatively limited number of characters. The repetition of similar peculiar characters in apparently widely separated families poses the question as to whether there are limits to the possibilities of evolution. Second, Professor Good examines in detail the peculiarities of a specialised family, the *Asclepiadaceae*, to show the existence of certain extraordinarily complex mechanisms, some not altogether helpful or efficient. The more one considers the problem, the more extraordinary does the production of such mechanisms appear.

## Differentiation in Nature

The author, in short, has thought hard about the problems with which the flowering plants confront us. One conclusion is that "it is differentiation and the multiplication of novelties, rather than unification and the suppression of originality, which is the underlying theme of nature." By the same token it is clear that some degree of imperfection is normal in nature, and the estimation of value of different characters, so dear to the Darwinian evolutionist, has obviously quite different standards in the plant world. We may be comforted by the book's final words, that no matter what new characters arise there seems to be a place for them somewhere in the scheme of things.

The most important, if tentative, conclusion that this study provokes is that some of the changes involved in the appearance of plants must have been both large and sudden—not the little steps we are accustomed to postulate in the history of man or horse, but some short-circuiting beyond our experience.

One would need more space to expand on the many other teasing problems which this book brings to the surface. It reminds us that there is much important knowledge to be gained from evolutionary study of plants—without which there would indeed be no larger animals—and of the lack of balance in evolutionary studies as a whole. Though technical, it is extremely fascinating and worth reading by anyone with botanical interests, where it will be an essential study to professional botanists.

A. J. H.



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**St. Catherine**



## A CAUSERIE ON BRIDGE

## SOME HARDY ANNUALS

By M. HARRISON-GRAY

THE hand records from the open event at Stockholm have not yet reached me, but the daily reports in the *Bulletin* provide one with plenty of material. The weaker countries seem to be causing far more trouble these days, whereas the tiger teams still suffer from a chronic inability to value a hand in the light of the bidding.

Italy, the new champions, lost only one of their 15 matches. Below is a hand that contributed to their defeat by Austria. It is the old story of an interminable sequence and refusal at the final fence:

West ♠ ... East ♠ A K Q  
♥ K Q 8 5 3 2 ♥ A 7 6  
♦ Q 9 2 ♦ A 7 5 4  
♣ K Q J 7 ♣ A 6 2

Dealer, West. Both sides vulnerable.

Austrian bidding: One Heart—Two No-Trumps; Three Clubs—Three Spades; Four Hearts—Five No-Trumps; Seven Hearts. In the absence of a four-nought Heart break there were 14 tricks on top. Two No-Trumps is an unlimited demand bid; Four Hearts shows a six-card suit; and Five No-Trumps asks West to bid the grand slam if he holds two of the three top honours in Hearts.

Italian bidding: One Heart—Two Clubs; Two Hearts—Two Spades; Three Clubs—Three Hearts; Four Hearts—Four No-Trumps (Blackwood); Five Clubs—Five No-Trumps; Six Hearts—Six No-Trumps; end. The precise meaning of some of East's calls may elude you, but his bidding was pretty illuminating. Surely it boils down to this: West has shown nothing better than an Aceless minimum opening, yet his partner still shows interest in a grand slam by bidding Five No-Trumps; his final bid rules out the possibility of a void and shows at least one King as well as all the Aces. In short, barring an unlucky break, West can count six Heart tricks, four Clubs and three or more top tricks in the other suits.

A hand from another match reminds one of that hoary excuse, "You only made an overcall, partner!"

West ♠ Q East ♠ A 7 3  
♥ A 7 5 2 ♥ 9 8  
♦ A 9 5 3 2 ♦ 4  
♣ J 7 5 ♣ A K 10 9 4 3 2

Dealer, South. East-West vulnerable.

South	West	North	East
No bid	No bid	1 Spade	3 Clubs
3 Spades	4 Clubs	No bid	5 Clubs
5 Spades	6 Clubs	No bid	No bid
No bid			

This was the bidding with an Austrian pair East-West. It is a good advertisement, in a way, for the strong jump overcall, although West's performance is baffling; perhaps he was deliberately going slow through fear of a sacrifice by his non-vulnerable opponents (Six Spades doubled would have cost 700 as against the 1,370 actually scored by East-West, a saving of six I.M.P.). Otherwise it looks as though he found the traditional "two Aces" on the second round, apart from the risk of East's passing over Four Clubs. Bidding, Room 2:

South	West	North	East
No bid	No bid	1 Spade	2 Clubs
2 Spades	3 Clubs	3 Spades	4 Clubs
No bid	No bid	No bid	No bid

So here is a case, rare in any company, of stopping in a part-score on cards that are good for a lay-down vulnerable slam. The *Bulletin* blames East for not jumping to Five Clubs (fair enough), but it is his partner's bidding which I find intriguing; would he not make the same call, Three Clubs, if we take away one of his Aces? Rubber bridge players will recognise an everyday and exasperating situation; the crux of the matter, of course, is the significance of East's overcall.

All the world over a vulnerable overcall at the Two level, especially against non-vulnerable opposition, shows at least six probable winners and, by inference, a good suit of five or more cards. J x x thus becomes ample trump support,

and West has merely to apply the simplest of all methods of hand valuation—a count of winners. As dummy he will provide four tricks in one way or another (two Aces, a Spade ruff or two, or long-card tricks in the red suits); if he adds six and four, the answer tells him to bid Four Clubs. The slam is not bound to be reached, but at least the ultimate indignity is avoided; East naturally goes on, having a good bit to spare after his modest bid of Two Clubs on a hand that might win eight tricks under its own power. The actual bidding gave West a chance to pull himself together on the next round; after all, East's rebid should mean something.

Here is yet another slam hand, this time from the France-Austria match:

West ♠ A K Q 10 9 4 2 East ♠ ...  
♥ ... ♥ K 8 5  
♦ J ♦ K Q 9 5 4  
♣ A 8 7 5 4 ♣ K Q 10 6 2

Dealer, West. Both sides vulnerable.

The *Bulletin* states that the French had no difficulty in reaching Six Clubs, but omits details of the auction. I gather that West opened with an Acol-type Two Spades and that East chose to bid Three Clubs, presumably because he felt he would not have time to show both of his minors; after this happy response the rest would be plain sailing. At the other table the illustrious Karl Schneider sat West, playing a version of Culbertson, and he sought a solution to the problem by opening with One Club! The bidding:

West	North	East	South
1 Club	1 Heart	2 Diamonds	2 Hearts
4 Spades	No bid	No bid	No bid

As the *Bulletin* remarked, "No doubt East can figure West's hand up to a point, but it is difficult for him to make any kind of slam try after this bidding." The intermediate Two-bid is usually a godsend on a hand like West's, but in this instance the auction tends to get cramped.

if it starts normally with Two Spades—Three Diamonds. With only three losers West is too good for the limit bid of Four Spades (the conventional jump in a forcing situation to show a long solid suit), so he marks time with Four Clubs. What should East do now?

Most players, I think, would jump to Six Clubs and hang the consequences, for the opponents are most unlikely to be able to cash two Aces after such bidding. The alternative is a simple raise to Five, hoping for a further effort by West, which he could scarcely make (lacking the King-Queen of Clubs) without first-round control in one of the red suits. West's safest call is Five Spades, which East could pass if his hand were something like this:

♠ 7 ♥ K 8 5 ♦ K Q 9 5 4 ♣ Q 10 6 2

On my last example, from the Italy-Sweden match, an ill-judged pre-empt resulted in another slam swing:

West ♠ ... East ♠ A K J 8 5  
♥ A 6 2 ♥ 8 7  
♦ 5 3 ♦ K Q J 10  
♣ A K 9 7 6 5 4 3 ♣ Q 10

Dealer, West. North-South vulnerable.

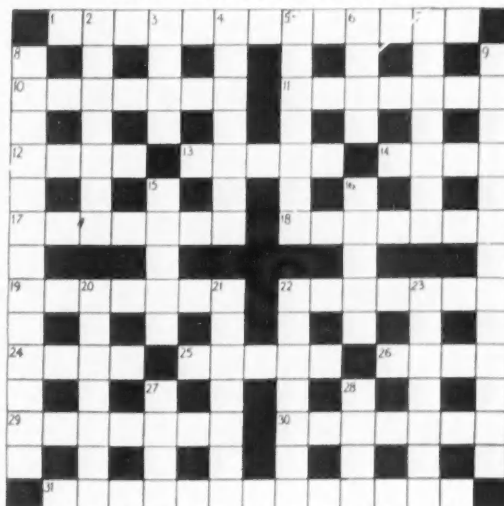
Swedish bidding: One Club—One Spade; Three Clubs—Four No-Trumps; Five Hearts—Six Clubs. The Italian West preferred to open with Four Clubs, although his system summary described such calls as weak shut-out bids; the most East could do was to bid Five Clubs and hope for the best, since West was quite likely to have a hand of this type:

♠ 9 ♥ Q 6 5 ♦ 5 ♣ A K J 9 7 6 4 3

Of course, with the vulnerability as it was, West's pre-empt might have worried the enemy if they had held the weight of cards, but it pays in the long run to follow accepted principles. To open with a bid of Four, holding an eight-card suit headed by Ace-King and bolstered by two other primary controls, is to violate the first rule of pre-emptive bidding theory.

## CROSSWORD No. 1389

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1389, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, September 26, 1956.



Name \_\_\_\_\_  
(MR., MRS., ETC.)

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SOLUTION TO No. 1388. The answer of this crossword, the clues of which appeared in the issue of September 13, will be announced next week.

ACROSS.—2, Entablature; 7, Gully; 8, Repugnant; 10, Unfasten; 11, Evergreen; 12, Meagre; 15, The pink of health; 20, Bonnet; 21, Modulates; 23, Nut brown; 24, Chestnuts; 25, Enend; 26, Streamlined. DOWN.—1, Old flame; 2, Eye-strain; 3, Three; 4, Louvre; 5, Tuners; 6, Rennet; 7, Gourmets; 9, Environment; 13, Redoubled; 14, Whiteness; 16, Londoner; 17, Rochet; 18, Pursue; 19, Magnum; 22, Susan.

## ACROSS

1. Thus had gold on refining might be (6, 3, 4)
10. What this mortal coil does (7)
11. Owned one of Shaw's houses? (7)
12. He appears when the palindromic lady is beheaded (4)
13. Leaps about (5)
14. "With — upon —, rout on rout, 'Confusion worse confounded' —Milton (4)
17. On earth she may be Junoesque (7)
18. Violent (7)
19. I glance in confusion but what loveliness! (7)
22. Operatic composer (7)
24. Shakespearean constable (4)
- 25 and 31. The poor grasshoppers lack nothing; in this light they are seen to have taking ways (5, 13)
26. The prima donna looks back with longing (4)
29. No nails for this Turk? (7)
30. Idle thumb action (7)
31. See 25.

## DOWN

2. Bound to be a stage success (7)
3. "Pale Anguish keeps the heavy —" "And the Warder is Despair" —Wilde (4)
4. They once ate before kings (7)
5. Not like the curate's egg (7)
6. "I have no spur to prick the — of my intent" —Shakespeare (4)
7. Not the solicitor's get up (7)
8. Of the next generation to the next (13)
9. No doubt, Granny has a high opinion of them (13)
15. Leaps about (5)
16. Leaps about (5)
20. Leap about in triumph? (7)
21. Dog fish game (7)
22. Stone key (7)
23. E.g. William I (7)
27. The speed of the little wader? (4)
28. "And passing — with forty pounds a year" —Goldsmith (4)

NOTE. This Competition does not apply to the United States.

The winner of Crossword No. 1387 is

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Denstone College,  
Uttoxeter,  
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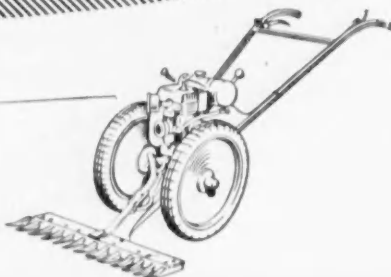
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"TEN TO ONE IT'S  
A VILLIERS ENGINE"



## THE ESTATE MARKET

COUNTRY HOUSE  
RATING

THE new rating system that came into force last April, has been strongly criticised by shopkeepers and owners of business premises. That was only to be expected, for it was known in advance that the revised method of assessment would bear heavily on commercial buildings. On the other hand, it was thought that owners of private houses would benefit considerably by having their property assessed on 1939 rental values instead of those of 1934, since in 1939 a great many houses became subject to rent restriction. In fact, there is no doubt that the owners of many small houses are paying less rates than they were, but the case of large country houses that have never been subject to rent restriction is different, for the increased cost of running them, coupled with the difficulty of obtaining staff, has meant that many are virtually unlettable.

## STARTING AFRESH

THE case for owners who feel that they are paying higher rates than they should was stated concisely by Lord Hazlerigg in a letter published in the *Journal of the Land Agents' Society*.

"I should be most interested," he wrote, "to hear the views of any members on the re-assessments of large country houses and to what extent those concerned with their management are intending to make proposals, especially in those cases (the great majority) where no alteration has been made from the previous assessment."

"I hold the view," Lord Hazlerigg continued, "that previous assessments ought not to form the basis of the present valuations. In the particular case of country houses we ought to start *de novo* without any reference to existing assessments." And he gave as the reason that in many cases houses that could have been let quite readily in 1939 were now quite unlettable.

## TEST CASES WANTED

HAVING stated his objections to the present method of assessing the rateable value of country houses, Lord Hazlerigg put forward suggestions about how owners might negotiate with the Inland Revenue, who are responsible for the system. He believed that it would be a mistake to try to negotiate limited adjustments in existing assessments, and that owners should be content with nothing short of the true annual value of a property, which, in many cases, would be a purely nominal figure. And with this object in view, he said that he would like to see a number of test cases in different parts of the country, especially in the more remote areas. He believed that even one or two cases taken to appeal would be of great value to owners and occupiers of these "white elephants."

In the meantime he urged members who were concerned with large country houses to keep an open mind about their new assessments and not to be beguiled into easy acceptance of them by their comparison with past assessments and possibly a reduced rate in the £ for the coming year. "Such reduction," he pointed out, "may not last, and in any case we have the shadow of our Schedule 'A' assessment hanging over us."

## ACTION TAKEN

LETTERS from readers in the *Journal of the Land Agents' Society* show that, in fact, action has already been taken by individual owners on the lines suggested by Lord Hazlerigg. For example, one reader wrote to say that he was dealing with, and proposed taking to appeal, if necessary, the cases of two large

country houses, which, because of lack of main services or situation, coupled with the inability to obtain domestic staff and the prohibitive cost of upkeep, would, in his opinion, be quite unlettable as private dwelling houses if put on the open market.

"In each case," he wrote, "I am asking for a more or less nominal gross assessment of £50, the existing gross assessments being £255 and £175 respectively." And he went on to point out that the argument sometimes used that it would be dangerous to try to obtain nominal rating assessments for these houses because of compulsory purchase at a low price did not, in his view, hold good, as the basis for rating—i.e., the letting value as a "private dwelling house"—might bear no relation to the market value of a house that might well have a substantial value for other purposes.

## ISSUE SOMETIMES CONFUSED

THAT the property is of little or no letting value provides solid ground for an application to have the rateable assessment of a house reduced, and the issue should not be confused, as it sometimes is, by an appeal to have the assessment of a particular property reduced on the ground of loss of amenity. Nevertheless, owners of houses who have suffered as a result of unexpected development or developments have a case to argue, and if, for example, a building estate encroaches almost to one's door, one has grounds for asking for a reduced assessment on the ground of loss of amenity. Moreover, since rates are based on the gross value of a property, it stands to reason that, if one can prove that the rateable value of one's property has declined through circumstances beyond one's control, one has a strong case for applying for a reduction of rates. And it may be worth mentioning that a number of readers have written to say that they have had considerable success in this direction.

## SOLD TO TENANTS

A LETTER from Messrs. Davis, White and Perry says that the Goldstone Hall estate, near Market Drayton, Shropshire, has been sold privately to the sitting tenants, all of whom purchased their farms at an average figure of £60 an acre. Messrs. Davis, White and Perry, incidentally, report that in spite of credit restrictions, agricultural properties in their part of the country are finding a ready market, and they state that interest shown in Bridge Farm, a holding of 327 acres near Newport which is due to be auctioned in the near future, is as great as it would have been twelve months ago.

## SEQUEL TO AUCTION

FOLLOWING the auction of the Fleming Downend estate, Isle of Wight, Messrs. Knight, Frank and Rutley and Messrs. Pink and Arnold have sold 602 acres by private treaty. The sale included an arable and stock farm of approximately 230 acres and 363 acres of woodland leased to the Forestry Commission for 200 years from 1929.

A property due to be auctioned on October 8 by Messrs. Knight, Frank and Rutley is Ranksborough Hall, a substantial country house with 59 acres near Oakham, Rutland, that was formerly owned by Lord Londonderry. During the war the house was occupied by the Red Cross Society, but more recently it has been used as a girls' school. It has three cottages and stabling for 22 hunters, and application has been made to develop some of the frontage for residential purposes.

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## The 1956 World Ploughing Championship

*to be held at Shillingford Farm, Oxfordshire*

AT Shillingford Farm in Oxfordshire, the British National Championship Match and the World Ploughing Organisation Contest will be taking place on 10th October and the 11th and 12th October respectively.

One of the principal awards competed for annually in the British Event will be the "Champion of Great Britain Trophy." The winner of classes 1 and 2 for the best high-cut work receives the Shell-Mex and B.P. Ltd. Perpetual Challenge Trophy.

At Shillingford Farm Shell Tractor Oil Universal is used in all the tractors. The provision of top-quality fuels and lubricants is, of course, only one part of the Shell and BP Farm Service. The Service also provides

technical information and advice on the storage of petroleum products, aids to poultry rearing and many other farming matters. Throughout the year the Service organises the showing of films of a special appeal to farmers and countrymen.



SHELL AND BP FARM SERVICE

## FARMING NOTES

## SALVAGING THE CORN

LOOKING out of a window at seven o'clock on the evening of September 7, I saw my neighbour making a valiant effort to salvage his barley. He had a tractor and trailer out picking up sacks of barley left when the combine harvester had to stop work five days before. What the moisture content would be is anyone's guess; 24 per cent., or even 30 per cent., probably. He has a drier and he could take his time to get the moisture down to 15 per cent. or so. I know he hoped to make a malting sample of this Proctor barley. Now it must be hopelessly discoloured and fit only for pig food. We have now to seize every fine hour to get on, and as soon as a drying wind has blown for a bit everyone is busy on any ground dry enough to carry a machine. Wheat has stood well generally, as we are growing more of the tough short-strawed kinds that will take the weather with little harm, assuming that it does not go on raining for too long at a bout. In some fields the heads sprouted before cutting could be done.

The barley, pretty well ripe, with the heads dragging close to the ground, suffered more severe loss. One field must, I reckon, be at least 5 cwt. to the acre short of the yield I expected in mid-August. However, it was the second half of September in 1954 that allowed us to salvage that year's harvest sodden by rain, and September, despite the shorter days and heavier dews, can be a fair harvest month. I have seen too much of the house and buildings this harvest time. Unseasonable as it was, I could do no better than read several books that the Editor sent for comment.

## Milk Complexities

STUDENTS taking courses in dairying and all who have to do with the composition of milk and its behaviour will find in *Dairy Chemistry* (Chapman and Hall, 21s.) a theoretical textbook which gives them up-to-date information on the findings and application of science. The author is Mr. Edgar R. Ling, of the Nottingham University School of Agriculture, and the fact that this is the third edition of his book shows how much his presentation of the facts has been appreciated. About dairy detergents Mr. Ling makes clear that hot water is unable to remove films of fat and protein which adhere to the surface of milk vessels. To obviate trouble on this score we now have various detergent mixtures which give the necessary alkaline reaction for dissolving casein and for emulsification and solution of fat. It is, as he says, desirable that these detergent mixtures, which vary considerably in composition, should be sold on a guaranteed analysis and that the purpose for which they are intended should be stated.

## Renewing Buildings

MR. W. G. BENOV is an architect who has specialised in the improvement of cowsheds, barns and cottages, and he now sets out some of his experiences in *Farm Buildings* (Crosby Lockwood, 28s.). The conversion of existing buildings, often designed to last for generations but not so convenient as they need to be in these days of higher wages, presents problems for land agents and farmers and some expert advice, with illustrations, comes opportunely. As Mr. Benov says, unless some master plan to do with policy calls for it there is nothing particularly sound in a solution which, for instance, displaces a good implement shed to make a moderate cowshed and then proceeds to replace the implement shed elsewhere. Mr. Benov believes in selecting permanent materials involving minimum maintenance

costs and in designing buildings in such a way that they may be used for almost any farming purpose. There are few farming requirements which justify the erection of a single-purpose building; a pig-fattening shed, if it is to allow full efficiency, must often be a single-purpose structure. But generally there is a great deal to be said for flexibility and the use of a simple shell such as a frame building of the dutch barn type. Although Mr. Benov is an architect, he does not decry buildings improvised of straw bales, wire netting, rough poles and brushwood that can usually be put up by the farm staff without outside labour. They can be valuable in meeting special needs such as a yard for dairy cows in winter, or the henyard, which is now widely used with good results.

## Farmers' Societies

EACH year the Horace Plunkett Foundation reviews the trends of farmers' efforts to help themselves in the *Year Book of Agricultural Co-operation* (Blackwell, 30s.). Here in the United Kingdom no spectacular developments can be claimed, but there is steady progress and this should be more surely based now that the Agricultural Co-operative Association and the National Farmers' Union have composed their difficulties and agreed to work together in strengthening the self-help movement in marketing and procuring the supplies farmers need in their business. The voluntary principle, on which agricultural co-operation is based, is to some extent violated by the marketing scheme, such as that proposed for eggs, which compels a minority to conform for the good of the majority of the producers concerned. Much more serious in recent years has been the use of agricultural co-operation as the means to compel peasants in China and elsewhere to become absorbed in collective farms. Yugoslavia is, it seems, passing out of this stage and agricultural co-operation there is now being encouraged to develop on the voluntary basis which has meant so much to Denmark.

## Pedigree Herds

A FEATURE of *The Farmer's Yearbook* (Tantivy Press, 12s. 6d.) is the itinerary ready prepared for the overseas visitor who wants to see some of the leading herds of Aberdeen-Angus, Hereford, or other pedigree stock. Visitors often have limited time at their disposal, and if they follow the advice given here they will make the best use of it. The directory listing the breeders of pedigree cattle and sheep is also useful.

## Potato Blight

WARM sun after a wet spell makes plain enough the extent of blight in the potato fields. August was a terrible month for spreading the fungus spores, and many fields are now black. Some have had the potato haulm burned off by acid to stop the spores getting down to the tubers, but there is little doubt, I am afraid, that the water-logged state of the ground has provided the perfect conditions for the spores to move around and fasten on the tubers underground. Crops are heavy, with tonnages well above average, but it remains uncertain how much of the main crop will, when lifted, keep well in store or clamp. Last year gave us a light crop and supplies ran out by March, 1956 gives promise of a bumper crop, but still in the ground, and the wastage may be heavy. Certainly the 1956 crop will not be as profitable as the 1955 crop. Prices held good throughout the marketing of the last year's crop. These, however, are much lower now.

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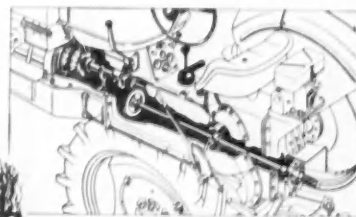
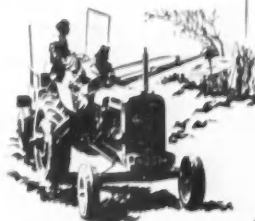
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## GOLDEN PLOVER



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## NEW BOOKS

# THE LURE OF TREBIZOND

Reviews by HOWARD SPRING

MISS ROSE MACAULAY has been writing novels for a long time. I remember reading her work soon after the first World War ended, and she had been writing for some time before that. Now one expects that books, whether by men or women, will, when the authors become old, lose the morning sparkle and, with luck, have something of the grave beauty of evening. But this luck does not always hold. The extraordinary thing about Miss Macaulay's new novel, *The Towers of Trebizond* (Collins, 13s. 6d.) is that it has, in odd

been, she saw a place corrupted by luxury. She would have liked to find a home for her restless feet in the Christian church, but she found it to be like Trebizond—"a magnificent idea worked out by human beings who do not understand much of it but interpret it in their own way and think they are guided by God, whom they have not yet grasped." And, she reflects, "this failure of the Christian Church, of every branch of it in every country, is one of the saddest things that has happened in all the world."

Moreover, Laurie was not one to

**THE TOWERS OF TREBIZOND.** By Rose Macaulay

(Collins, 13s. 6d.)

**MEN AND GARDENS.** By Nan Fairbrother

(Hogarth Press, 21s.)

**JAPANESE GARDENS.** By Jiro Harada

(The Studio, 35s.)

**JOHN GRAHAM, CONVICT, 1824** By Robert Gibbings

(Dent, 15s.)

combination, the qualities of both youth and age. With no loss of wit, it has profound wisdom. It is, indeed, a masterpiece.

You may consider it, if you like, a parable. There was Trebizond, "that corner of a lost empire, defeated and gone under so long ago that now she scarcely knew or remembered lost Byzantium, having grown unworthy of it, blind and deaf and not caring any more, not even believing, and perhaps that was the ultimate hell." The Byzantine Empire for eight years was Trebizond, and Trebizond was a legend, and for years after it had fallen English poets wrote of it, and it was a romance, like *Troy and Fontenabla* and *Venice*. "And now it had become Trabzon, and, approaching it from the sea, the young woman Laurie who is the narrator saw "a black beach littered with building materials, and small houses and mosques clinging to the hill, and ugly buildings lining the quay." But Laurie would not accept this modern face of Trebizond as the answer to what she was seeking. "I felt that... hidden in the town and its surroundings, there was something I wanted for myself and could make my own, something exiled and defeated but still alive, known long since but forgotten." Despite "the desolate litter on the unclean beach, making it a waste land... I liked the city and its people, and I knew that I should come back, to find the glory and the legend, to find Trebizond, the ghost that haunted Trabzon."

### THE CITY AS A SYMBOL

So Trebizond becomes a symbol, and all man's search and longing for the city not made with hands is wrapped in the splendid name, as it has been in other names, Jerusalem the Golden and Marcus Aurelius's "dear city of Zeus." Laurie, like many before her, had "no abiding city" but sought one to come. When, in a trance induced by a magician's drugs, she saw Trebizond as it had

put the blame for her unhappy condition on this or that social or ecclesiastical circumstance. She was so old-fashioned as to have what few up-to-date novelists will permit their characters to have—a sense of sin. She was living in adultery, and she accepted adultery, but she did not believe that this made no difference. Perhaps that is why, when she returned to England bringing with her a pet ape, she took it to church with her, so that it might be a parody of human conduct.

I have chosen to dwell on the thread of import that runs through the book, rather than on the glorious fun and high spirits and lovely evocation of scene and the sense of human vanity and absurdity that take the reader forward, now with a chuckle, now with a deep admiration for an artist in full exercise of remarkable powers. Laurie's Aunt Dot, the High Anglican priest Father Chantry-Pigg, the young authors dotted about the Middle East "doing their Turkey books", they all add up to a collection of characters wonderfully observed and recorded. And how splendidly Miss Macaulay understands the golden rule for novelists: Preach as much as you like so long as you do not for a moment appear to be preaching.

### GARDENING SINCE ADAM

I like inconsequential talkers. People who stick to the point can be dreadful bores. And this is one of many reasons why I have enjoyed *Men and Gardens* by Nan Fairbrother (Hogarth Press, 21s.). Mrs. Fairbrother has a mind which cannot refrain from expressing its delight at some chance-seen thing. Even though the thing has nothing to do with the matter in hand. The prose of 17th-century writers takes her away on a canter through many pages, and so does her discovery of some delightful writing about the training of hawks. She appears to have read every book about gardening from the dawn of printing up to our own times, and it would be odd indeed

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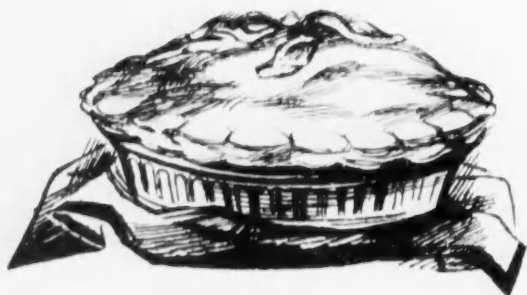
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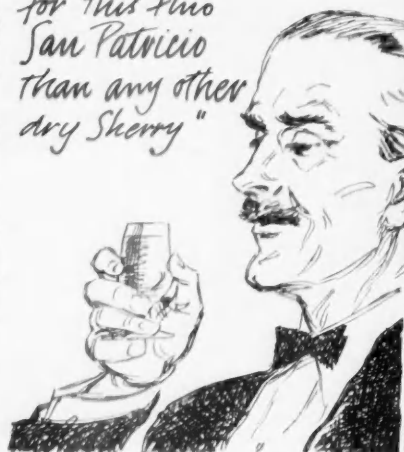
**Apple Pie** 6 oz. flour, 4 oz. sugar, 3 oz. fat,  $\frac{1}{2}$  teaspoon ground ginger, 1  $\frac{1}{2}$  lb. apples. Make short crust pastry in usual way. Peel and slice apples and stew with sugar and dessertspoonful of water for 3 minutes in saucepan. Empty par-cooked apples into greased pie dish. Sprinkle on ginger. Insert pastry funnel. Cover with pastry. Bake in hot oven (425 deg. F. Mark 7) for 30 mins. until pastry is golden brown.

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## REVIEWS by HOWARD SPRING—continued

if out of all that store she did not find a great deal of conversational matter that permits her to jump over the garden wall, while a word allows her to pretend to remain in it. "If the gardens of the Dark Ages belong to the priests, the gardens of the Middle Ages belong just as surely to women. It is they who care for the flowers while their lords are away—fighting or hunting or off on crusades. It is the woman who keeps the key of the garden door, who invites her *bel ami* in at her pleasure." And off we go, to consider these women's skirts and their "great airy follies of hats" and the stories that were written about them—*Aucassin and Nicolette*, *Floris and Blanchefleur*, and the rest.

## A VIRTUOUS PURSUIT

For me, all these graceful interpolations are welcome, for a book which plugged with dour horticultural zeal through the story of gardening from Eden to Battersea Park could be a heavy penance. There is nothing penitential about Mrs. Fairbrother's book, and yet she does succeed in covering her subject from beginning to end. Why do people want gardens? Not many nowadays bother to ask the question, and perhaps that is as well, if we may judge from the reasons Mrs. Fairbrother has found in ancient writers. Virtue is the end of all man's striving, and so gardening must be done because it is virtuous to do it. "Virtuous pursuit's raise human beings 'to a very real resemblance of the Angelic Order . . . Natural Philosophy, Practical Mathematicks and Gardening Operations lay a Foundation for a contemplative Genius and produce a virtuous and useful old Age.'"

From these abstract considerations Mrs. Fairbrother passes chronologically to a consideration of gardens: the monks' gardens of the Dark Ages, the ladies' gardens of the Middle Ages, the Tudor garden with "knots," square beds and symmetrical designs—"a kind of gardening doodling," says the author—and so to the garden of the 17th century expressing "mystery in ordinary life."

It is a long way from this to Le Nôtre and Versailles, to "the garden of intelligence" which Mrs. Fairbrother can admire with reservations. "I am incurably English. I do not like Versailles except to think about at a distance. . . . I believe that Le Nôtre is the greatest of gardeners, but it is a judgment outside my personal liking."

## DAMAGE THROUGH TREES

So to the 18th century, Capability Brown, Repton and the rest of them. There is a lot to be said on either side, but on the whole the author approves. "For us, two centuries after they were planted, these magnificent forest trees have reached their perfect maturity. We are seeing the gardens as their creators must have imagined, but never saw them."

Mrs. Fairbrother commends farmers for allowing trees to grow on their land. They do it, she says, against their own interests because they love trees, and she quotes a farmer as saying to her that every tree in a hedge did him 50 pounds' worth of damage. Well, there's another school of thought on that, too, and it would pay the author's friend to have a look at Sylvia Crowe's *Tomorrow's Landscape*, reviewed here last week.

In her final chapter the author comes back to the question with which she begins. Why do we plant gardens? And she says "Peace." Certainly in a

garden peace descends upon one: but this still leaves unanswered the question. Why does it, and how does it? And I imagine that the answer to that is that our hands, in however frivolous a fashion, are in the soil from which all comes and to which all returns.

## GARDENS IN JAPAN

I find Japanese gardens, as Mrs. Fairbrother says of Versailles, "outside my personal liking." There are scores of pictures of them in Mr. Jiro Harada's *Japanese Gardens* (The Studio, 35s.), but I could never feel at home with anything so consciously—almost self-consciously—symbolic. We are given pictures of rocks of certain shapes arranged in this manner and that, and one combination means "spiritual first combination," and another means "courtesy reclining combination," and yet another "spiritual-heart-reclining combination," and so forth. Mrs. Fairbrother says of Japanese gardens that they are "a long enchanted way from our rose-beds and herbaceous borders and neatly-mown lawns," that they "must have depended on the inner understanding." That is true, and it would be senseless to pretend that I have any part of that inner understanding. And so, though many of these pictures are of scenes pleasant enough, I cannot go any further than that in expressing appreciation. But anyone who wishes to consider the subject has here an obviously well-informed and copious introduction.

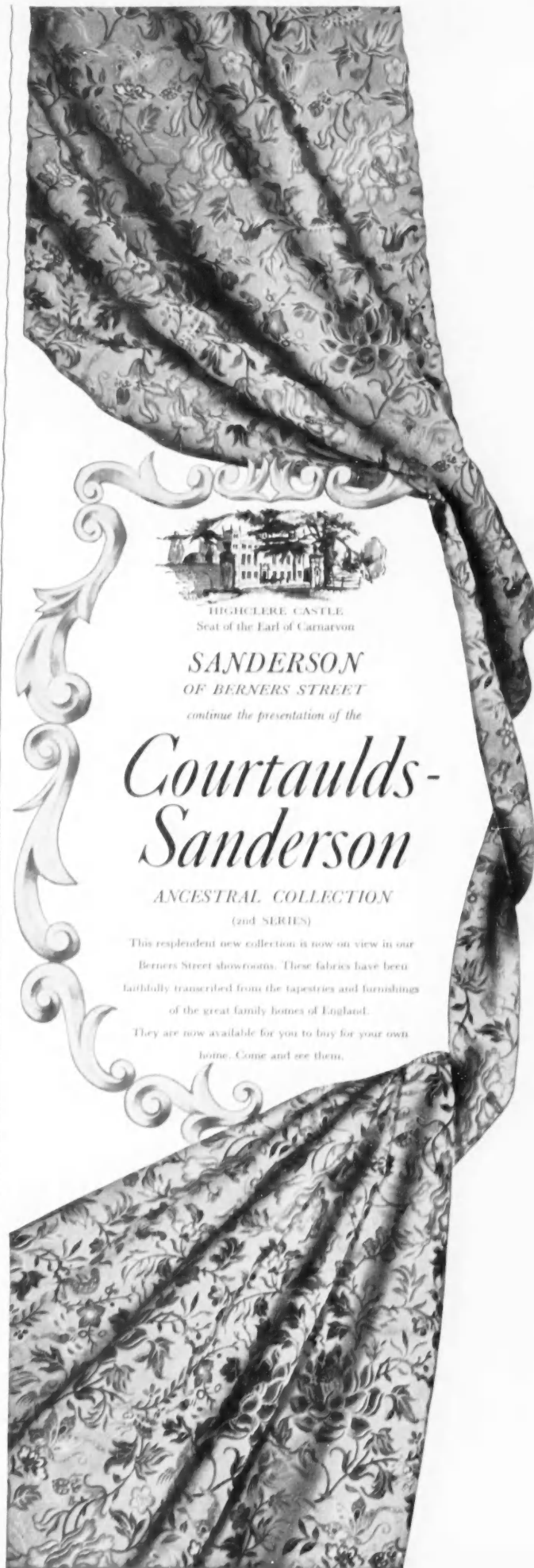
## RESCUE FROM ABORIGINES

A simple story, illustrated with his accustomed and accomplished woodcuts, is told by Robert Gabbings in *John Graham, Convict, 1824* (Dent, 15s.).

At the beginning of the 19th century John Graham, a young Irishman, convicted of theft, was packed off to Botany Bay, and after a time escaped from his employer and lived for six years with the aborigines. Then, for whatever reason, he went back and surrendered to the authorities. About this time an English ship was wrecked off the eastern coast of Australia, and Mrs. Fraser, the captain's wife, fell into the hands of the aborigines. A party was sent out to rescue her and, because of his knowledge of the aborigines' speech and ways, Graham was included in it. He showed a good deal of courage and resource, and was able, single-handed, to bring the woman to the rescue party. He was awarded a ticket of leave and £10, "to provide himself with the means of beginning, H. E. hopes, a new life and of hereafter maintaining himself by honest industry." Mrs. Fraser married the captain of the ship that took her home. What happened to Graham appears to be unknown. He may have become a bushranger or a rum-millionaire.

## MIDLAND RICHES

"THIS is a hop-skip-and-a-jump sort of book," writes Mr. C. V. Hancock in the foreword to his *East and West of Severn* (Faber, 16s.), and the phrase is apt. In this informatively written book the author describes the places which he has visited on his walks within a radius of about forty miles of Bewdley, in Worcestershire. He eschews always the recognised beauty spots, the towns and the famous much-visited places to pay attention instead to lesser known country houses, lonely churches and isolated villages. There are a number of photographs by the author, and numerous drawings by Dennis Flanders and J. Porteous Wood.



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Photographs by COUNTRY LIFE Studio

## New Contours from the Mid-season Collections



THE curves, the capes, the day skirts that almost reach the ankles, the wide-winged sides on the silk dresses, the general look of the 'twenties and 'thirties that pervaded the Paris showings are now being translated by the London wholesalers. Inevitably the more sensational designs will be scaled down for wholesale production, yet the change is going to be apparent very clearly when the results begin to appear in the shops in early October, for the new fashions blur the outlines. On some clothes nothing seems to fit. Coats curve down over the shoulders with sleeves set in well below the normal, sleeves that often widen at the top. Deep folds or pleats hang from the throat and then below the waist the billowing outline will curve into the hem, creating a barrel or cocoon silhouette.

Full-caped backs make the short jackets look very different from the tailored straight ones we have been wearing. They are very flattering as Harry Popper shows them in smooth herring-bone wool and muted flecked tweed with straight fronts and fur collars. The herring-bone in tones of grey is worn over a sheath dress that has a high waist and a collarless neckline with folds at the top of the V forming a butterfly shape. Both jackets are hip-length and have sleeves set in half-way down to the elbow. The flecked tweed goes over a suit and has a turn-down collar of nutria that falls well away from the throat, disclosing the fur collar of the suit worn underneath. Another full, caped back appears on a charming lilac velours full-length coat shown over a sheath-like beltless dress in deep blue, green and lilac plaid. Skirt lengths here are normal or a fraction longer only.

The long-skirted suit of Dior is presented by Frank Usher in tweed

of a neat brown and black design. This skirt is ten inches from the ground and is set into the natural waistline with deep, soft unpressed pleats. As it narrows towards the hem it appears as though a little puff of wind has blown it out over the hips. The jacket is very brief with a neat waist and minute basque and has an unstiffened, narrow, turn-down collar. Narrow sleeves are set in below the drooping shoulders and a soft double cravat of white chiffon is knotted through at the throat. This is an extremely becoming suit with its period look so subtly indicated that it is completely modern as well. A mauve brocade dinner dress has a skirt that displays the ankles and projects in wings each side. The normal waist is by-passed and a brief fitted bodice with small tight sleeves and a modest V-shaped neckline accentuates the soft blown look of the loose-looking folded skirt that is completely different from the rigid bells and gores and drapes of the past season. This is the extreme version of the 'twenties theme, straight from the family album; it is very chic on the right person.

A lovely white chiffon flows in full folds to the ground from a tight black velvet bodice, a bodice that has a long pointed basque in front below the waist, while at the back the chiffon skirt flows in many folds from a high waist from under a few inches of black velvet bodice. The high waist is again used with great effect on a short velvet cocktail dress that retains the familiar wide skirt cut in gores. A tulle evening coat is the colour of milk chocolate and has elbow-length balloon sleeves. This falls straight from the shoulders and is the same length as the ivory satin dress that is embossed with flower-heads of the same shade as the coat. Again the high-waisted effect is created by seaming and the



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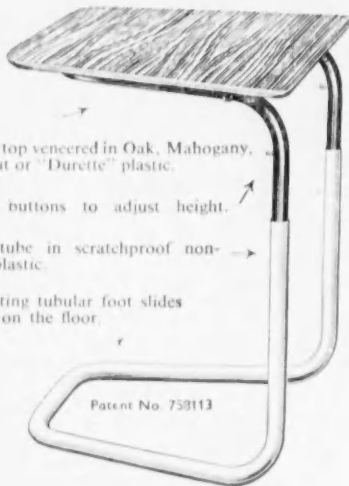


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absence of a belt, and the coat is cut right away across the front, disclosing the low horizontal line of the dress bodice.

Boleros with long stole ends in front and carried out in satin and brocade are an excellent idea of Roedcliff and Chapman. They are lovely in rich crimson satin over a short gold and red brocade dress and in olive green satin over a long lilac taffeta. Flattering narrow strands of mink edge the close-fitting elbow sleeves of a straight brown velvet coat that is worn over a sheath dress of glittering silver lace. A brocade cocktail dress is banded with mink on elbow sleeves. A velvet cocktail suit shows the long narrow skirt that is almost a hobble.

**L**OOSE tweed capes that fold round the shoulders create a new contour at Matita's. They are waist-length and full, and they are shown in ivory tweed and in a topaz and grey mixture, both put over pliant suits that define the waist and have short jackets and slim skirts. An enormous bulky topcoat falls in full gores at the back from slim



(Left) Thick double-knit wool jersey is cut with a deep yoke that folds into dipping curves in front (Swyerli)

(Right) Rust wool jersey is woven with irregular slub yarns of thick pearl grey wool (Selincourt)

The short-waisted frock below is made from beige camelhair and wool with a buttoned tab either side in front, giving the look of a yoke. Four fans of knife pleats are inserted into the skirt, making an easy line for the larger woman (Rembrandt)



shoulders. It is flatter in front but still sufficiently wide to flow out to make a pyramid line, while underneath there is a simple dress of the same olive green tweed burnished with bronze. Fingertip-length coats in darned checks come in jewel tones woven with black, sapphire, ruby or jade. Suits underneath correspond in colour and are in a smaller version of the design, often with a plain tweed as well for bindings or strappings, or to make a whole skirt.

A graceful version of the long skirt is a Spectator Sports model in black velvet designed for dinner, the theatre, or cocktails. The softly pleated skirt curves in at the hem, creating the fashionable barrel line. The equally soft-looking and brief jacket fastens from throat to waist and underneath is a sleeveless black organza blouse with a two-tiered jabot front that ties round the throat, leaving the tops of the arms bare.

Black short-skirted sheath dresses were cut away to low oval necklines and given long, closely fitting sleeves. Detail appeared in the centre of the very short bodices as crossover folds, with perhaps a black satin ribbon bow placed on the bust. Otherwise the dresses moulded the



figure and were devoid of decoration. They were very chic and completely different from the long-skirted designs with their soft blurred outlines.

Among the separates at this house were some sweaters for cocktail and evening in Parsley patterns and in either silk or wools of a fine texture. The day silhouette showed variations of the skirt with unpressed pleats, most of them set into the narrow belts in front and back on either side. Suits always had brief jackets with the magnet-shaped curve that is being promoted by Dior over the shoulders. Inverted pleats were inset into the short basques so that they projected over the folds on the skirts. Some of the jackets were collarless; others had soft wide collars. A full-length olive green cape in tweed curved in at the hem, taking on a cocoon shape with slits for the arms. This is curved to make drooping shoulders, and strands of ocelot are twisted into an upstanding collar. A cocoon-shaped coat in black velvet looked dramatically new; so did a full-length straight wool coat that was completely knitted in a thick fancy rib. Fur-trimmed wraps appeared over some of the simple tweed suits. Wide grey stoles were lined with camel-coloured wool matching the facings on the jacket of the suit shown with it.

Charming fur stoles and tippets are being shown with the woollen dresses and jackets and the suits. Strands of mink or fox are twisted to make a collar that ties with taffeta ribbons in front. Flat fur ties tuck into the V-shaped necklines of dresses and coats and large folded pillow muffs provide just the right finishing touch for one of the long-skirted suits. The high fur caps and toques seem best suited to the clothes with clean cut outlines and short skirts made from the firmer types of woollens, and there is a turn-down collar of fur to match.

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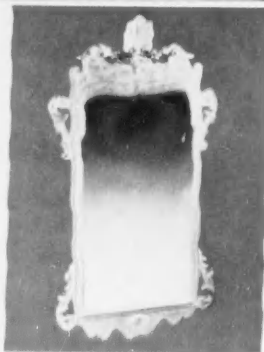
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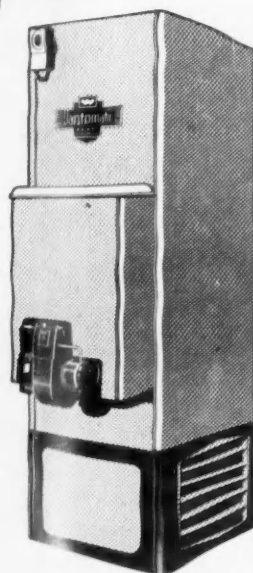
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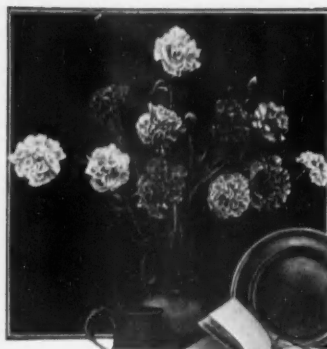
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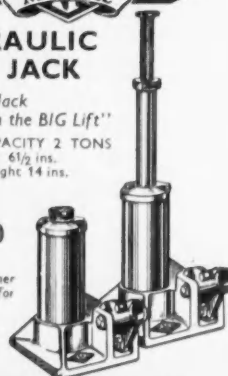


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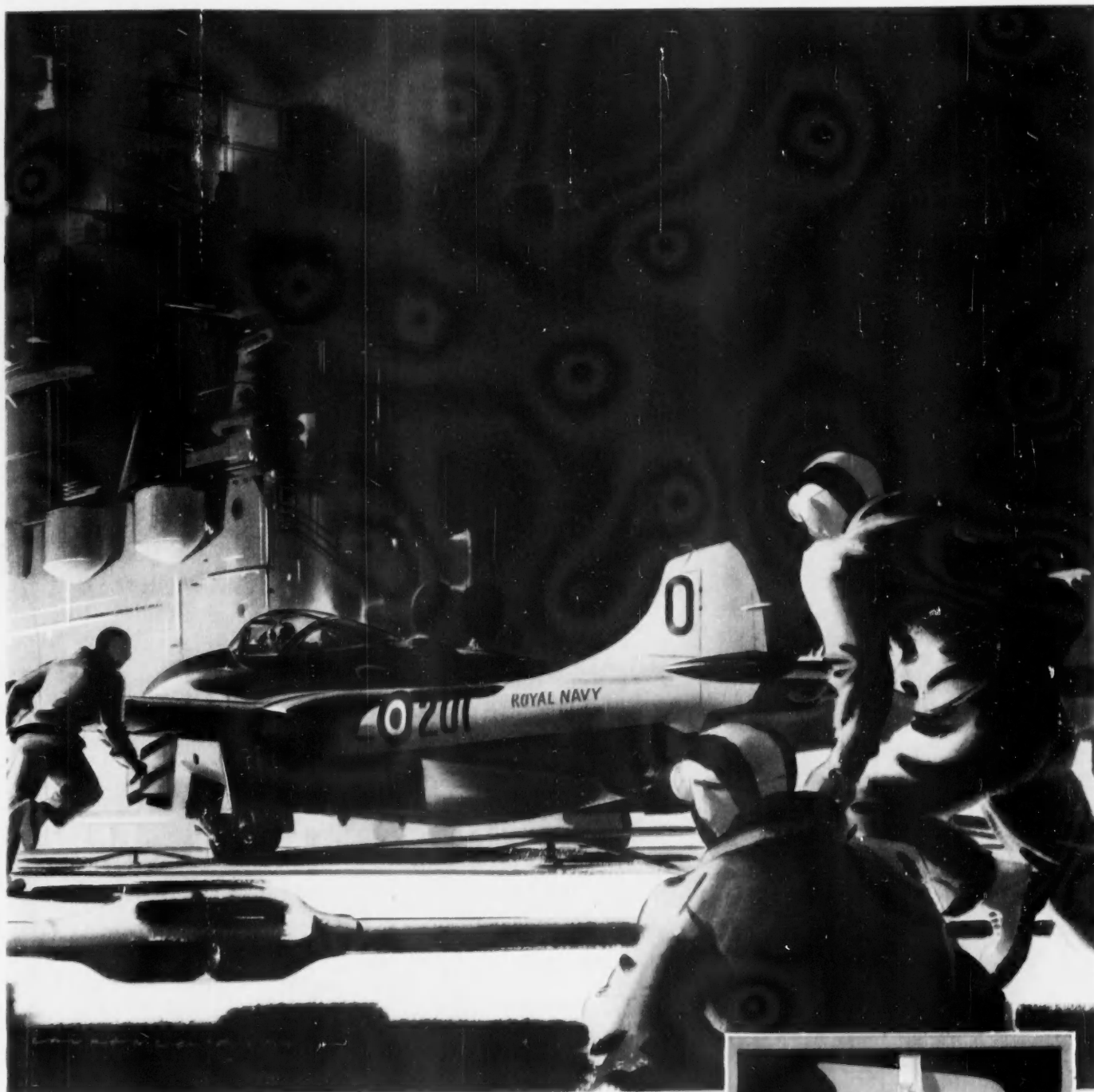
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